ORGAN 85.

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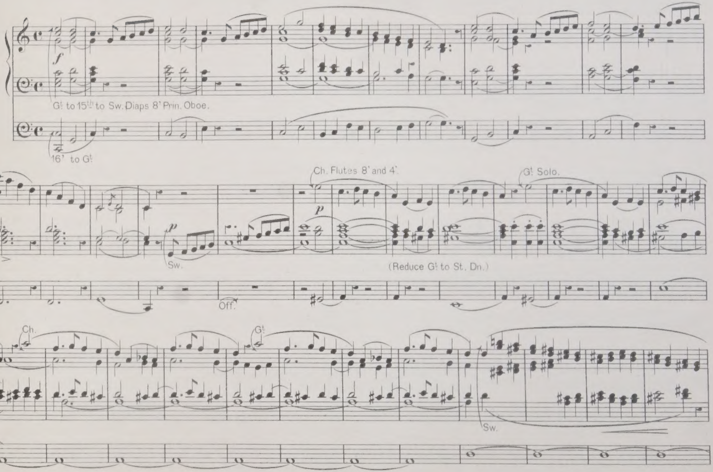
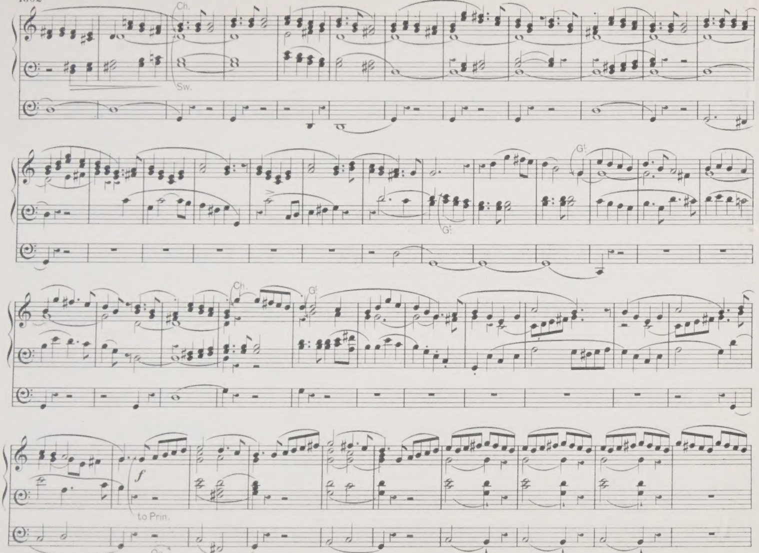
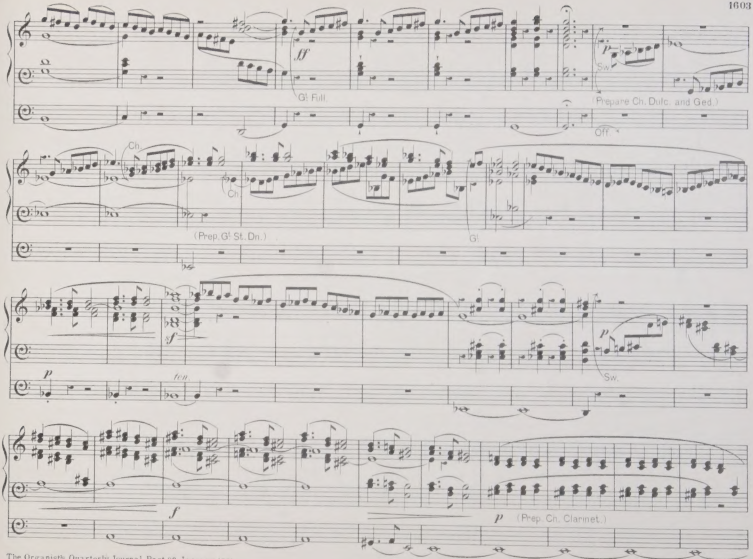
Allegro in C.

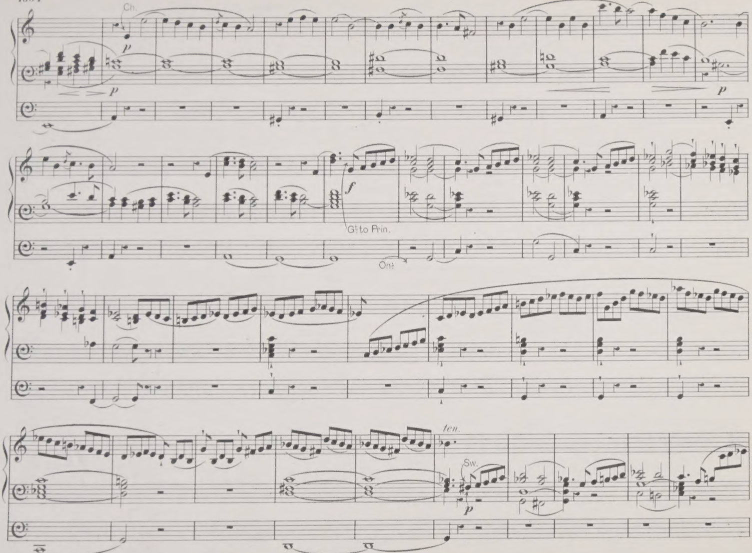
Dr. W. J. WESTBROOK.

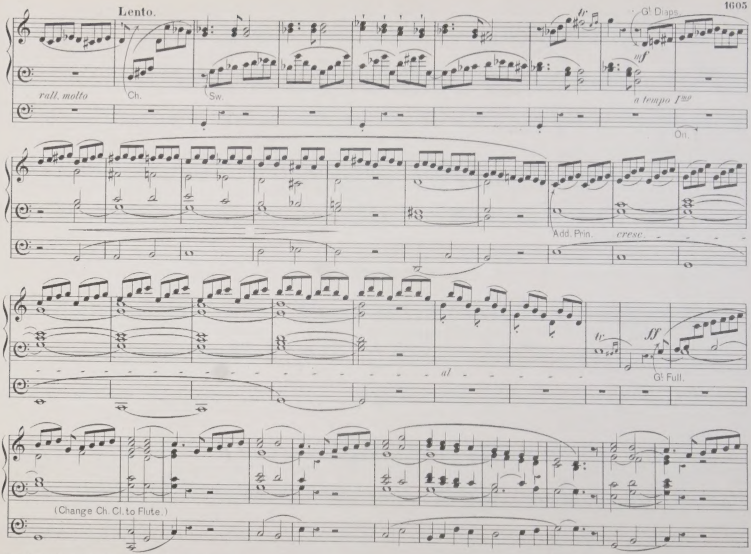

f
Gt. to 15th to Sw. Diaps 8' Prin. Oboe.
16' to Gt.
Ch. Flutes 8' and 4'.
p
p
Sw.
Gt. Solo.
(Reduce Gt. to St. Dn.)
Off.
Ch.
Gt.
Sw.

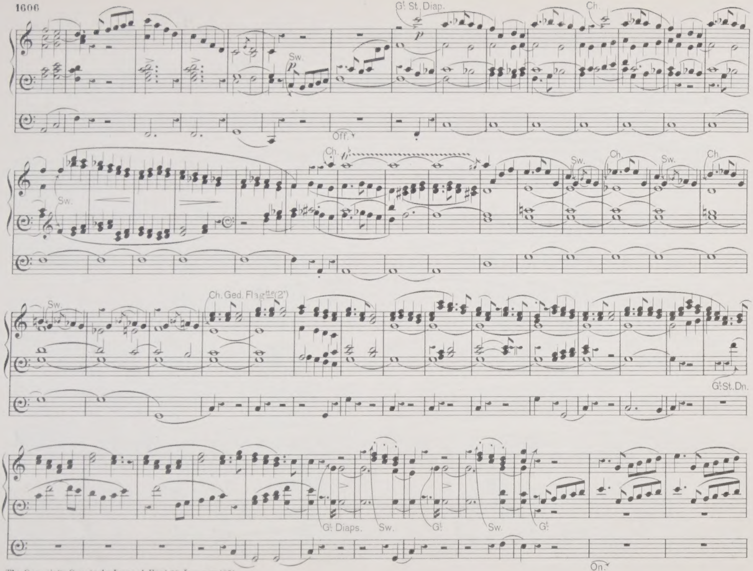
Printed by C.G.Röder, Leipzig.

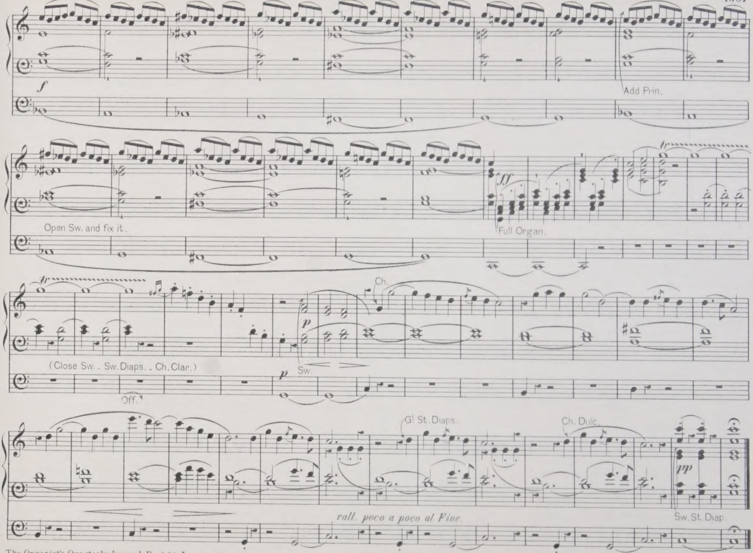

Ch.
Sw.
Gt.
Gt.
Ch.
Gt.
f
to Prin.
On.


ff
Gt. Full
Sw.
(Prepare Ch. Dulc. and Ged.)
Off.
Ch.
Ch.
(Prep. Gt. St. Dn.)
Gt.
p
ten.
sf
p
Sw.
f
p
(Prep. Ch. Clarinet.)


Ch.
p
p
p
f
Gt to Prin.
Ond
ten.
Sw.
p


Lento.
rall. molto
Ch.
Sw.
tr
Gt Diaps.
mf
a tempo Imo
On.
Add. Prin.
cresc.
al
tr
ff
Gt Full.
(Change Ch. Cl. to Flute.)

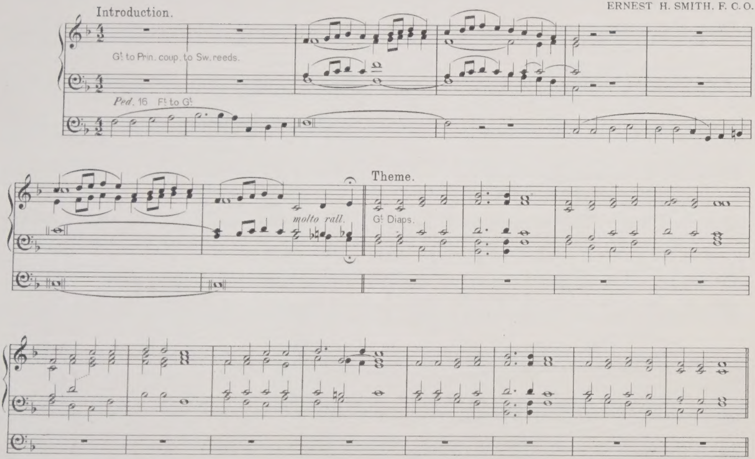

G^t. St. Diap.
p
Sw.
p
Off.
Ch.
Ch.
tr
Sw.
Ch.
Sw.
Ch.
Sw.
Ch. Ged. Flag^tte (2')
G^t. St. Dn.
G^t. Diaps.
Sw.
G^t.
Sw.
G^t.
On.


f
Add Prin.
Open Sw. and fix it.
ff
Full Organ.
tr
(Close Sw. - Sw. Diaps. - Ch. Clar.)
Off.
p
Sw.
Ch.
Gt. St. Diaps.
Ch. Dulc.
rall. poco a poco al Fine.
pp
Sw. St. Diap.

To my friend, G. P. Attwater Esq.

Rock of Ages.

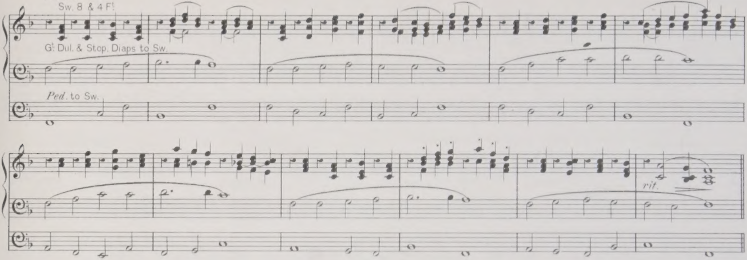
ERNEST H. SMITH. F. C. O.


Introduction.
Gt. to Prin. coup. to Sw. reeds.
Ped. 16 Ft. to Gt.
molto rall.
Theme.
Gt. Diaps.

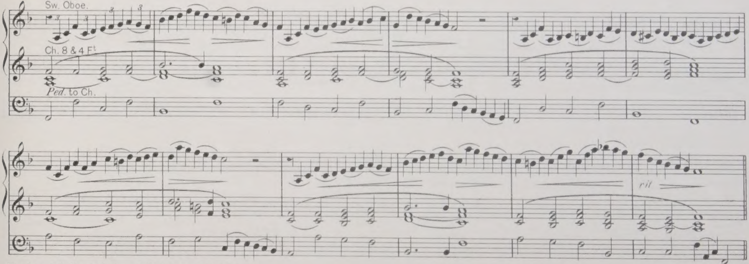
The Organist's Quarterly Journal. Part 89. January 1891.

*) The stops may be varied, and any of the variations omitted if desired.

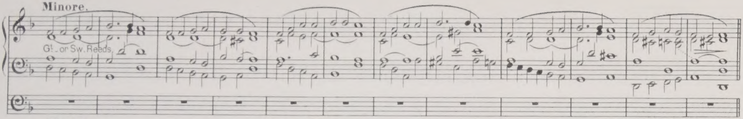
Var. I.


Sw. 8 & 4 F^t.
G^t. Dul. & Stop. Diaps to Sw.
Ped. to Sw.
rit.

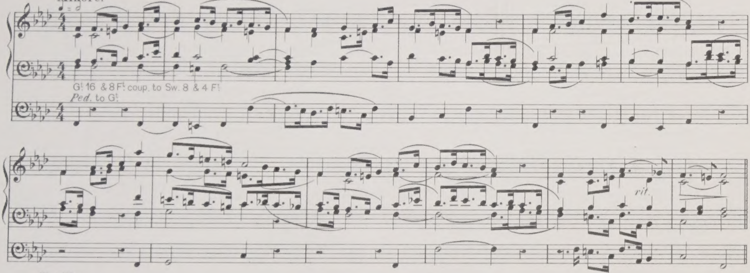
Var. II.


Sw. Oboe.
3
Ch. 8 & 4 F^t.
Ped. to Ch.
rit

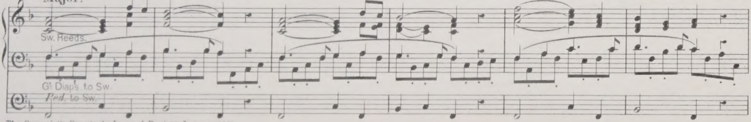
Var. III.
Minore.

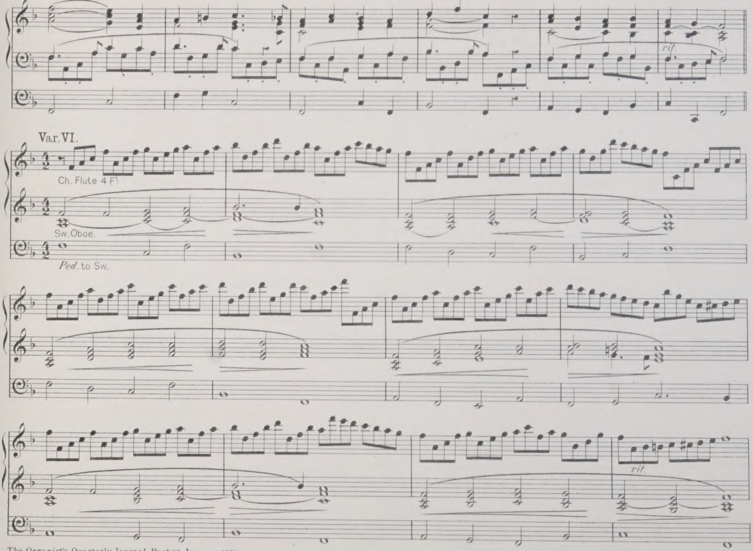

Gt. or Sw. Reeds.

Var. IV.
Minore.

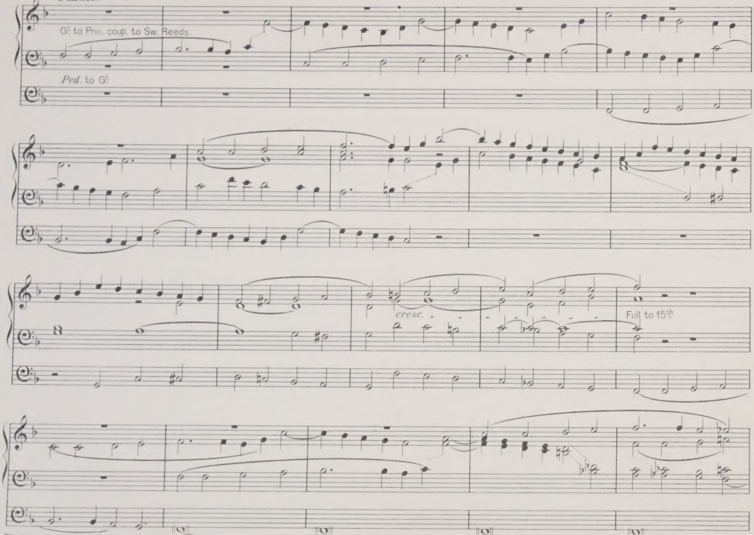

Gt. 16 & 8 Ft. coup. to Sw. 8 & 4 Ft.
Ped. to Gt.
rit.

Var. V.
Major.


Sw. Reeds.
Gt. Diaps. to Sw.
Ped. to Sw.

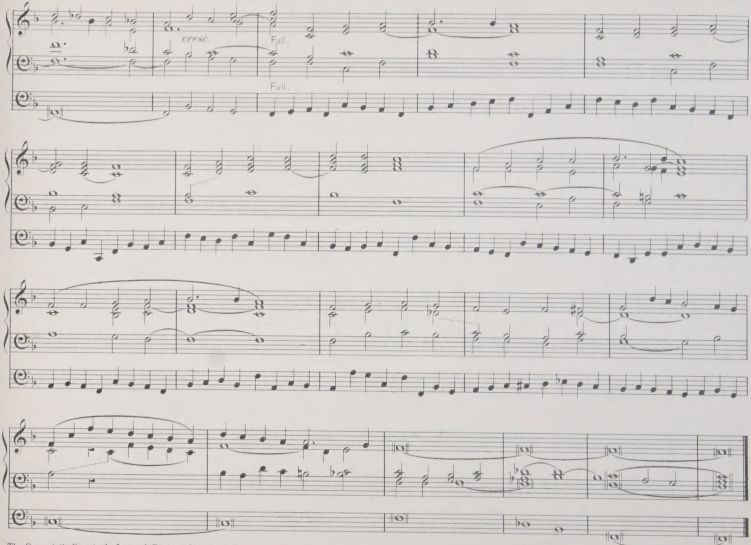

rit.
Var. VI.
Ch. Flute 4 Ft
Sw. Oboe.
Ped. to Sw.
rit.

Finale.


Gt. to Prin. coup. to Sw. Reeds.
Ped. to Gt.
cresc.
Full to 15th

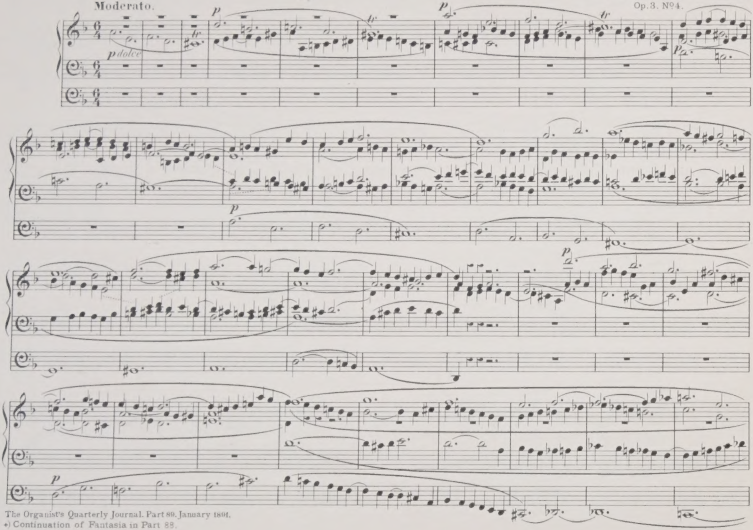
---

*) The Finale may be used separately as a Postlude after Divine Service.

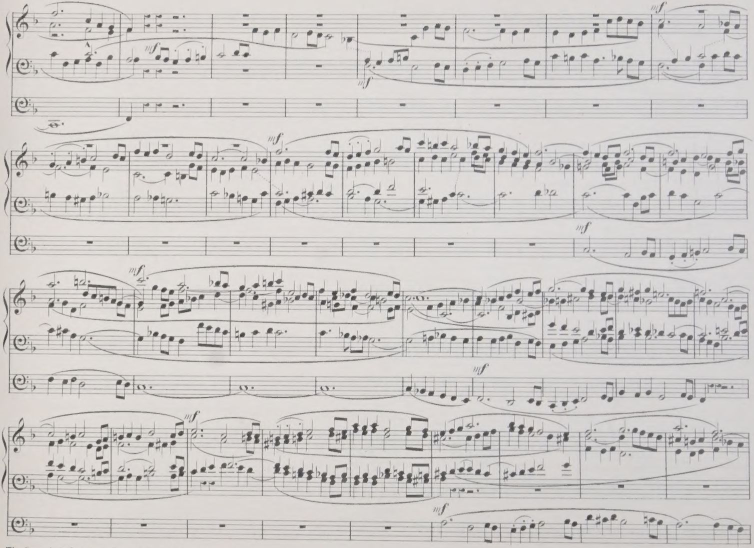

cresc.
Full.
Full.

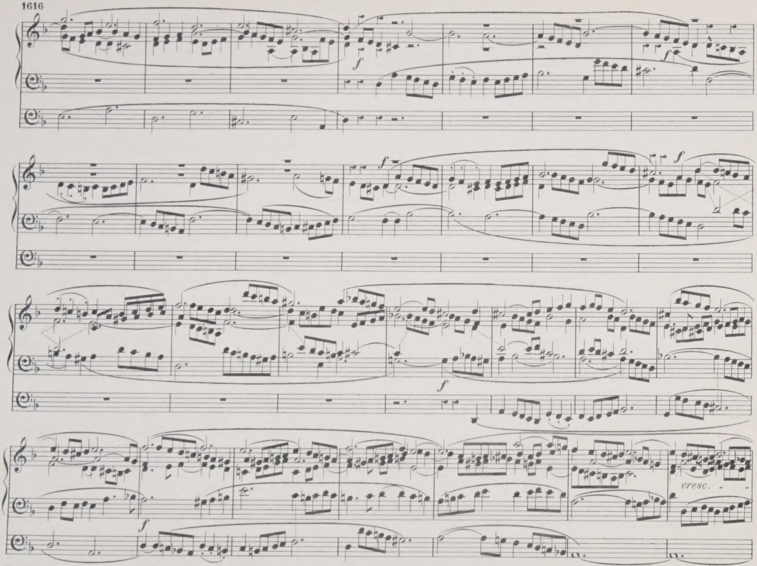
Fugue in D minor.+)

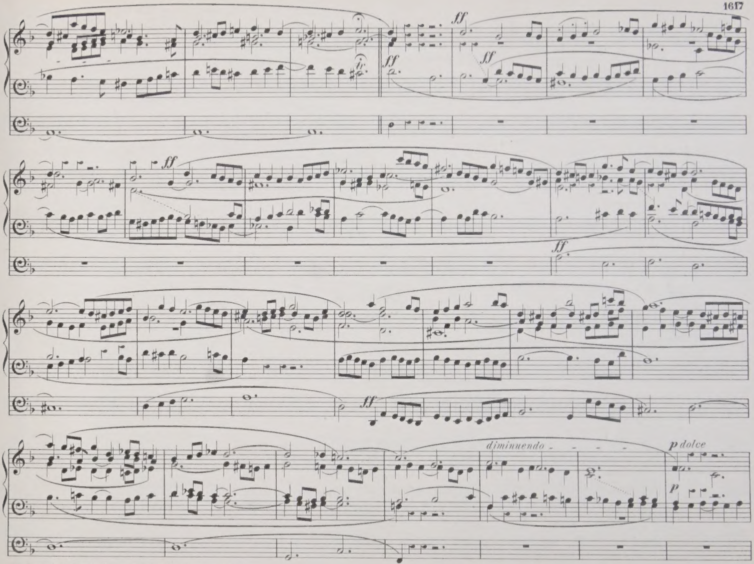
ERNEST E.P. TRUMAN (Leipzig.)
Op. 3. Nº4.

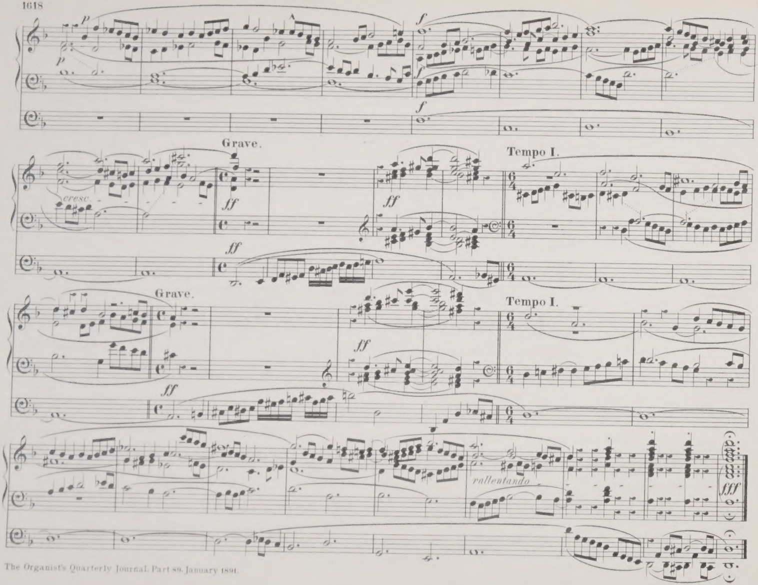

Moderato.
p dolce
p
tr
p
p
p
p
p

+) Continuation of Fantasia in Part 88.


mf
mf
mf
mf
mf
mf
mf
mf
mf

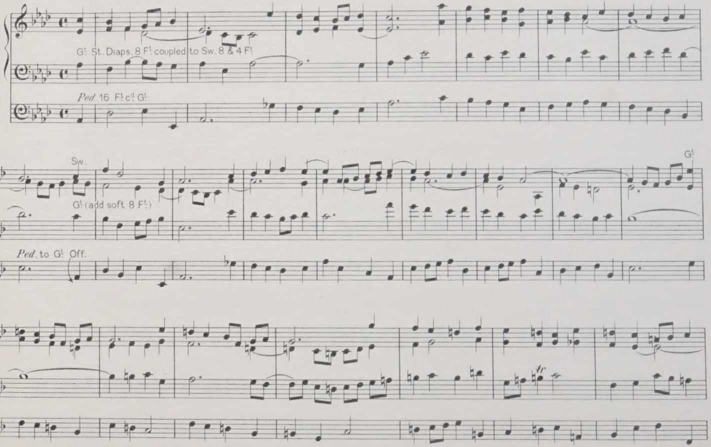

f
f
f
f
f
f
cresc.

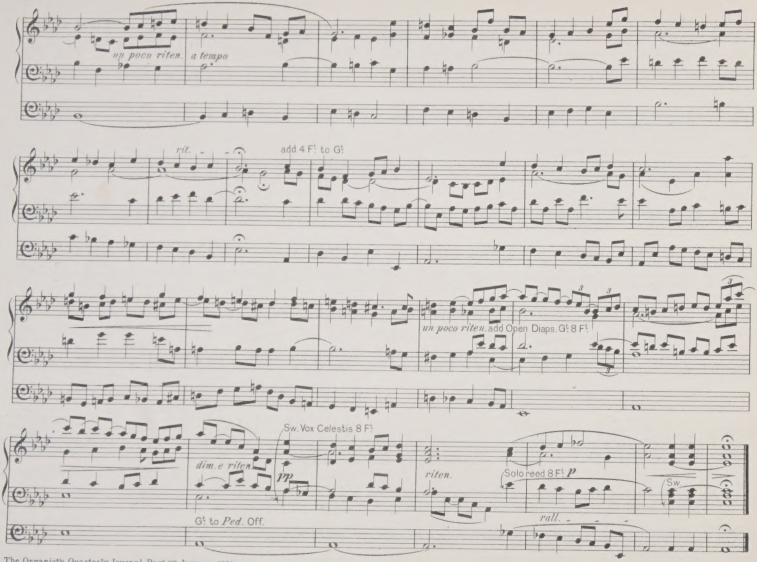

ff
ff
ff
tr
ff
ff
ff
ff
diminuendo
p dolce
p


p
p
f
f
f
Grave.
cresc.
ff
ff
ff
Tempo I.
Grave.
Tempo I.
ff
ff
rallentando
fff

Moderato in A flat.

W. J. LANCASTER.
Organist. Leeds.


Gt. St. Diaps. 8 Ft. coupled to Sw. 8 & 4 Ft.
Ped. 16 Ft. cd. Gt.
Sw.
Gt. (add soft 8 Ft.)
Ped. to Gt. Off.
Gt.
tr


un poco riten.
a tempo
rit.
add 4 Ft. to Gt.
un poco riten. add Open Diaps. Gt. 8 Ft.
3
3
3
3
Sw. Vox Celestis 8 Ft.
dim. e riten.
pp
riten.
Solo reed 8 Ft. p
Sw.
Gt. to Ped. Off.
rall.

A LITTLE ORGAN SCHOOL: _ SEVEN SHORT PIECES.

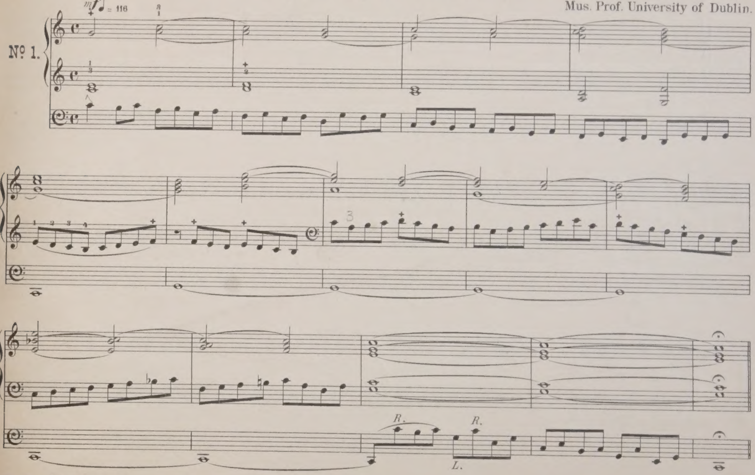
An easy Study

for Pedal obbligato: one Manual.

Dedicated by permission to Her Grace
the DUCHESS of LEINSTER.

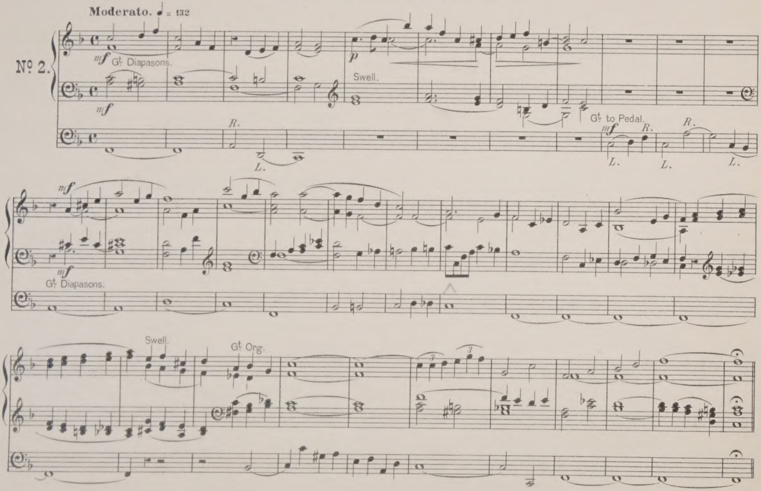
Sir ROBERT STEWART,
Mus. Prof. University of Dublin.

Nº 1.



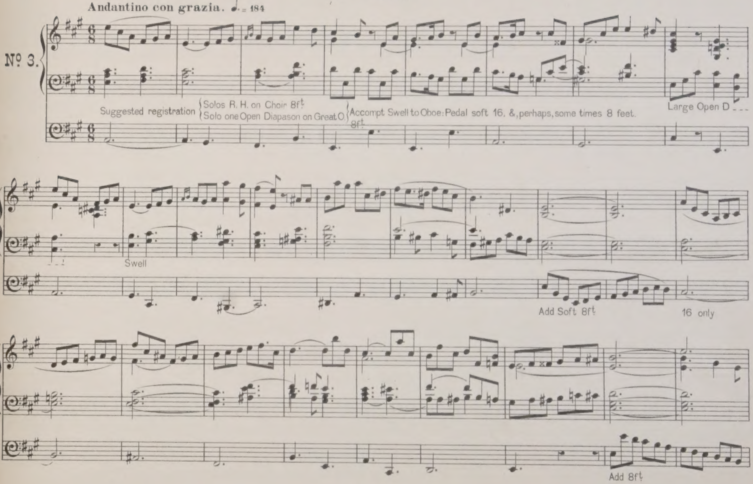
An easy Study

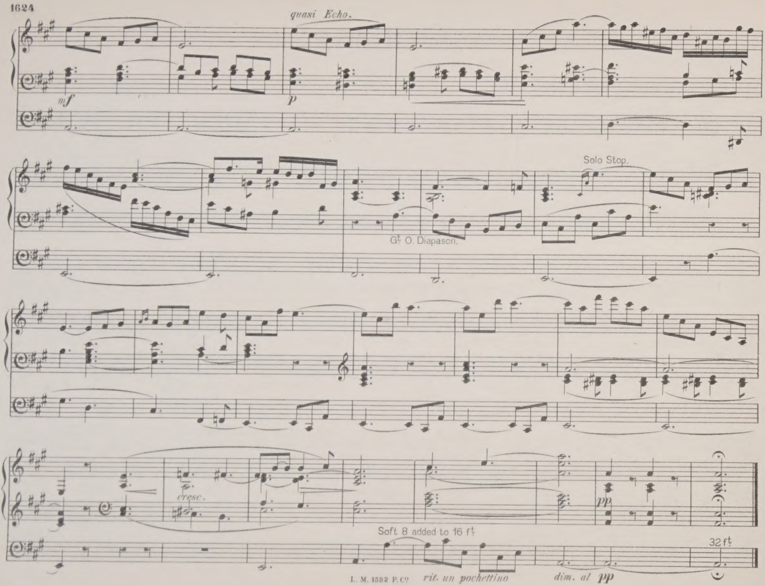
for the use of two Manuals with Pedal Solo.


Moderato. ♩ = 132
Nº 2.
mf
Gt. Diapasons.
mf
Swell.
p
R.
L.
Gt. to Pedal.
mf
R.
R.
L.
L.
L.
mf
mf
Gt. Diapasons.
Swell.
Gt. Org.

Siciliana

"Cor cordium"


Andantino con grazia. ♩. = 184
Nº 3.
Suggested registration
Solos R. H. on Choir 8ft
Solo one Open Diapason on Great O
Accompt Swell to Oboe: Pedal soft 16. &, perhaps, some times 8 feet.
8ft
Large Open D
Swell
Add Soft 8ft
16 only
Add 8ft


quasi Echo.
mf
p
Solo Stop.
Gt. O. Diapason.
cresc.
Soft 8 added to 16 ft.
32 ft.
pp
rit. un pochettino
dim. al pp

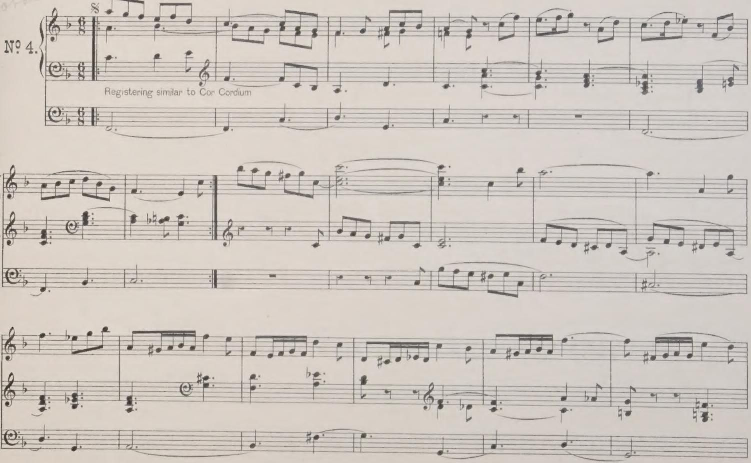
Siciliana

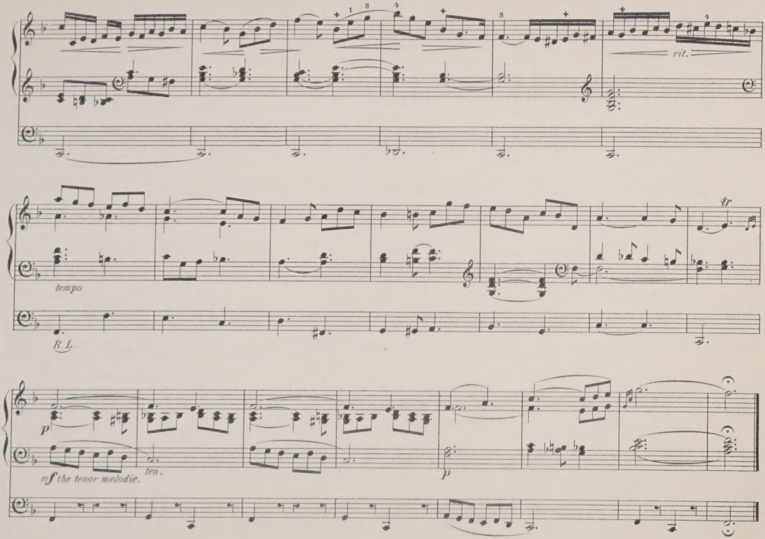
"Entreaty"

[illegible]

Andantino con grazia. ♩. = 184

Nº 4.

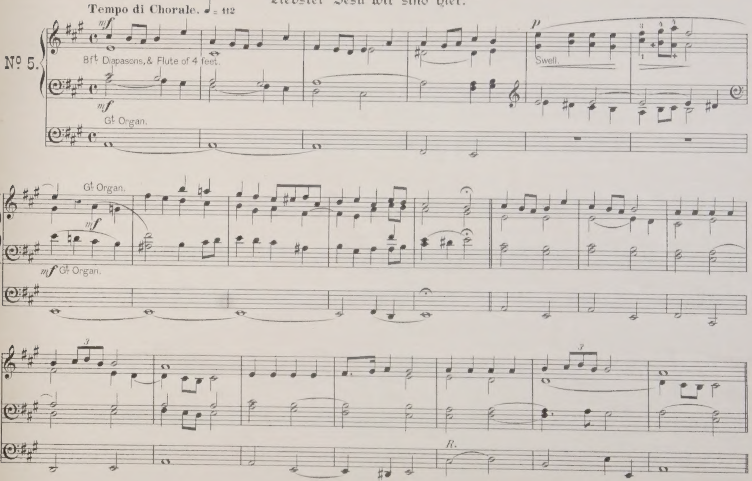

Registering similar to Cor Cordium

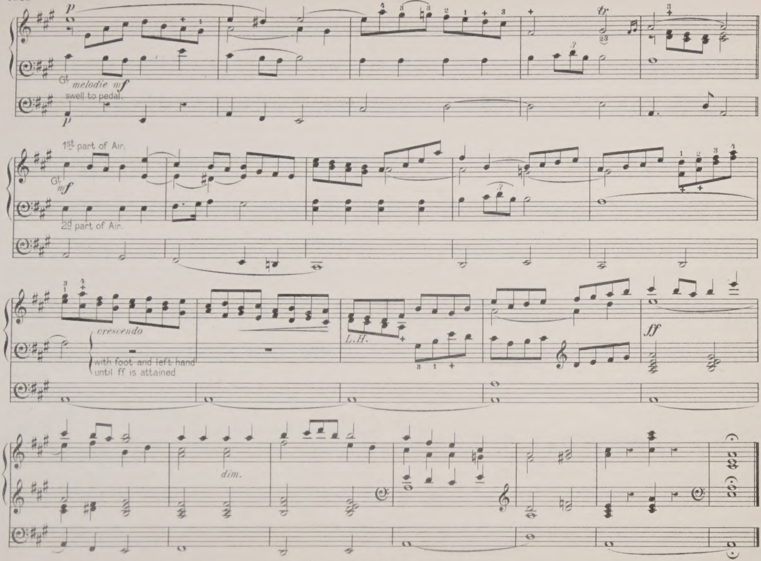

+
1
3
4
+
3
+
+
4
rit.
tempo
R.L.
tr
p
mf the tenor melodie.
ten.
p

Vorspiel on the Choral

"Liebster Jesu wir sind hier."

Nº 5.


Tempo di Chorale. 𝅗𝅥 = 112
mf
8ft. Diapasons, & Flute of 4 feet.
mf
Gt. Organ.
p
Swell.
Gt. Organ.
mf
mf Gt. Organ.
3
R.

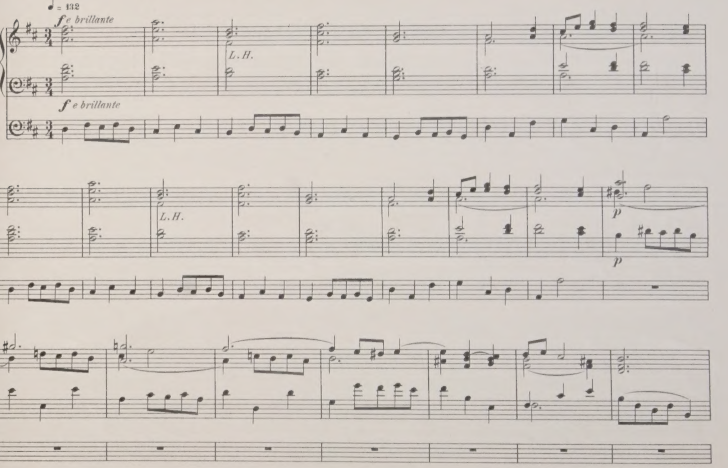

p
Gt
melodie mf
swell to pedal.
p
tr
1st part of Air.
Gt
mf
2d part of Air.
crescendo
with foot and left hand
until ff is attained
L.H.
ff
dim.

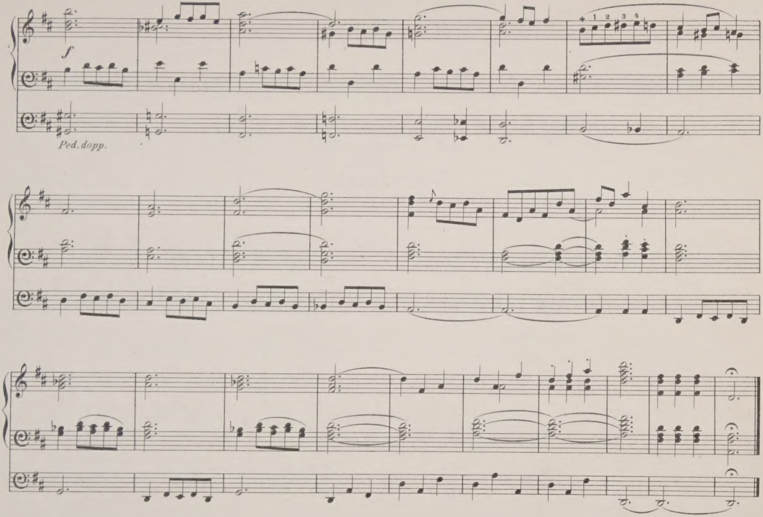
AN EASY STUDY FOR ALTERNATE MANUALS, AND PEDAL OCTAVE PLAYING.

Allegro spiritoso

in D.

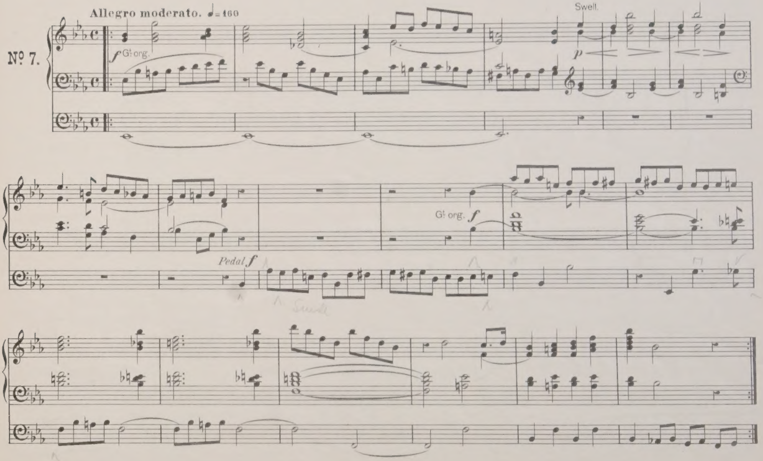
Nº 6.

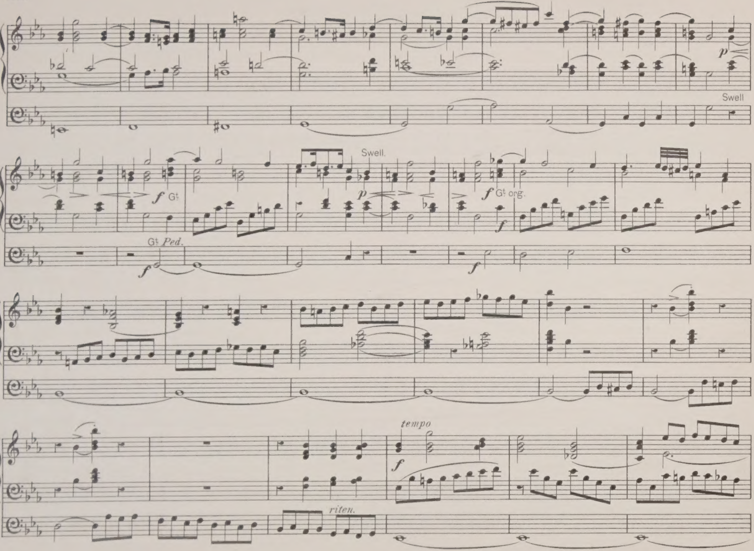

♩= 132
f e brillante
L.H.
f e brillante
L.H.
p
p

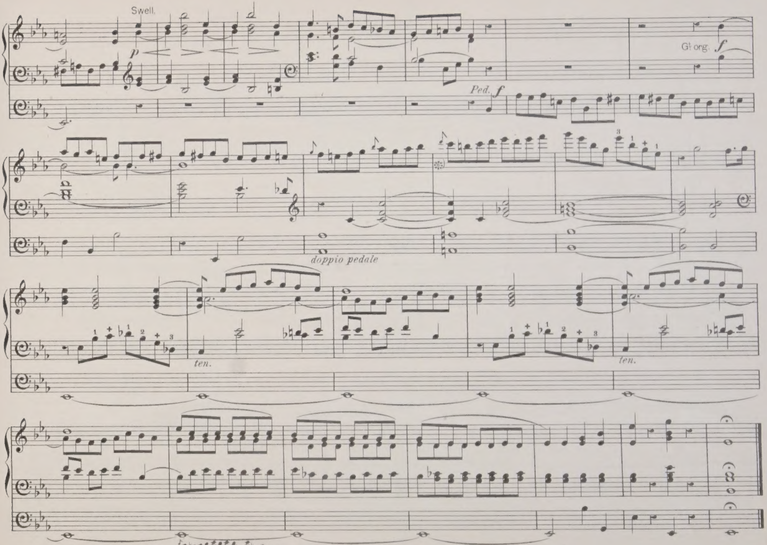

f
Ped. dopp.
+ 1 2 3 4

Postludium

Nº 7.


Allegro moderato. 𝅗𝅥 = 160
f Gt org.
Swell.
p
Gt org. f
Pedal f


p
Swell
f Gt
Gt Ped.
f
Swell.
p
f Gt org.
f
f
tempo
f
riten.

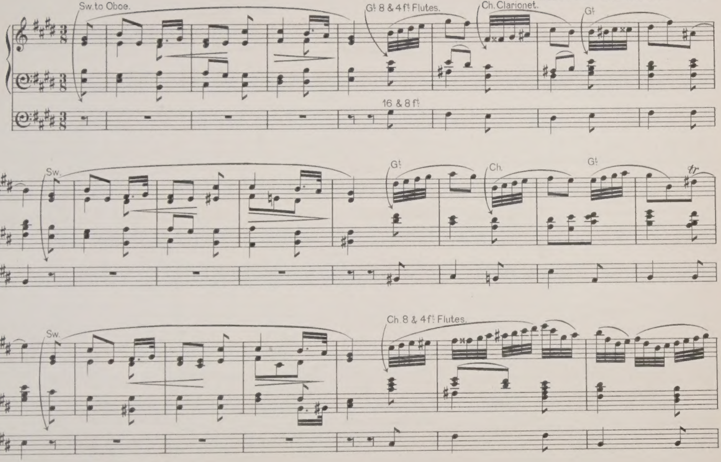

Swell.
p
Ped. f
Gt org. f
doppio pedale
ten.
ten.

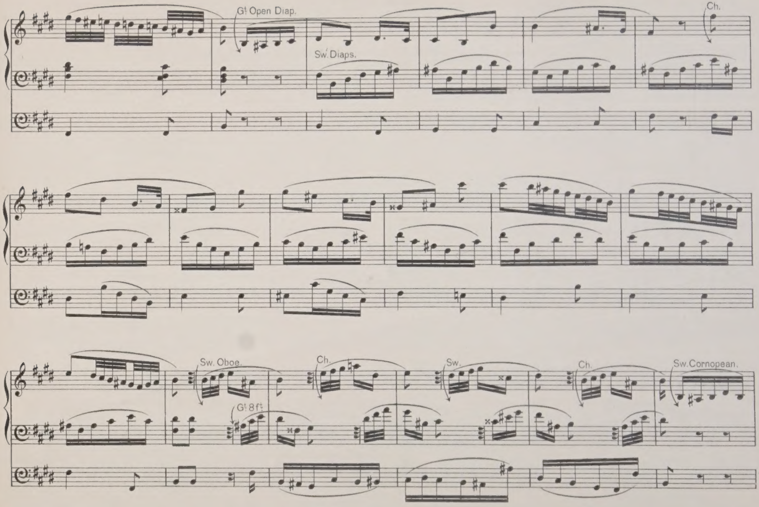
❋) For an Organ only reaching F, read

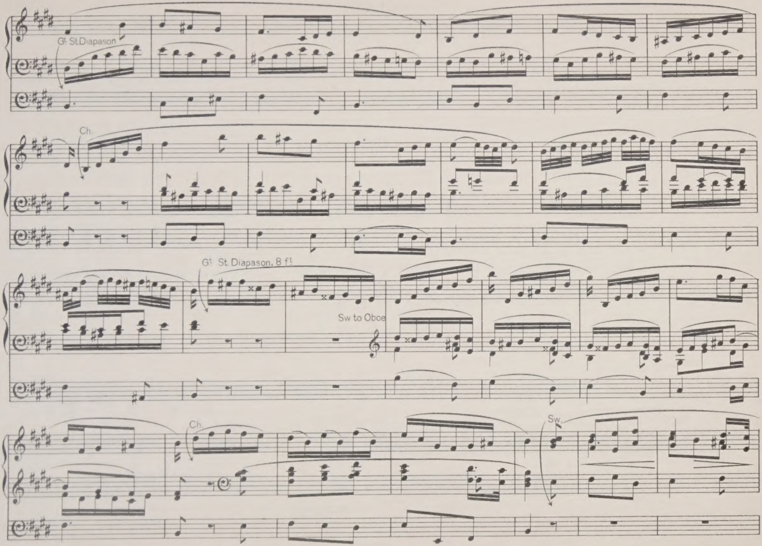
Largo

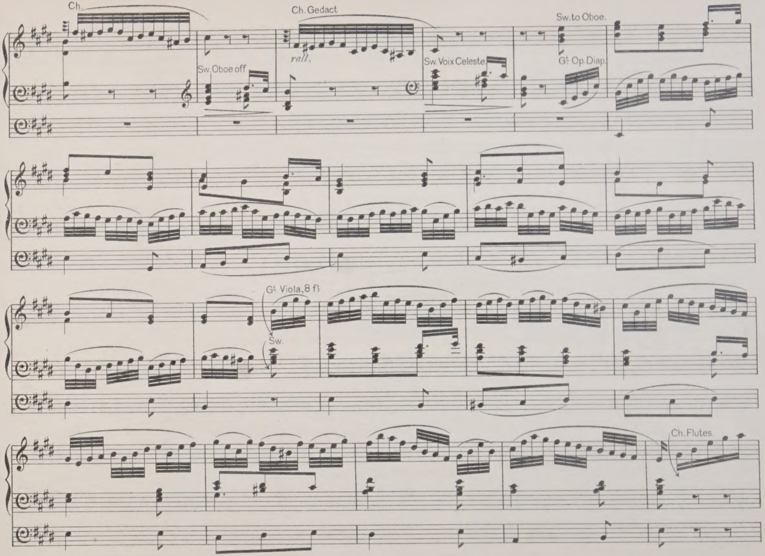
in E major.

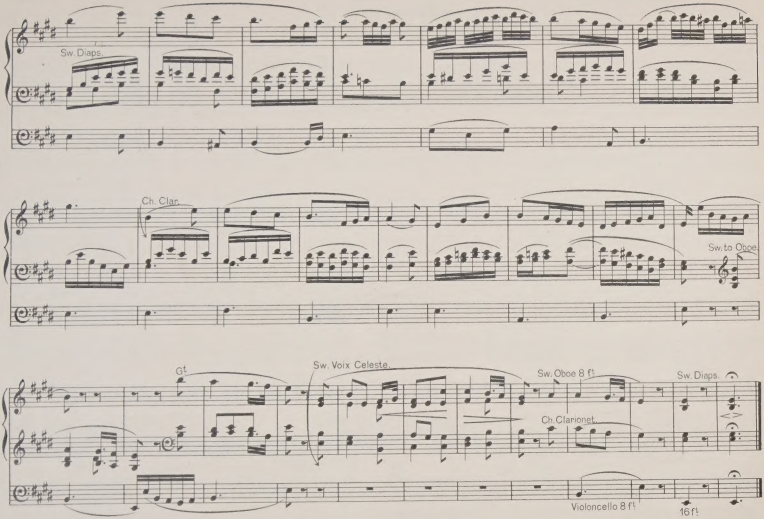
THOMAS SHARPLES F. C. O.


Sw. to Oboe.
G! 8 & 4 f! Flutes.
Ch. Clarionet.
G!
16 & 8 f!
Sw.
G!
Ch.
G!
tr
Sw.
Ch. 8 & 4 f! Flutes.


Gt Open Diap.
Sw. Diaps.
Ch.
Sw. Oboe.
Gt 8 ft
Ch.
Sw.
Ch.
Sw. Cornopean.

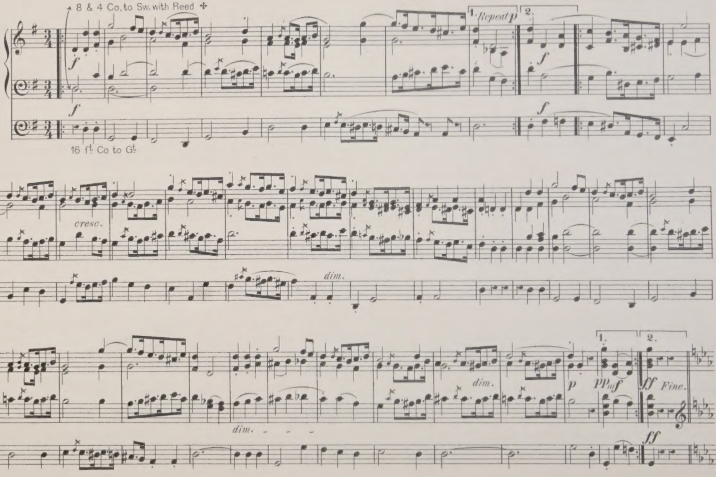

Gt St.Diapason
Ch.
Gt St. Diapason, 8 ft
Sw to Oboe
Ch.
Sw.


Ch.
Ch. Gedact
Sw. to Oboe.
Sw. Oboe off
rall.
Sw. Voix Celeste
Gt. Op. Diap.
Gt. Viola, 8 ft.
Sw.
Ch. Flutes.


Sw. Diaps.
Ch. Clar.
Sw. to Oboe.
Gt
Sw. Voix Celeste.
Sw. Oboe 8 ft
Sw. Diaps.
Ch. Clarionet.
Violoncello 8 ft
16 ft

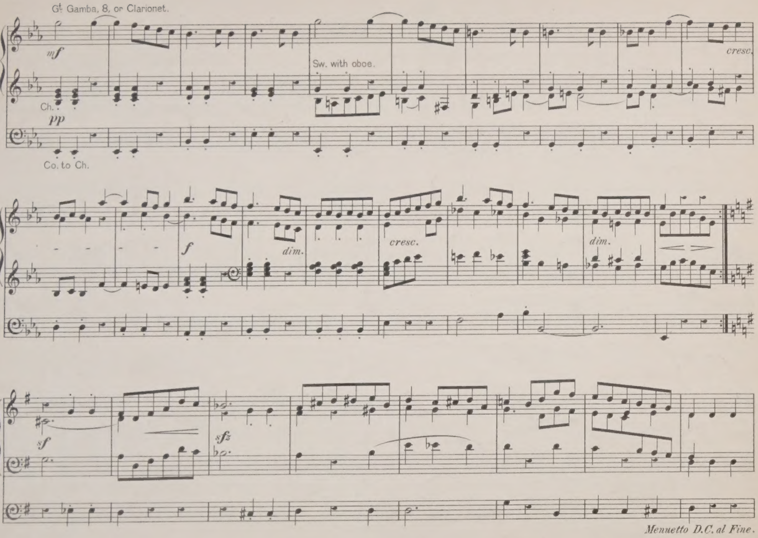
Minuet.

J. E. P. ALDOUS.
Hamilton, Canada.



8 & 4 Co. to Sw. with Reed ✣
f
f
16 ft. Co to Gt.
1. Repeat p
2.
f
f
cresc.
dim.
dim.
dim.
p
pp
mf
1.
2.
ff
ff
Fine.

✣ Vary the stops according to the size and resources of the Organ.

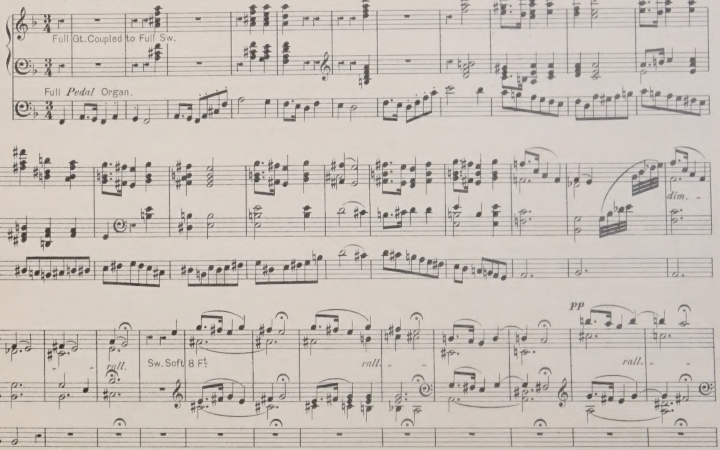

Gt Gamba, 8, or Clarionet.
mf
Ch.
pp
Co. to Ch.
Sw. with oboe.
cresc.
f
dim.
cresc.
dim.
sf
sfz
Menuetto D.C. al Fine.

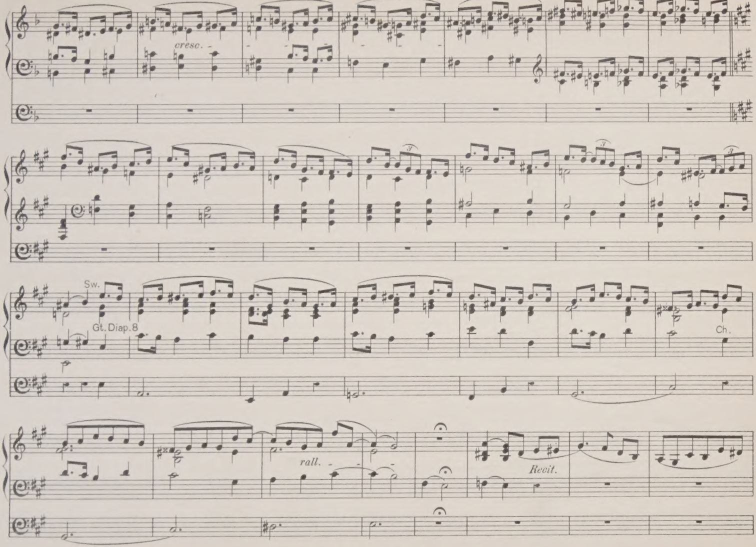
To his friend
— W. S. HOYTE. —

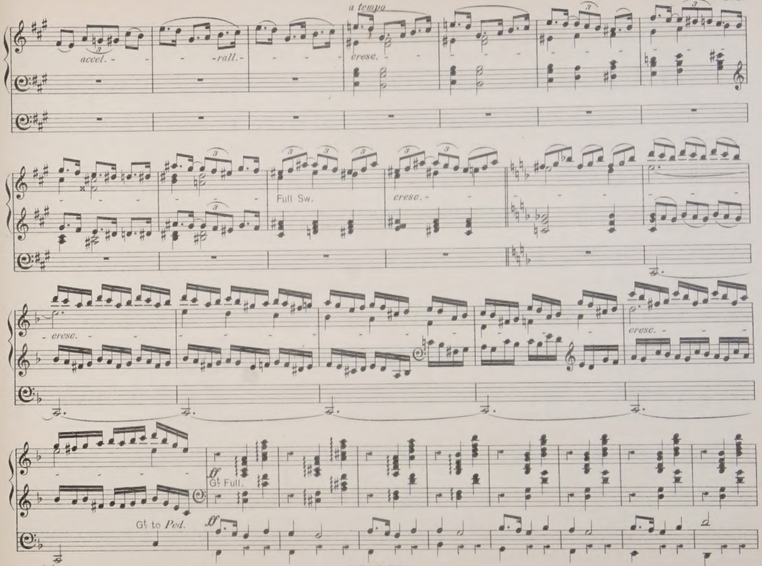
Concert Fantasia in F.

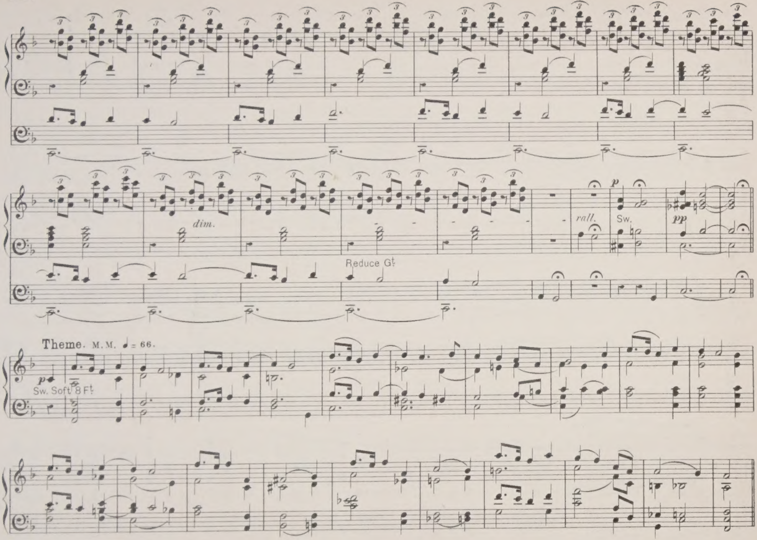
EDWIN H. LEMARE. F. C.O.
Organist, Parish Church, Sheffield, etc.

Allegro maestoso. M. M. 𝅗𝅥. = 88.

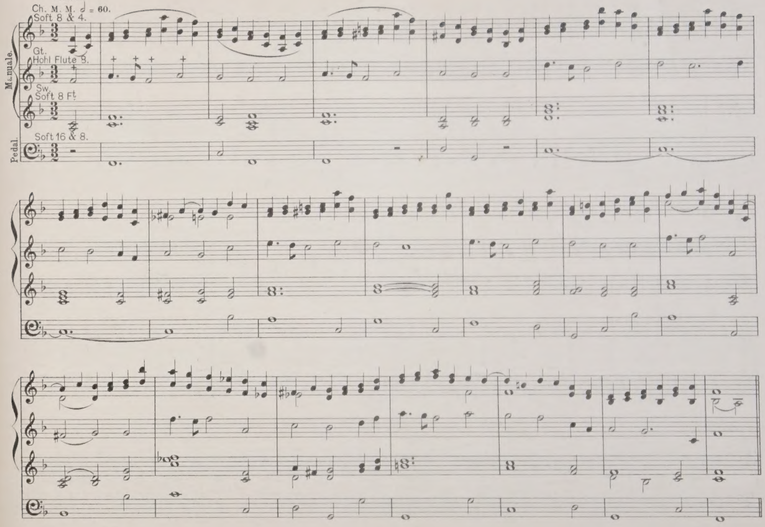

Full Gt. Coupled to Full Sw.
Full *Pedal* Organ.
dim.
rall.
Sw. Soft 8 Ft.
rall.
pp
rall.


cresc.
3
Sw.
Gt. Diap. 8
Ch.
rall.
Recit.


a tempo
accel.
rall.
cresc.
3
Full Sw.
cresc.
cresc.
cresc.
ff
Gt Full.
Gt to Ped.
ff

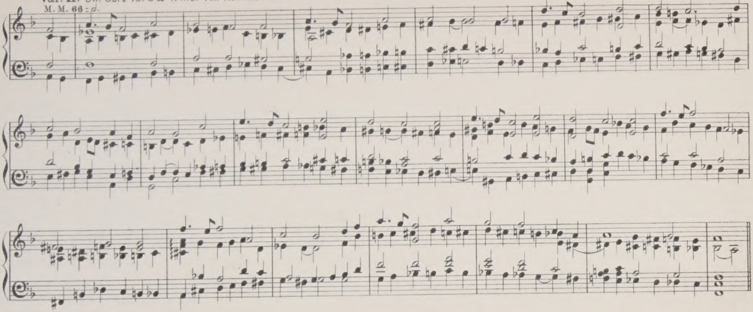

3
dim.
rall.
Sw.
p
pp
Reduce Gt.
Theme. M. M. ♩ = 66.
p
Sw. Soft 8 Ft.

Var. I.


Ch. M. M. 𝅗𝅥 = 60.
Soft 8 & 4.
Manuale.
Gt.
Hohl Flute 8.
Sw.
Soft 8 Ft.
Pedal.
Soft 16 & 8.

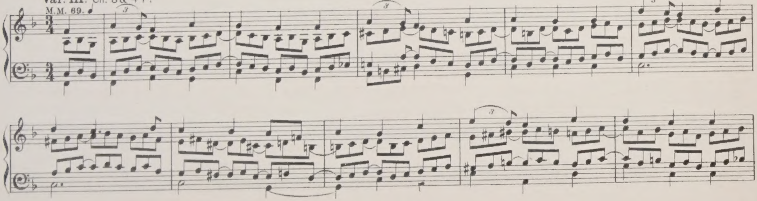
Var. II. Sw. Soft 16. 8 & 4. with Vox Humana.

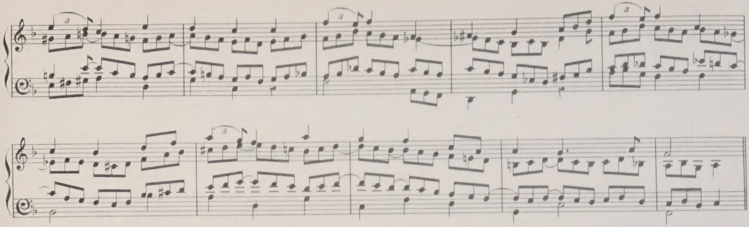
M. M. 66 = 𝅗𝅥.



Var. III. Ch. 8 & 4 Ft.

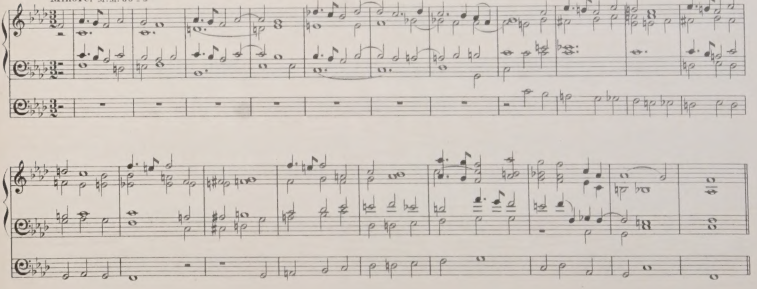
M. M. 69. 𝅘𝅥



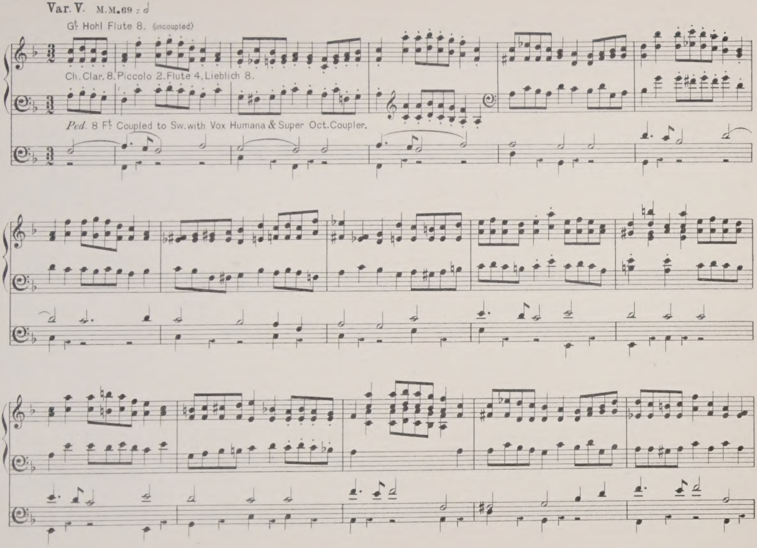


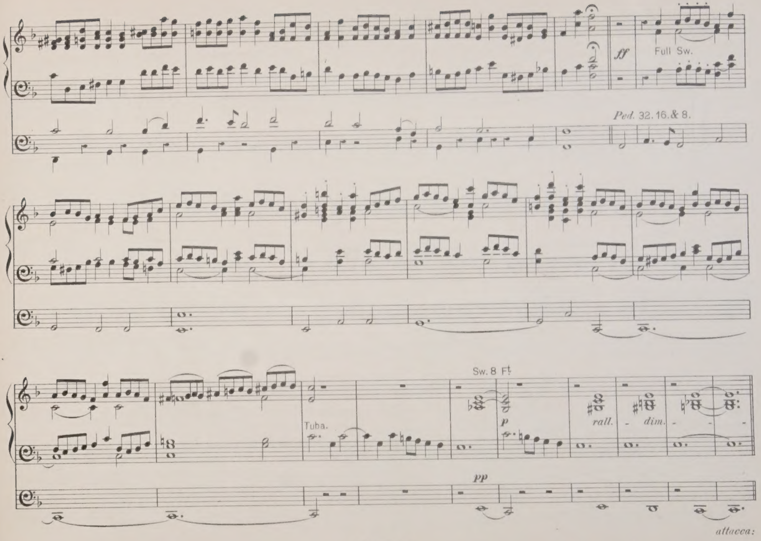
Var. IV.

Minore. M.M. 60 = 𝅗𝅥



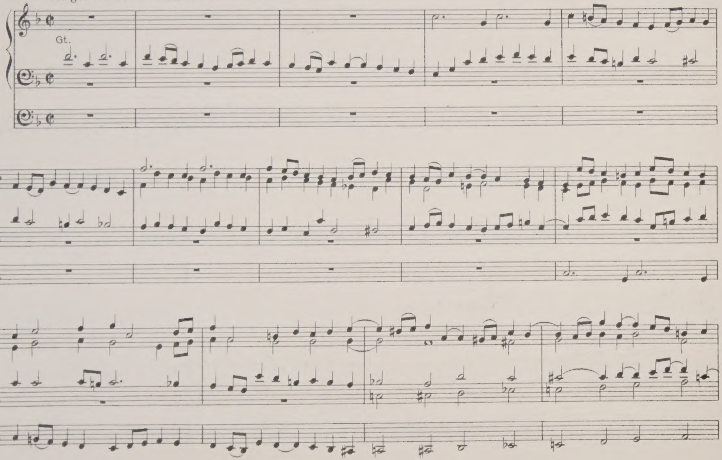
Var. V.

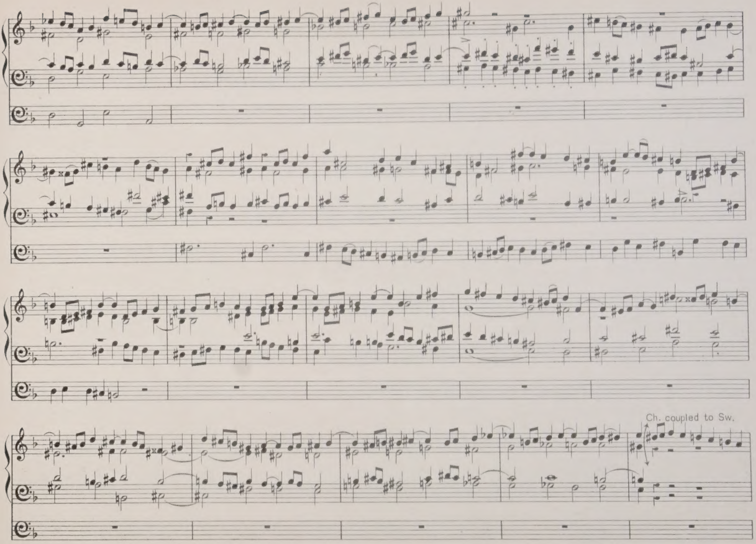

M.M.69 = 𝅗𝅥
Gt. Hohl Flute 8. (uncoupled)
Ch. Clar. 8. Piccolo 2. Flute 4. Lieblich 8.
Ped. 8 Ft. Coupled to Sw. with Vox Humana & Super Oct. Coupler.

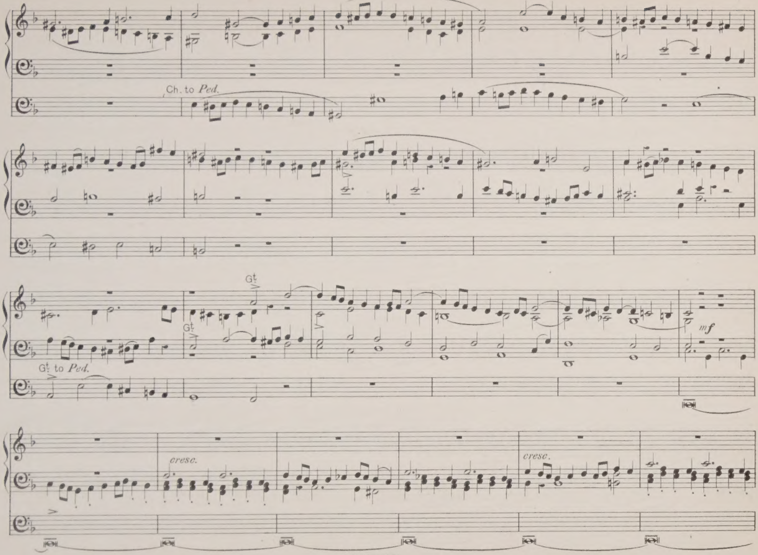

ff
Full Sw.
Ped. 32.16.& 8.
Tuba.
Sw. 8 Ft.
p
rall.
dim.
pp
attacca:

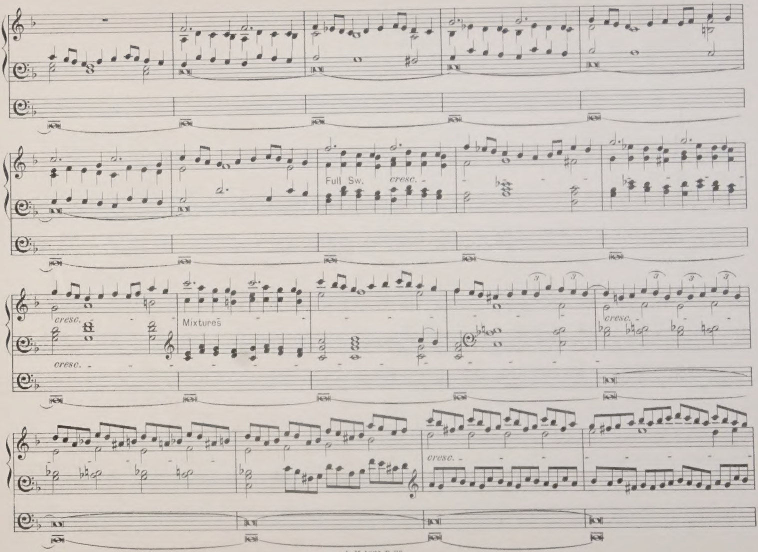
Finale Fugato.

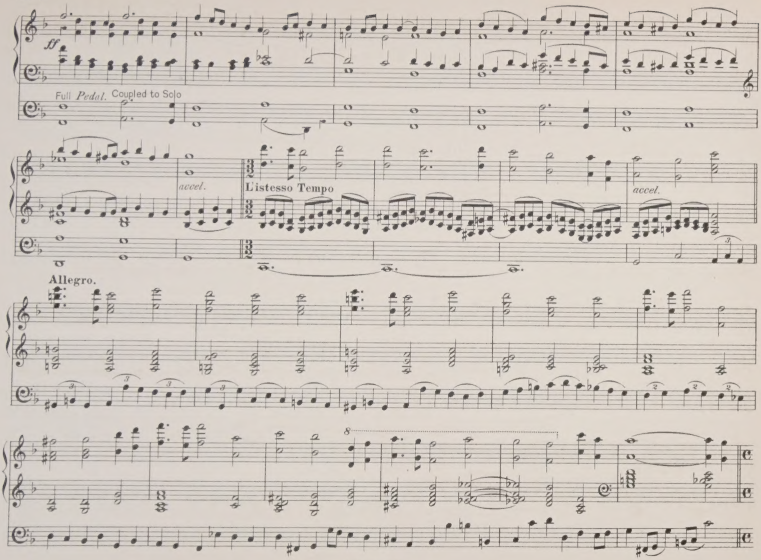
Allegro moderato. M.M. 𝅗𝅥 = 84.



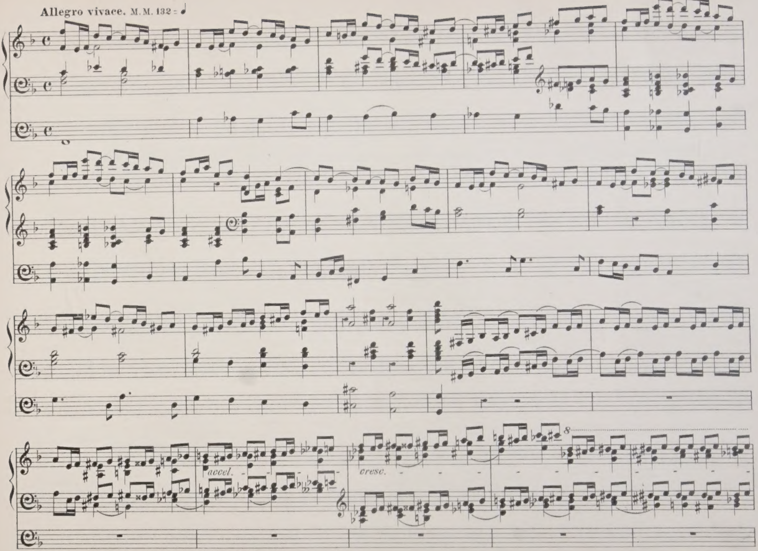

Ch. coupled to Sw.

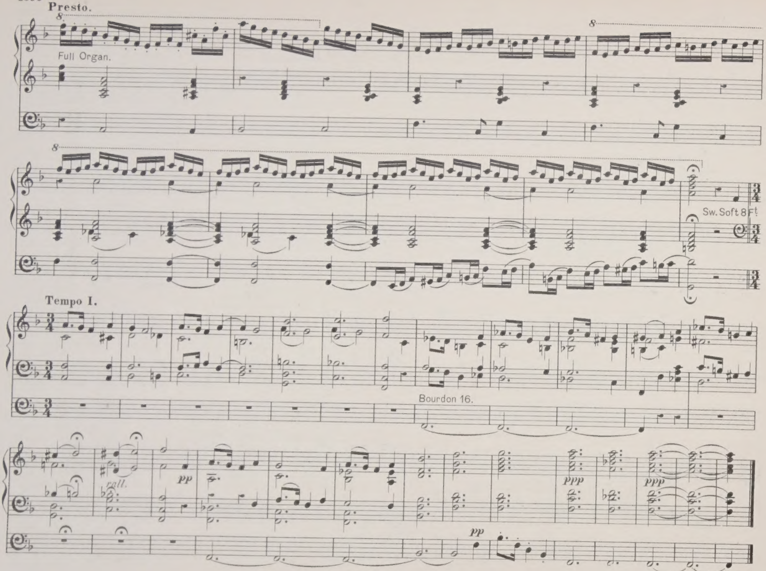

Ch. to Ped.
Gt.
Gt.
Gt. to Ped.
mf
cresc.
cresc.


Full Sw.
cresc.
cresc.
cresc.
Mixtures
cresc.
cresc.


ff
Full Pedal. Coupled to Solo
accel.
L'istesso Tempo
accel.
Allegro.
3
2
8

Allegro vivace. M. M. 132 = 𝅗𝅥

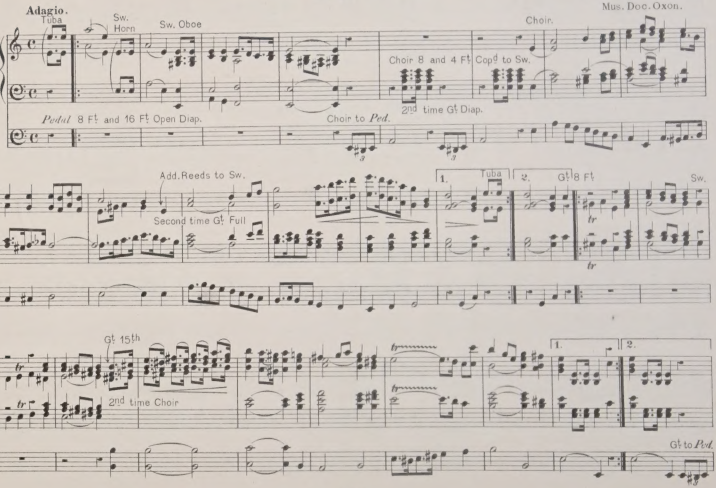

accel.
cresc.
8

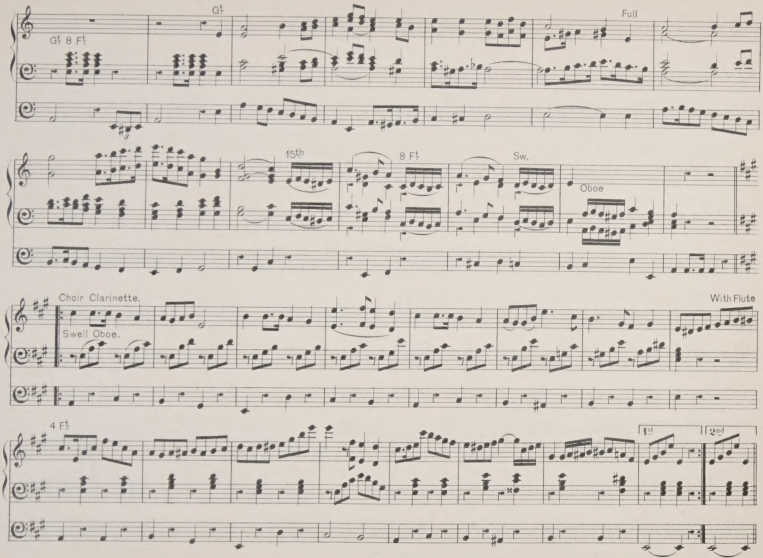

Presto.
8
Full Organ.
8
8
Sw. Soft 8 Ft.
Tempo I.
Bourdon 16.
rall.
pp
pp
ppp
ppp

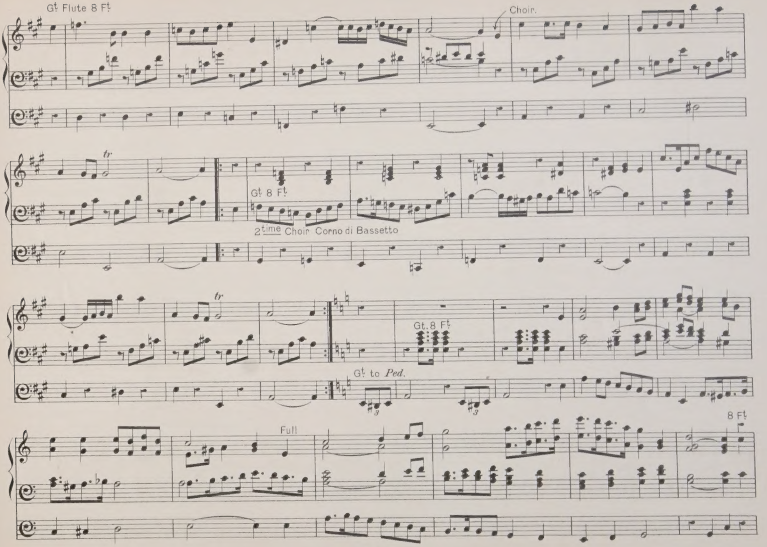
Solemn March

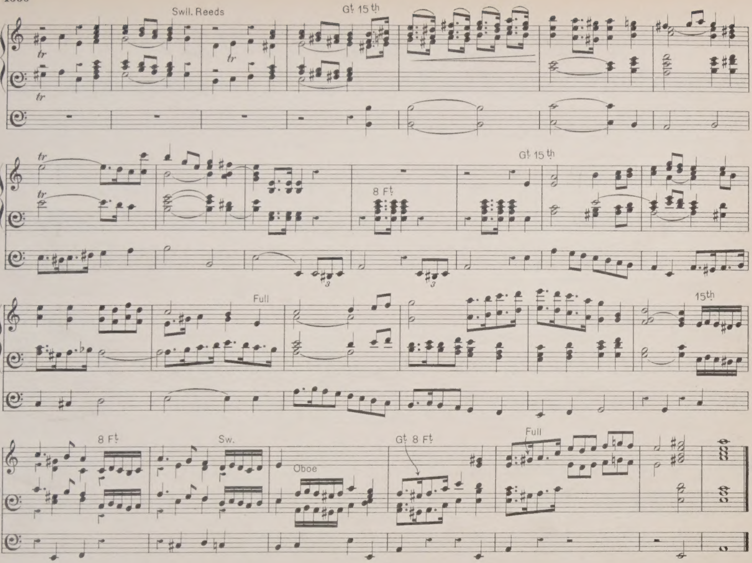
in C.

WALTER H. SANGSTER.
Mus. Doc. Oxon.


Adagio.
Tuba
Sw. Horn
Sw. Oboe
Choir.
Choir 8 and 4 Ft. Copd. to Sw.
2nd time Gt. Diap.
Pedal 8 Ft. and 16 Ft. Open Diap.
Choir to Ped.
3
3
Add. Reeds to Sw.
Second time Gt. Full
1.
Tuba
2.
Gt. 8 Ft.
Sw.
tr
tr
Gt. 15th
tr
tr
2nd time Choir
tr
tr
1.
2.
Gt. to Ped.
3


Gt 8 Ft
Gt
Full
15th
8 Ft
Sw.
Oboe
Choir Clarinette.
Swell Oboe.
With Flute
4 Ft
1st
2nd

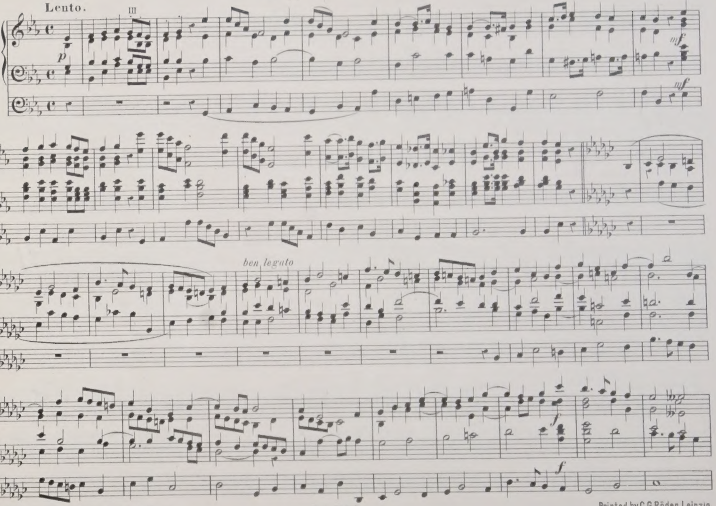

Gt. Flute 8 Ft.
Choir.
tr
Gt. 8 Ft.
2time Choir Corno di Bassetto
tr
Gt. 8 Ft.
Gt. to Ped.
3
3
Full
8 Ft.


Swll. Reeds
Gt 15th
tr
tr
tr
tr
tr
8 Ft
Gt 15th
Full
15th
8 Ft
Sw.
Oboe
Gt 8 Ft
Full
3
3

To Dr. Wm SPARK.

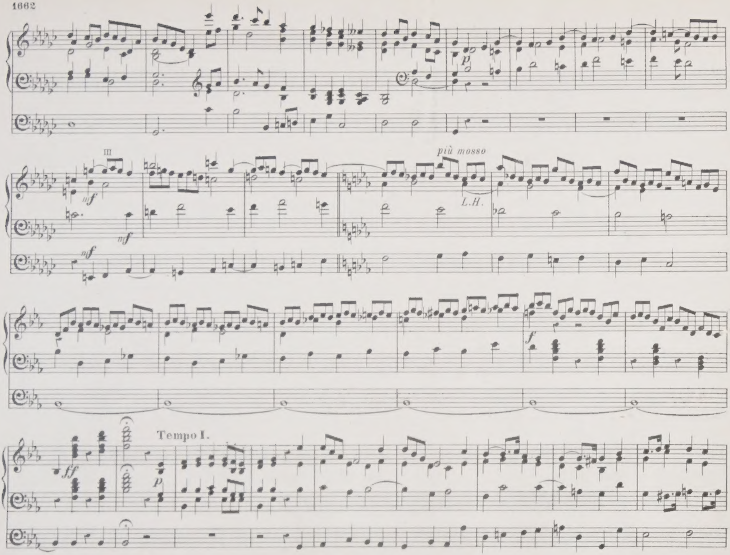
Offertorium.

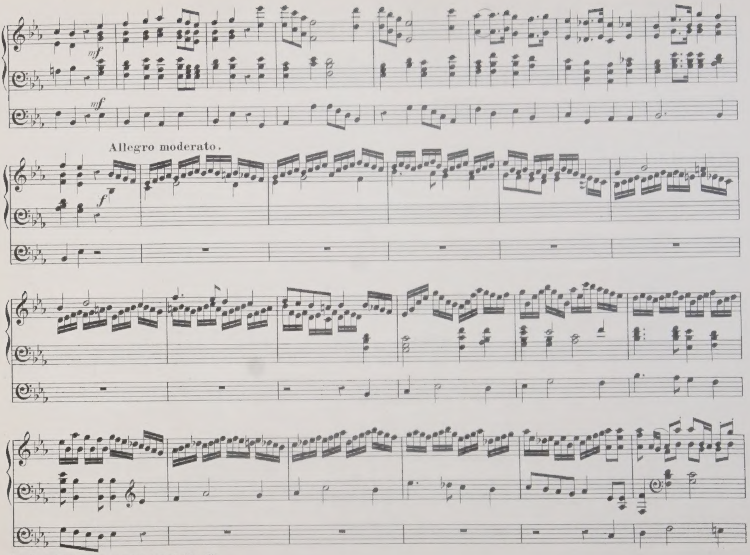
E. SILAS.

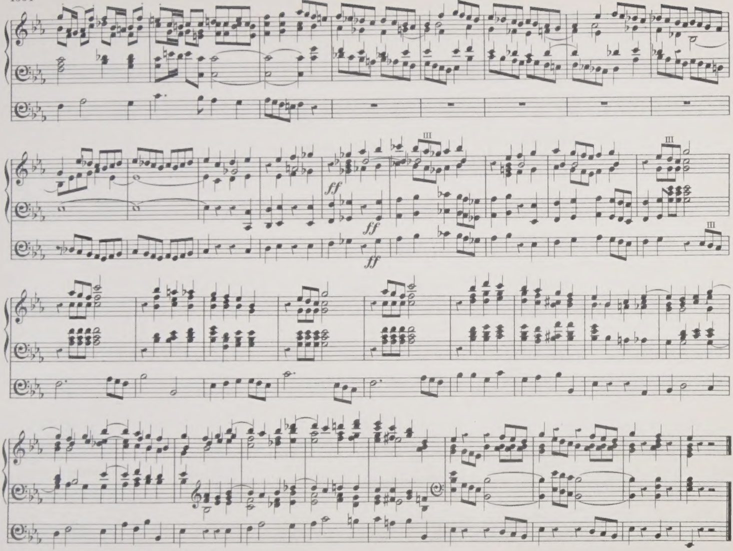

Lento.
III
p
mf
mf
ben legato
f
f

E. A. 27,392

Printed by C.G.Röder, Leipzig.


III
mf
mf
mf
più mosso
L.H.
f
ff
p
Tempo I.

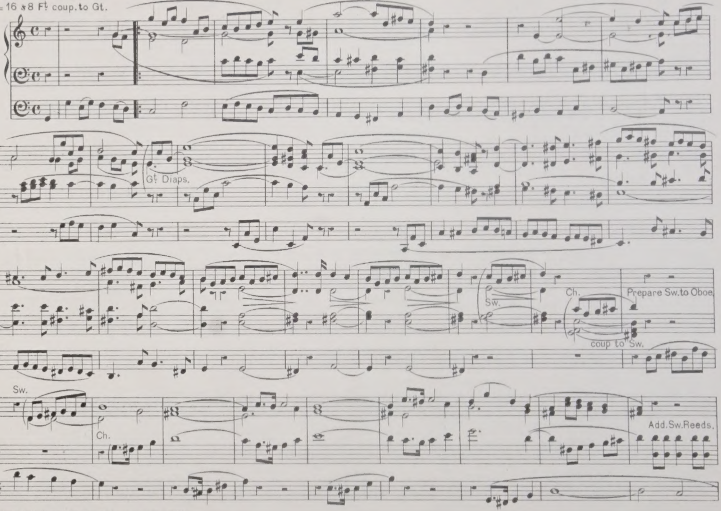

mf
mf
Allegro moderato.
f

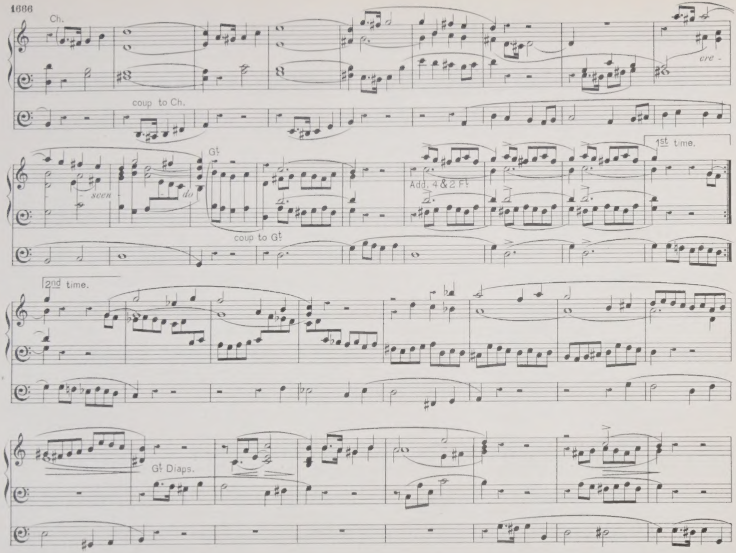

ff
ff
ff
III
III
III

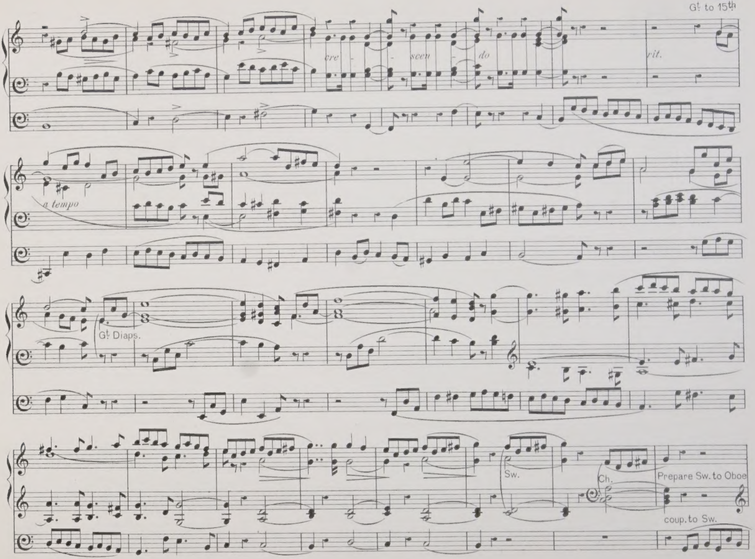
Prepare
Gt. = 8, 4 & 2 Ft.
coup. to Sw.
Sw. = Full with Reeds
Ch. = 8 & 4 Ft.
Ped. = 16 & 8 Ft. coup. to Gt.

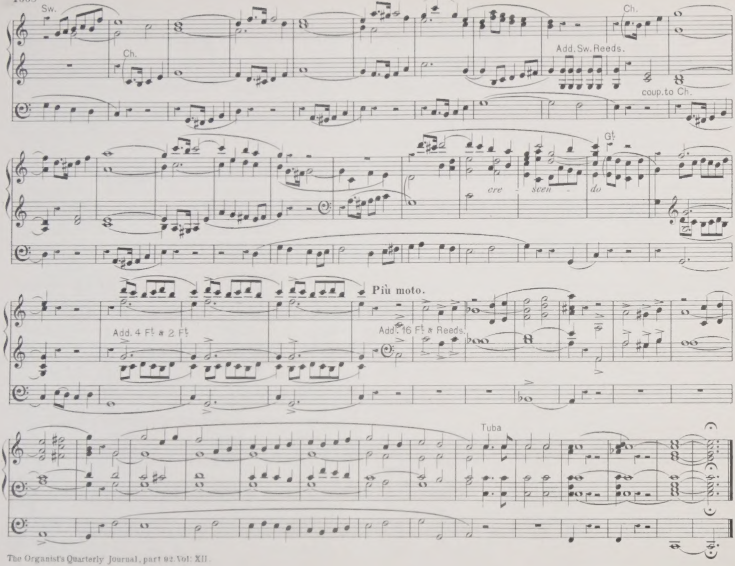
Con moto moderato in C.

ORLANDO A. MANSFIELD.
Mus. Doc. T.C.T., F.C.O., L.Mus.


Gt. Diaps.
Sw.
Ch.
Prepare Sw. to Oboe
coup. to Sw.
Sw.
Ch.
Add. Sw. Reeds.


Ch.
coup to Ch.
cre -
- scen -
do
Gt.
coup to Gt.
Add. 4 & 2 Ft.
1st time.
2nd time.
Gt. Diaps.

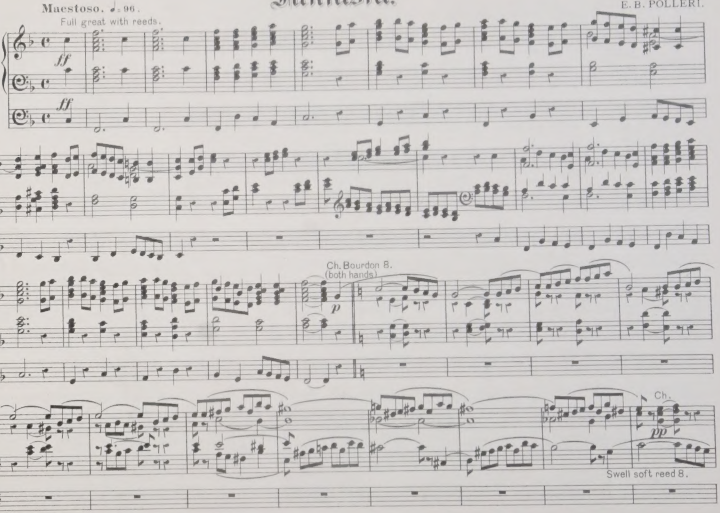

Gt. to 15th
cre - scen - do
rit.
a tempo
Gt. Diaps.
Sw.
Ch.
Prepare Sw. to Oboe
coup. to Sw.

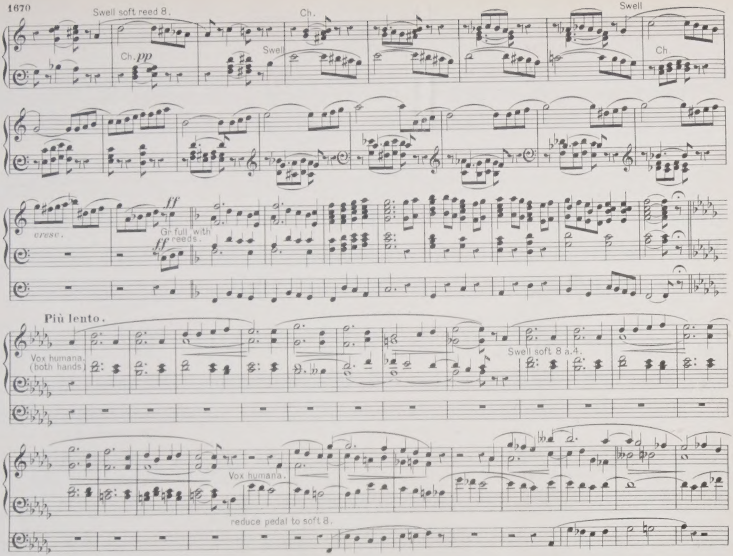

Sw.
Ch.
Add. Sw. Reeds.
Ch.
coup. to Ch.
Gt.
cre - scen - do
Add. 4 Ft. & 2 Ft.
Più moto.
Addl. 16 Ft. & Reeds.
Tuba

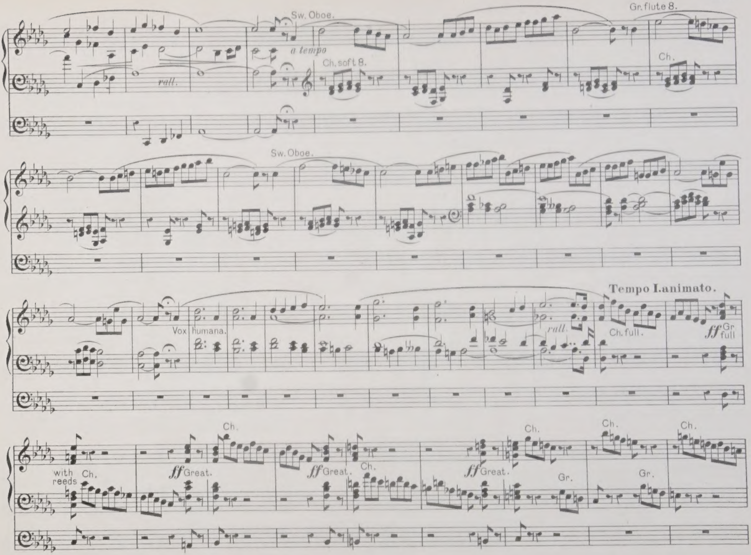
À Monsieur ALEXANDRE GUILMANT.

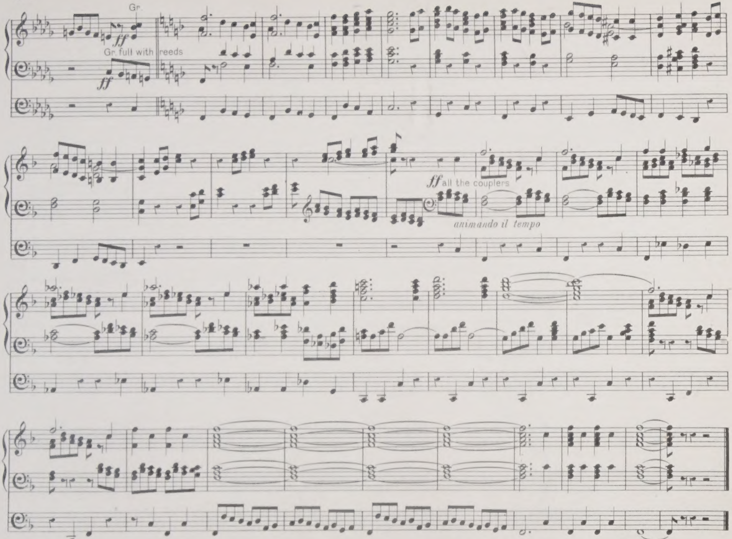
Fantasia.

E. B. POLLERI.


Maestoso. 𝅗𝅥 = 96.
Full great with reeds.
ff
ff
Ch. Bourdon 8.
(both hands)
p
Ch.
pp
Swell soft reed 8.


Swell soft reed 8.
Ch.
Swell
Ch. pp
Swell
Ch.
cresc.
ff
Gr. full with reeds.
ff
Più lento.
Vox humana. (both hands)
Swell soft 8 a.4.
Vox humana.
reduce pedal to soft 8.


Sw. Oboe.
a tempo
Ch. soft 8.
rall.
Gr. flute 8.
Ch.
Sw. Oboe.
Vox humana.
rall.
Tempo I. animato.
Ch. full.
ff Gr. full
with reeds
Ch.
ff Great.
ff Great.
Ch.
ff Great.
Ch.
Gr.
Ch.
Gr.
Ch.

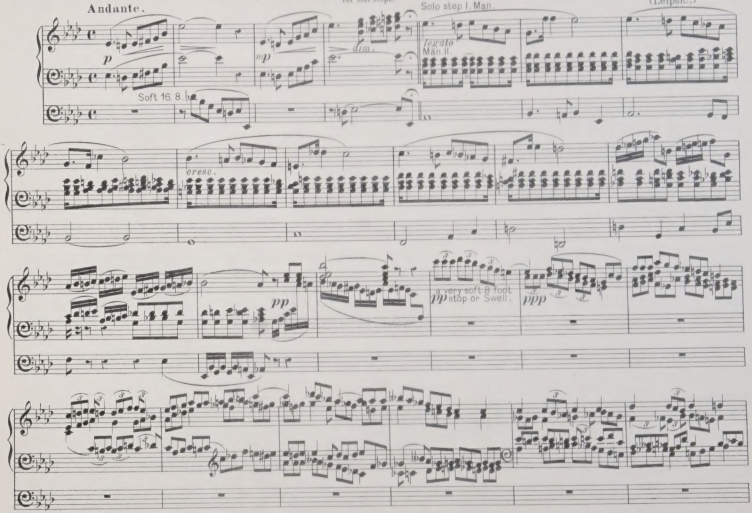

Gr.
ff
Gr. full with reeds
ff
ff all the couplers
animando il tempo

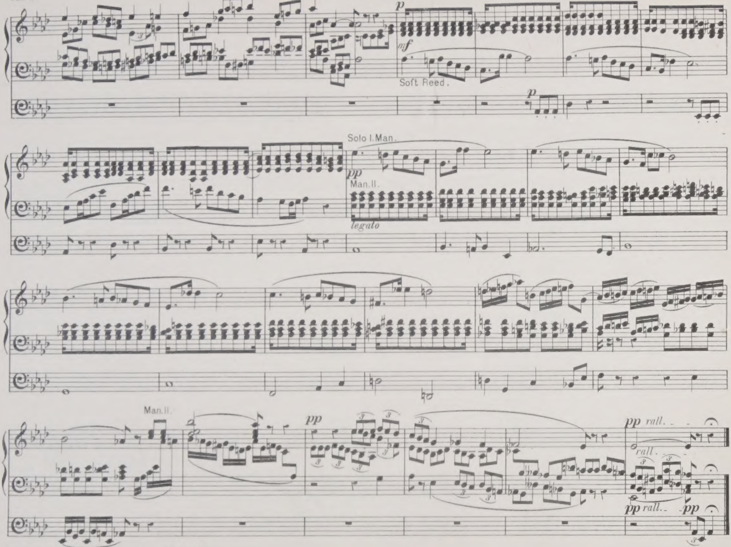
Respectfully dedicated to Dr. SPARK.

Andante cantabile

for soft stops.

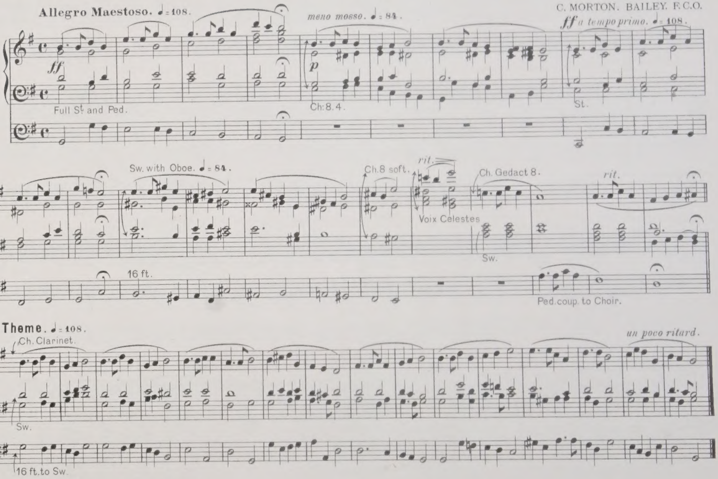
ERNEST E. P. TRUMAN.
(Leipsic.)

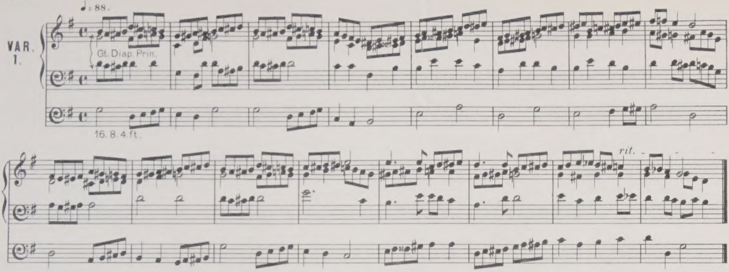

Andante.
p
Soft 16. 8.
mp
dim.
Solo step I. Man.
legato
Man. II.
cresc.
pp
a very soft 8 foot stop or Swell.
ppp

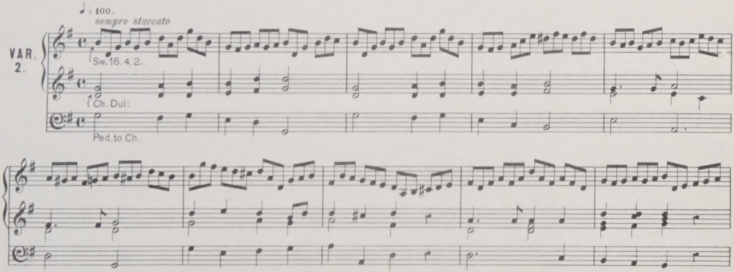

p
mf
Soft Reed.
p
Solo I.Man.
pp
Man.II.
legato
Man.II.
pp
pp rall.
rall.
pp rall.
pp

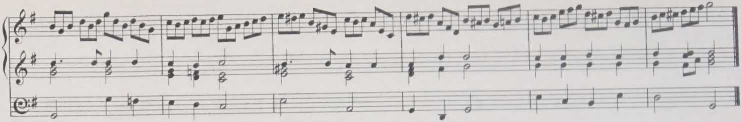
Introduction and Variations
on
St. George.

C. MORTON. BAILEY. F.C.O.

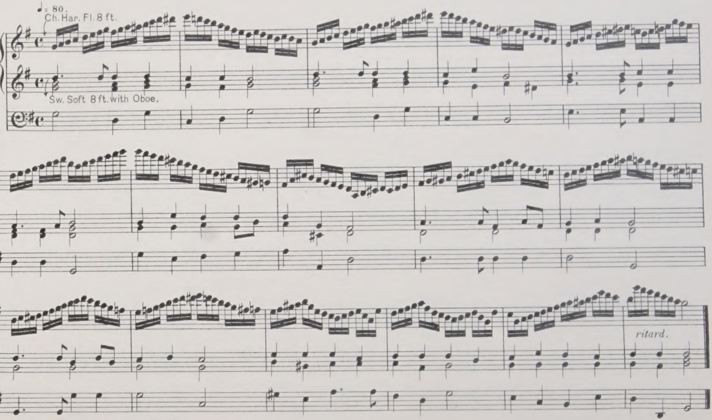

Allegro Maestoso. ♩= 108.
ff
Full St. and Ped.
meno mosso. ♩= 84.
p
Ch:8.4.
ff a tempo primo. ♩= 108.
St.
Sw. with Oboe. ♩= 84.
16 ft.
Ch.8 soft.
rit.
Ch. Gedact 8.
Voix Celestes
Sw.
rit.
Ped.coup. to Choir.
Theme. ♩= 108.
Ch. Clarinet.
un poco ritard.
Sw.
16 ft. to Sw.

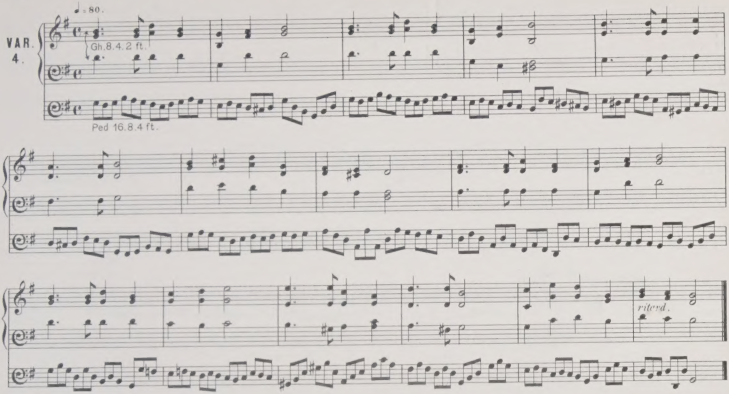

♩= 88.
VAR. 1.
Gt. Diap. Prin.
16. 8. 4. ft.
rit.

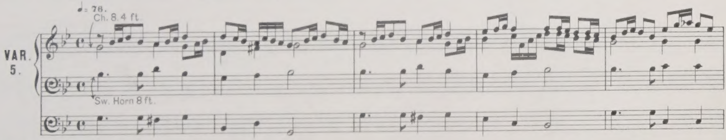

♩= 100.
sempre staccato
VAR. 2.
Sw. 16. 4. 2.
Ch. Dul:
Ped. to Ch.

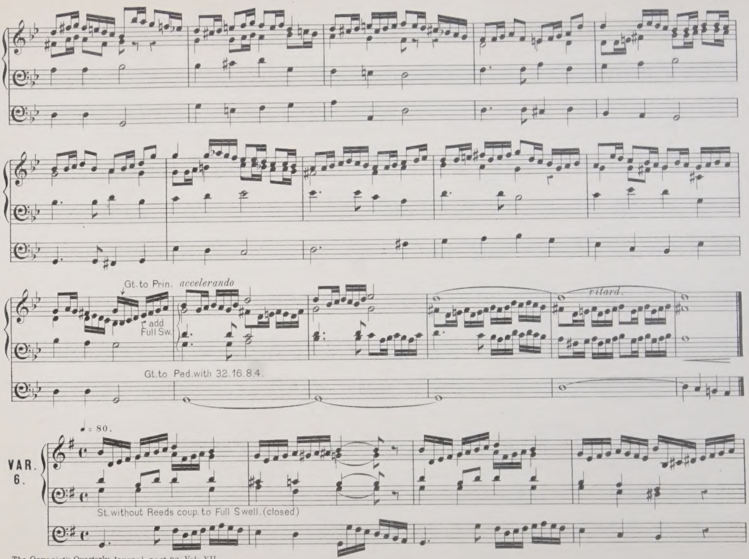


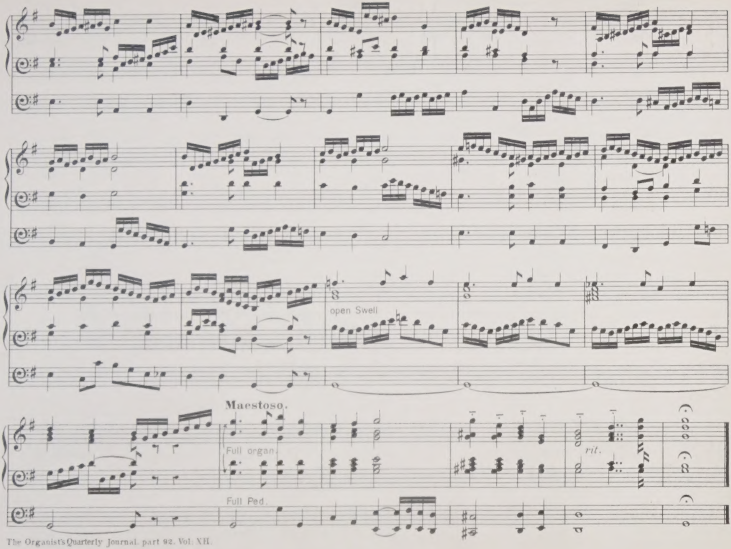
VAR. 3.


♩= 80.
Ch. Har. Fl. 8 ft.
Sw. Soft 8 ft. with Oboe.
ritard.


VAR. 4.
♩ = 80.
Gh. 8. 4. 2 ft.
Ped 16. 8. 4 ft.
riterd.


VAR. 5.
♩ = 76.
Ch. 8. 4 ft.
Sw. Horn 8 ft.

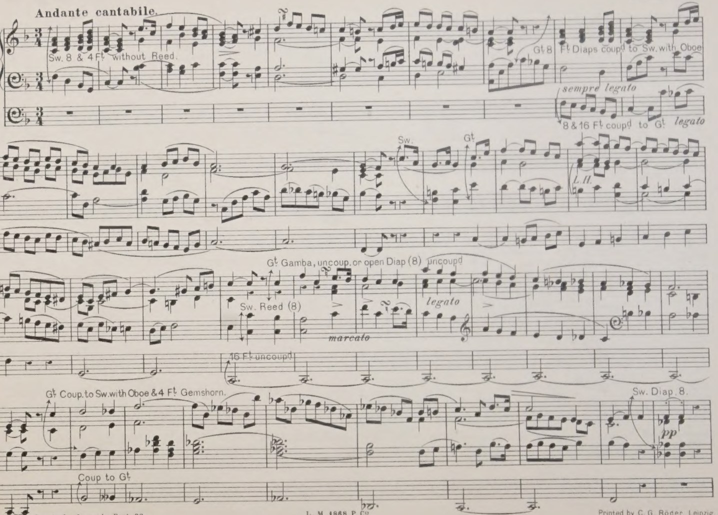

Gt. to Prin.
accelerando
add Full Sw.
Gt. to Ped. with 32.16.8.4.
ritard.
♩= 80.
VAR. 6.
St. without Reeds coup. to Full Swell. (closed)


open Swell
Maestoso.
Full organ.
Full Ped.
rit.

To his friend and pupil, J. HERBERT ENGLAND, Orgt of St Matthew's, Leeds.

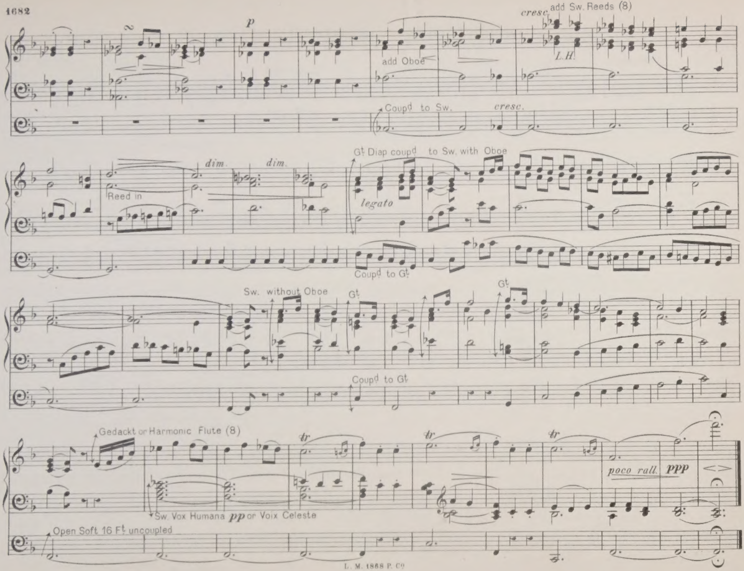
Une Petite Improvisation.

Wm. SPARK.


Andante cantabile.
Sw. 8 & 4 Ft without Reed.
Gt 8 Ft Diaps coupd to Sw. with Oboe
sempre legato
8 & 16 Ft coupd to Gt legato
Sw.
Gt
L.H.
Gt Gamba, uncoup. or open Diap (8) uncoupd
Sw. Reed (8)
marcato
legato
16 Ft uncoupd
Gt Coup. to Sw. with Oboe & 4 Ft Gemshorn.
Coup to Gt
Sw. Diap. 8.
pp

L. M. 1868 P. Co

Printed by C. G. Röder, Leipzig.

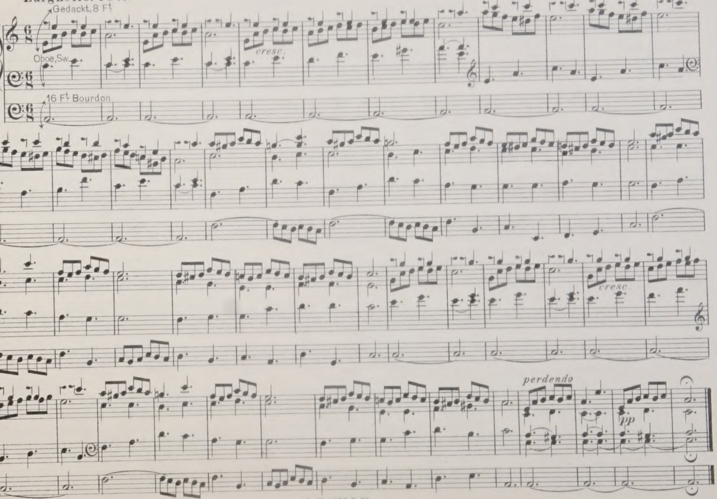

p
add Oboe
cresc.
add Sw. Reeds (8)
L.H.
Coupd to Sw.
cresc.
Reed in
dim.
dim.
Gt Diap coupd to Sw. with Oboe
legato
Coupd to Gt
Sw. without Oboe
Gt
Gt
Coupd to Gt
Gedackt or Harmonic Flute (8)
tr
tr
tr
Sw. Vox Humana pp or Voix Celeste
poco rall.
ppp
Open Soft 16 Ft uncoupled

Pastoral Symphony.

PREPARE. Two Manuals of soft
but contrasted Tone.
Ped. Soft 16 Ft. only.

CLEMENT A. HARRIS. A.C.O.

Larghetto. ♩= 72.

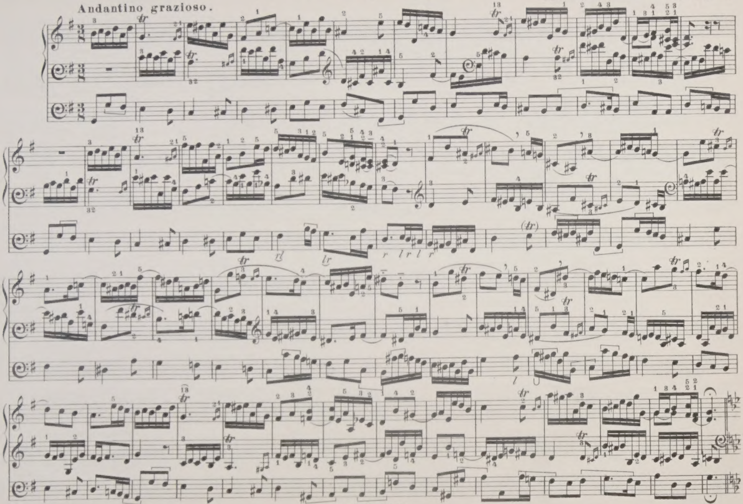

Gedackt, 8 Ft.
Oboe, Sw.
16 Ft. Bourdon
cresc.
cresc.
perdendo
pp

Miss MINNIE GERDS gewidmet.

Kanonisches Trio.

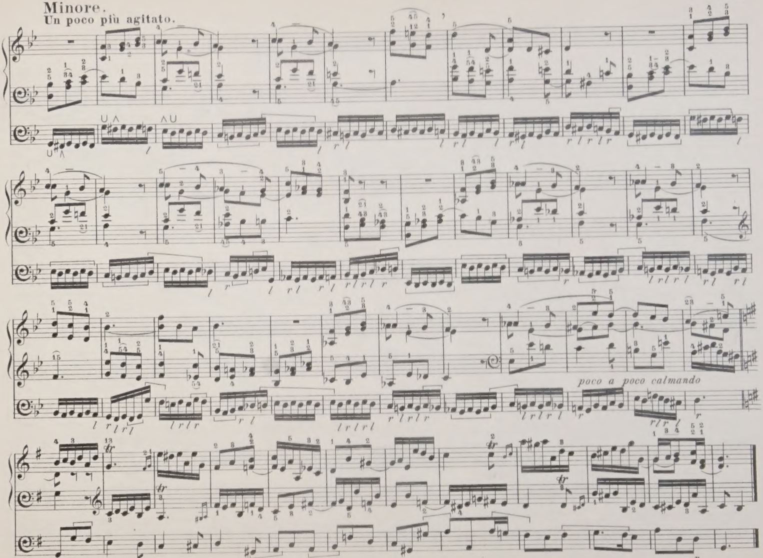
REINHOLD SEYERLEN. (Stuttgart.)

Andantino grazioso.



Minore.

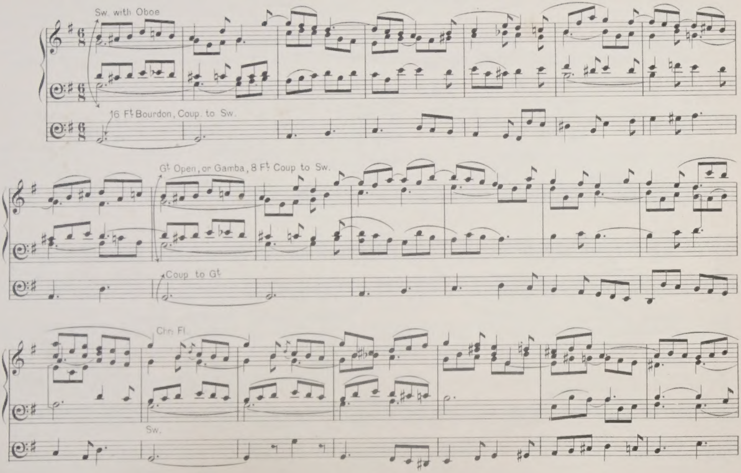
Un poco più agitato.

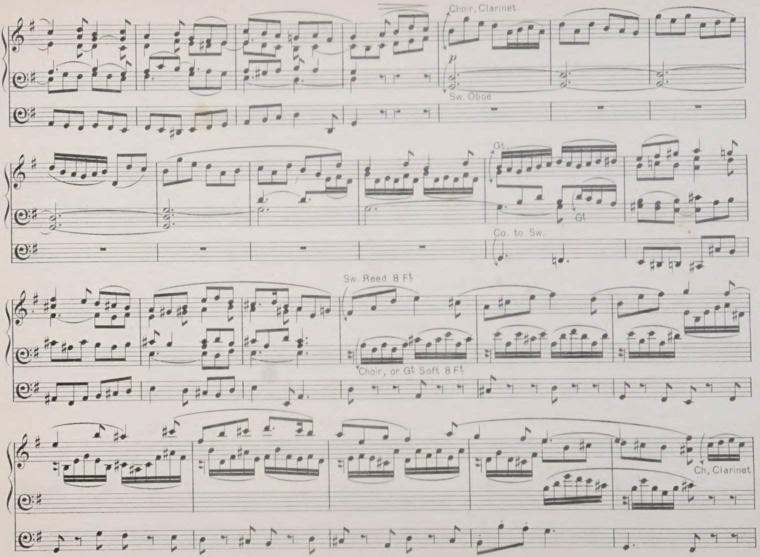

l r l
l r l
r l r l r
l r l r l
l r l r l r
r l r l
r r l r l r l
l r l r l
l r l r
r l
l r l r l
r l r l r
l r l r l
r
poco a poco calmando
r l r l
r
r

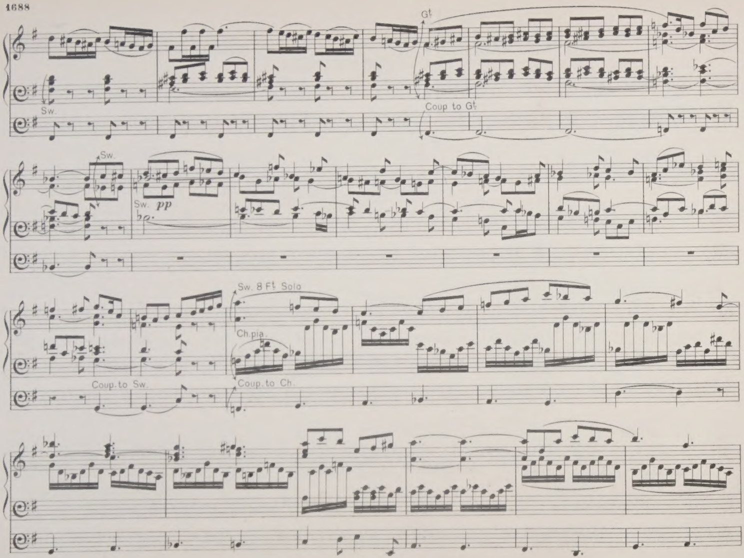
Dedicated to CHARLES COLLINS Esq.re

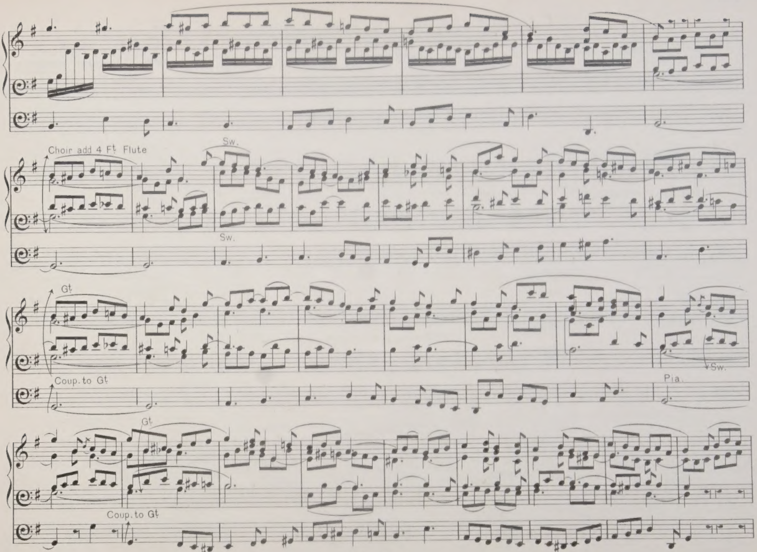
Andante Pastorale.

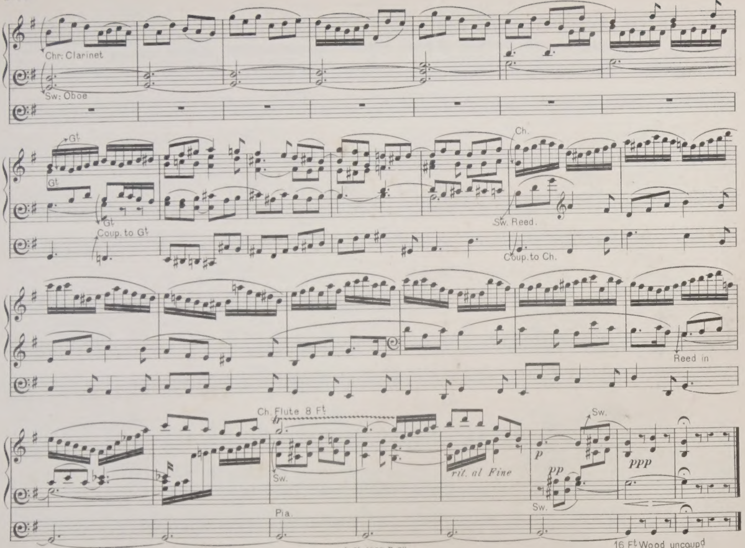
W. C. ATKINSON. (Liverpool.)


Sw. with Oboe
16 Ft Bourdon, Coup. to Sw.
Gt Open, or Gamba, 8 Ft Coup to Sw.
Coup to Gt
Chr. Fl.
Sw.


Choir, Clarinet.
p
Sw. Oboe
Gt.
Gt
Co. to Sw.
Sw. Reed 8 Ft
Choir, or Gt Soft 8 Ft
Ch, Clarinet


Gt
Sw.
Coup to Gt
Sw.
Sw. pp
Sw. 8 Ft Solo
Ch. pia.
Coup. to Sw.
Coup. to Ch.

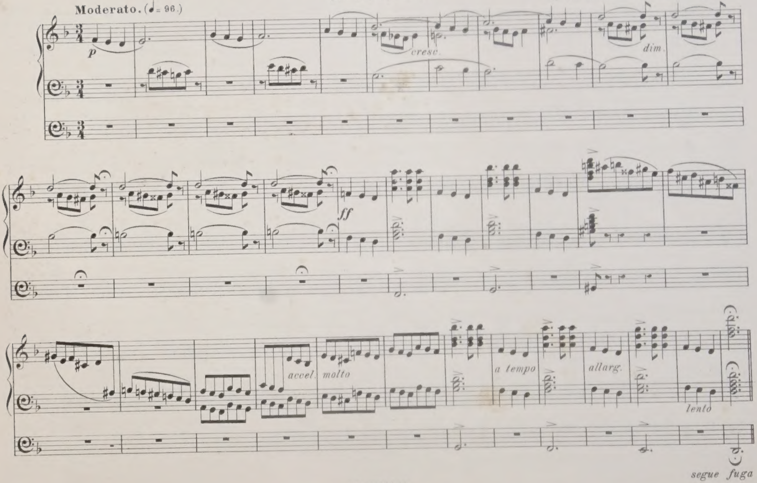

Choir add 4 Ft. Flute
Sw.
Sw.
Gt.
Coup. to Gt.
Sw.
Pia.
Gt.
Coup. to Gt.


Chr: Clarinet
Sw: Oboe
Gt
Gt
Gt
Coup. to Gt
Ch.
Sw. Reed.
Coup. to Ch.
Reed in
Ch. Flute 8 Ft
tr
Sw.
Pia.
rit. al Fine
p
Sw.
pp
Sw.
ppp
16 Ft Wood uncoupd

Prelude and Fugue.

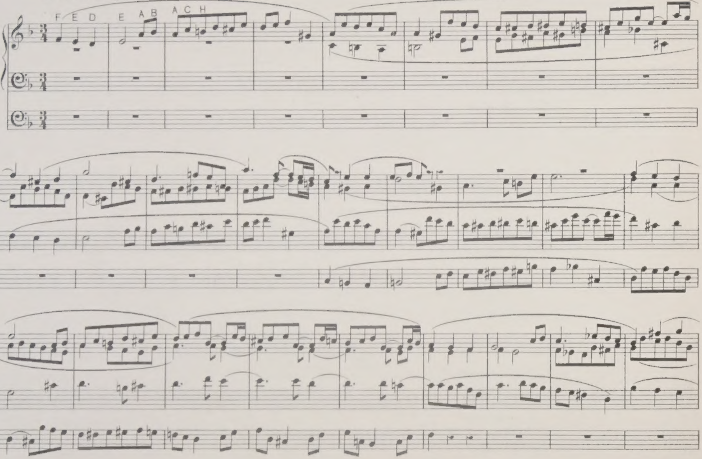
Composed on the Theme F E D E A B A C H (Faith in Bach)
given by Arrigo Boito.

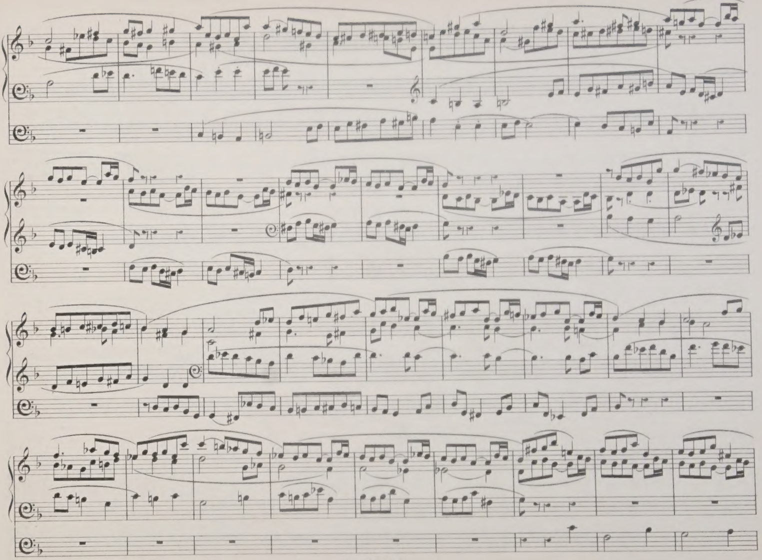
G. B. POLLERI.
Organist of the Church
of the Immaculate Conception (Genoa.)

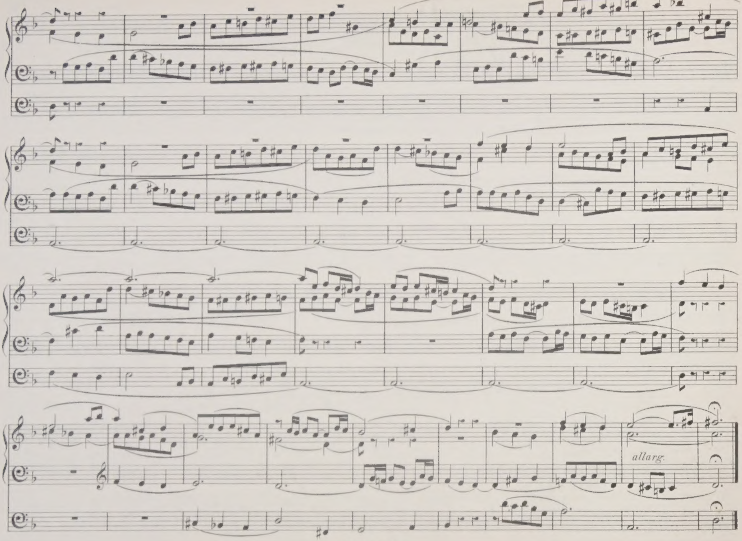

Moderato. (♩= 96.)
p
cresc.
dim.
ff
accel. molto
a tempo
allarg.
lento
segue fuga

Fugue.

Moderato.
Lo stesso tempo del Preludio.

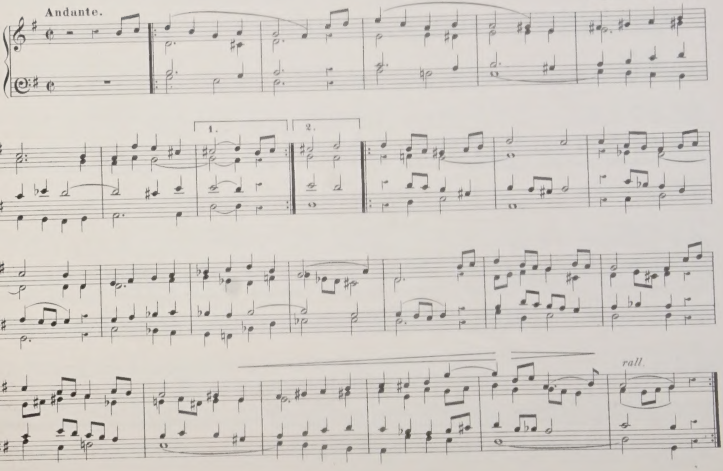





allarg.

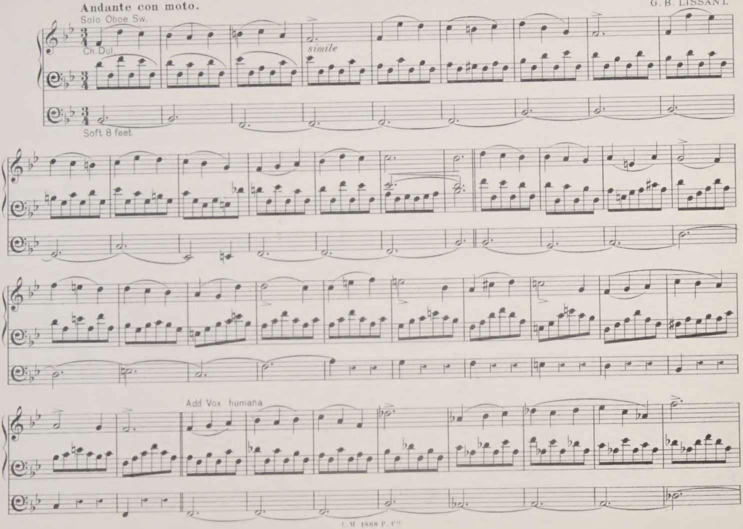
Theme for Improvisation.

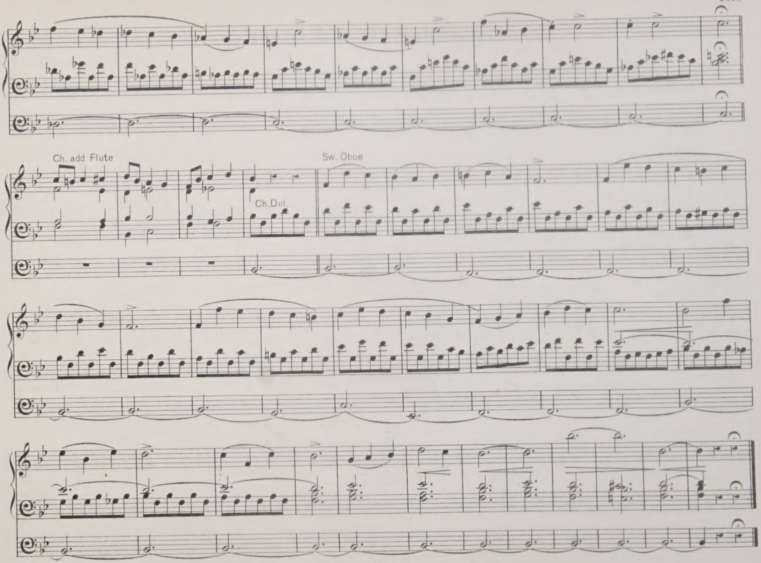
JAMES BRADSHAW.
Organist (Douglas.)


Andante.
1.
2.
rall.

Melody.

G. B. LISSANT.

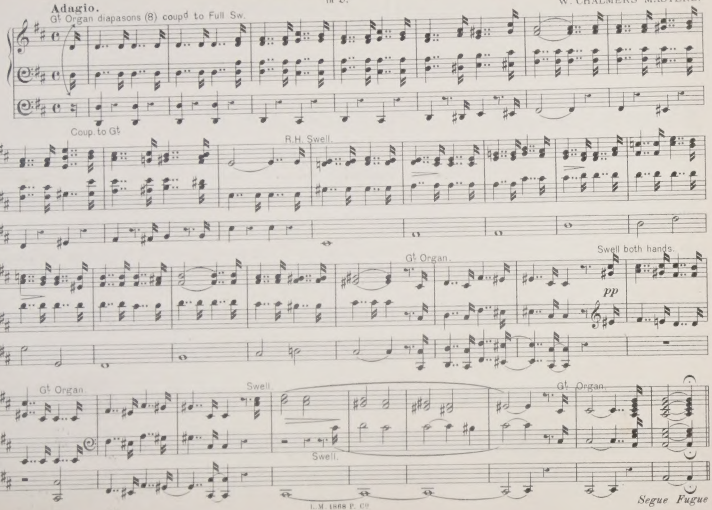

Andante con moto.
Solo Oboe Sw.
Ch. Dul.
simile
Soft 8 feet
Add Vox humana


Ch. add Flute
Sw. Oboe
Ch.Dul.

Introduction and Fugato.

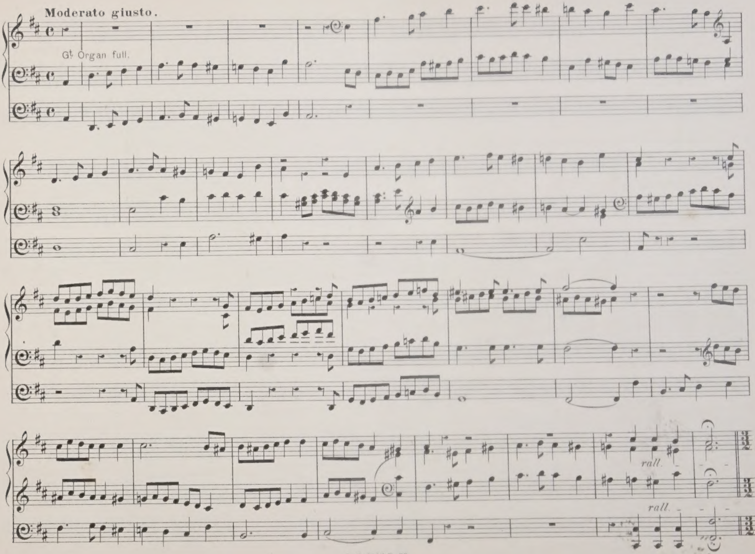
in D.

W. CHALMERS MASTERS.

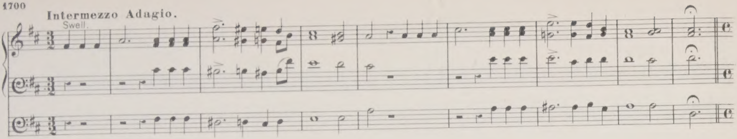

Adagio.
Gt Organ diapasons (8) coupd to Full Sw.
Coup. to Gt
R.H. Swell.
Gt Organ.
Swell both hands.
pp
Gt Organ.
Swell
Swell.
Gt Organ.
Segue Fugue

L. M. 1868 P. Co

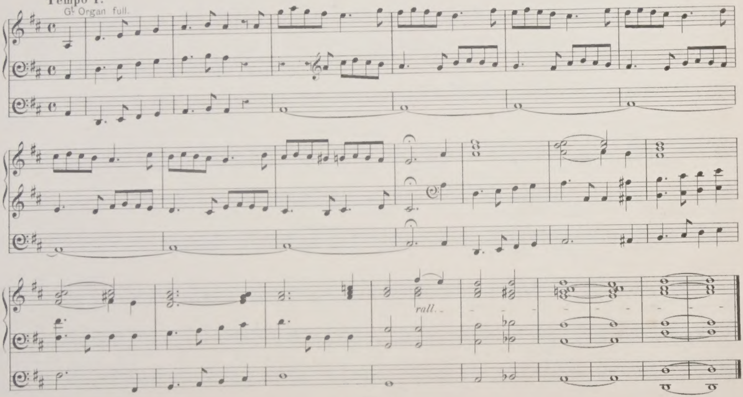
Moderato giusto.


Gt Organ full.
rall.
rall.

Intermezzo Adagio.



Tempo I.


Gt. Organ full.
rall.

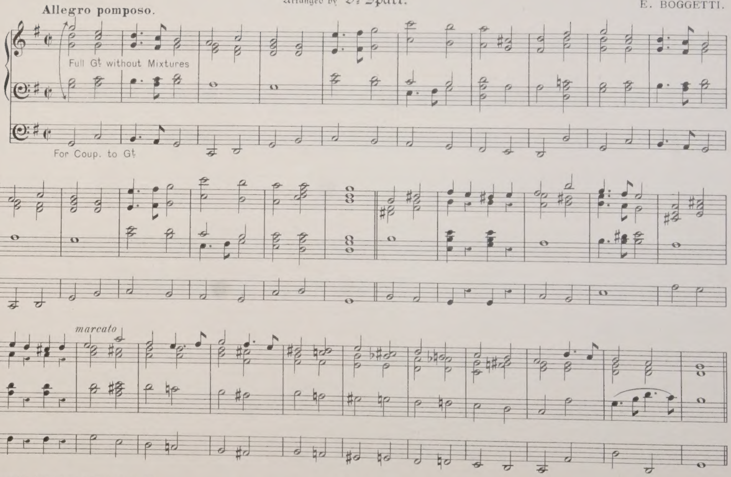
Dedicated to his friend Austin Sparks Esqr.

March in G

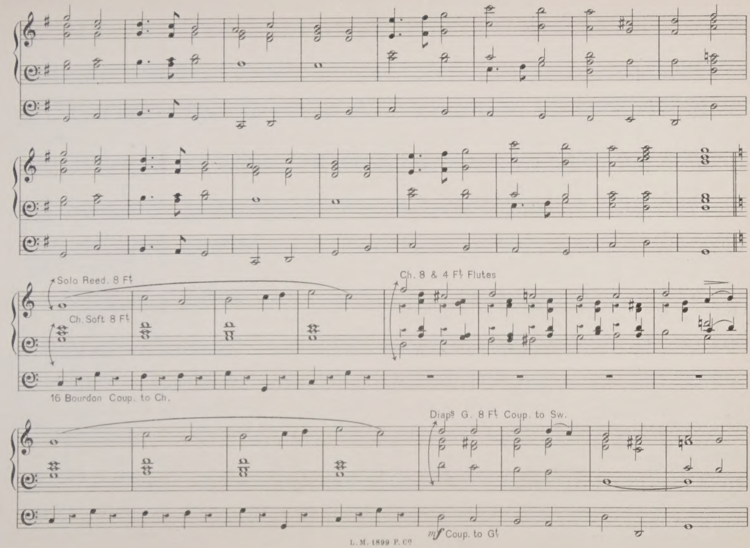
for the Organ.

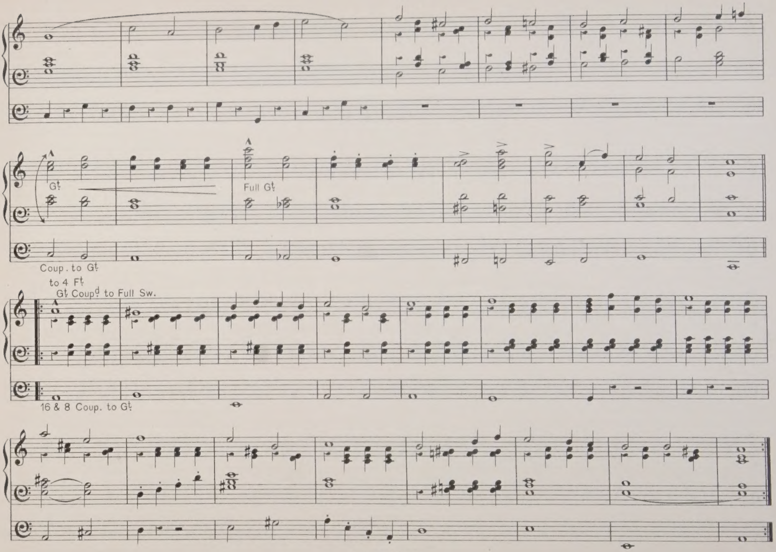
Arranged by Dr. Spark.

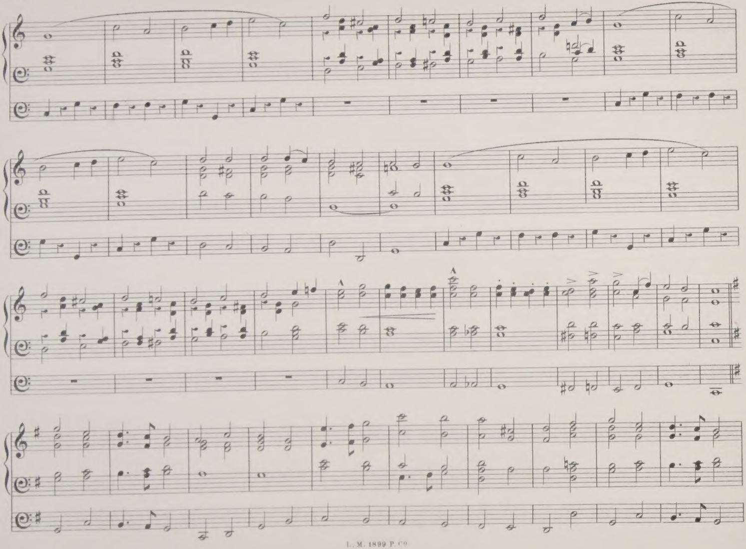
E. BOGGETTI.

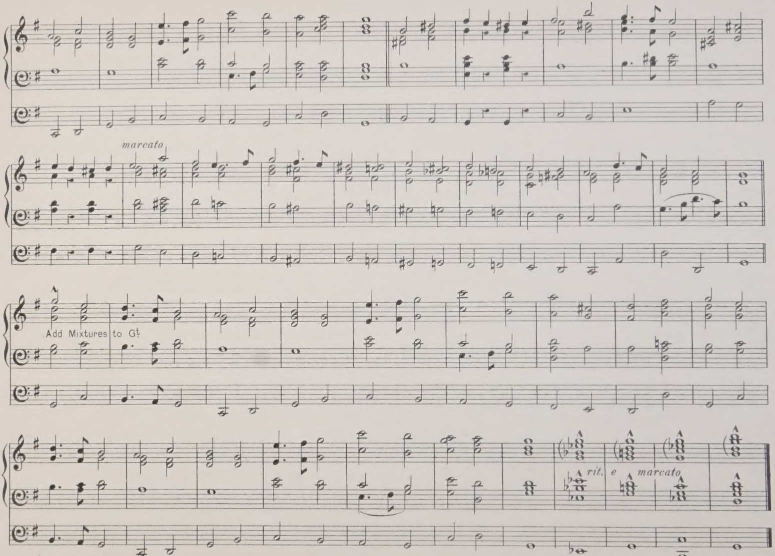

Allegro pomposo.
Full Gt. without Mixtures
For Coup. to Gt.
marcato

L. M. 1899 P. Co.


Solo Reed. 8 Ft
Ch. Soft 8 Ft
16 Bourdon Coup. to Ch.
Ch. 8 & 4 Ft Flutes
Diaps G. 8 Ft Coup. to Sw.
mf Coup. to Gt


Gt.
Full Gt.
Coup. to Gt.
to 4 Ft.
Gt. Coupd. to Full Sw.
16 & 8 Coup. to Gt.




marcato
Add Mixtures to Gt.
rit. e marcato

Copyright by Ramford Son, 2 Prince's St. Oxford Circus W.

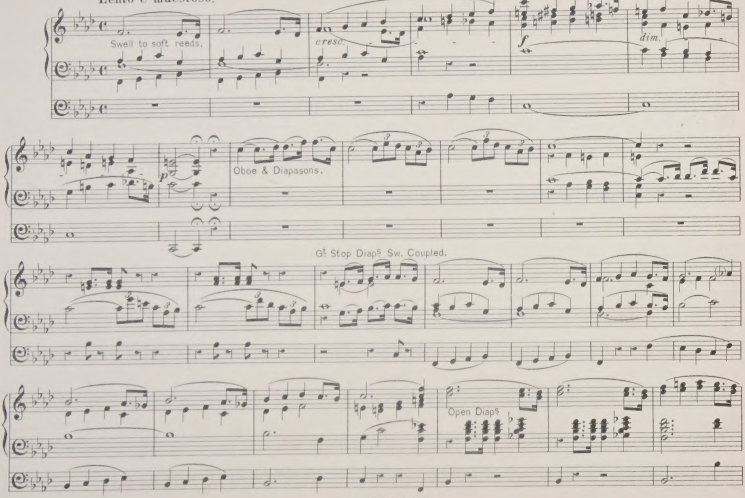
Published as a Piano Solo alto Duet, Full Orchestra.

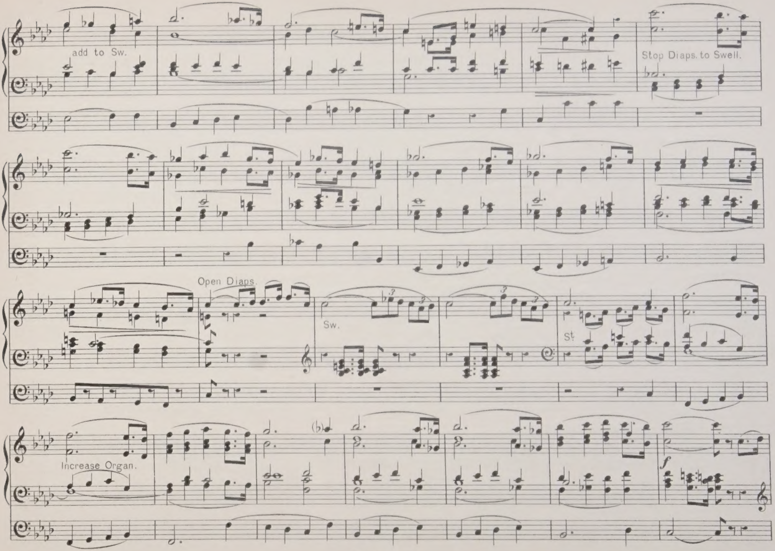
Dirge

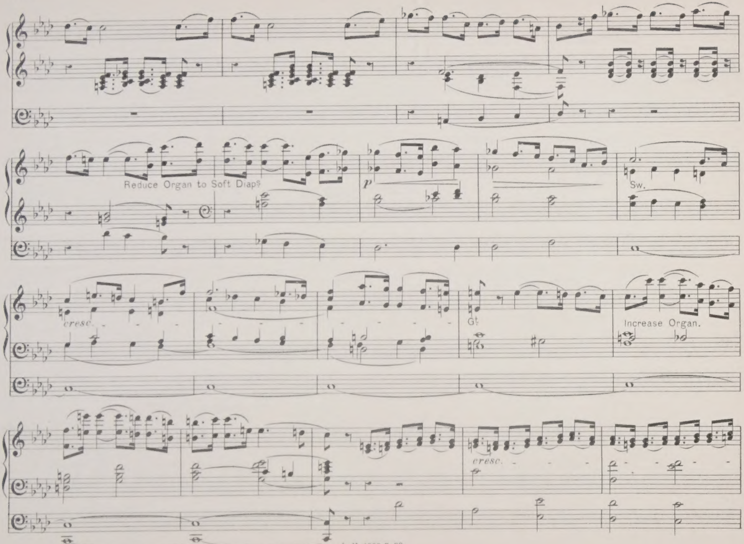
for mournful occasions.

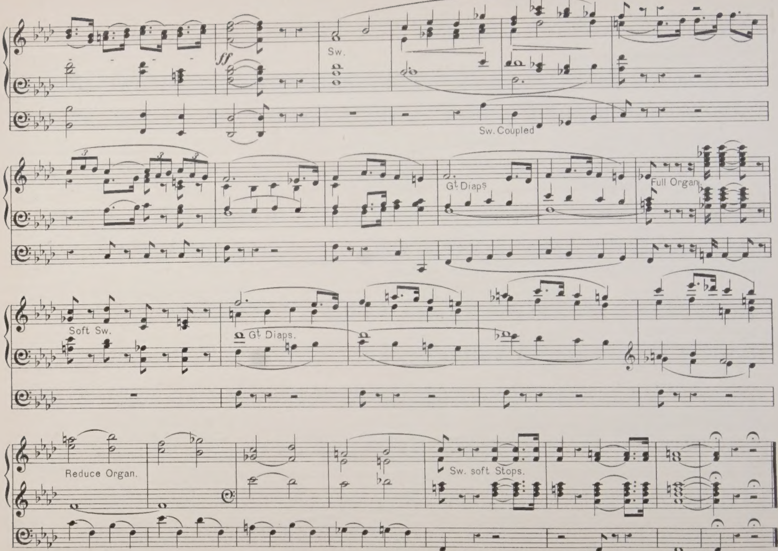
HAMILTON CLARKE.

Lento e maestoso.


Swell to soft reeds.
cresc.
f
dim.
p
Oboe & Diapasons.
Gt. Stop Diaps. Sw. Coupled.
Open Diaps.

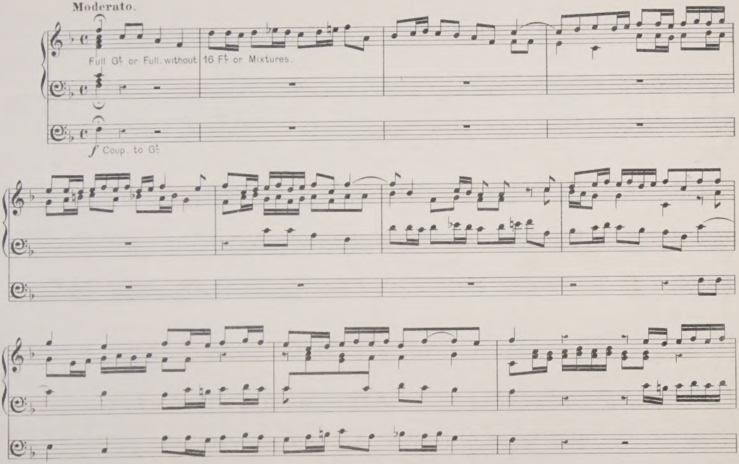

add to Sw.
Stop Diaps. to Swell.
Open Diaps.
Sw.
St
Increase Organ.
(b)
f

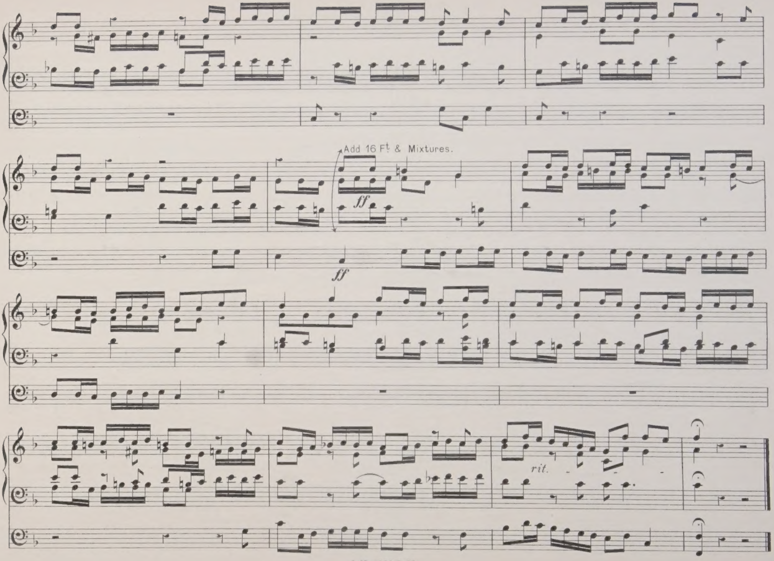

Reduce Organ to Soft Diapˢ
p
Sw.
cresc.
Gt.
Increase Organ.
cresc.


ff
Sw.
Sw. Coupled
Gt. Diaps
Full Organ
Soft Sw.
Gt. Diaps.
Reduce Organ.
Sw. soft Stops.

Fugue in F.

R.W. BEXFIELD.


Moderato.
Full Gt. or Full without 16 Ft. or Mixtures.
f Coup. to Gt.

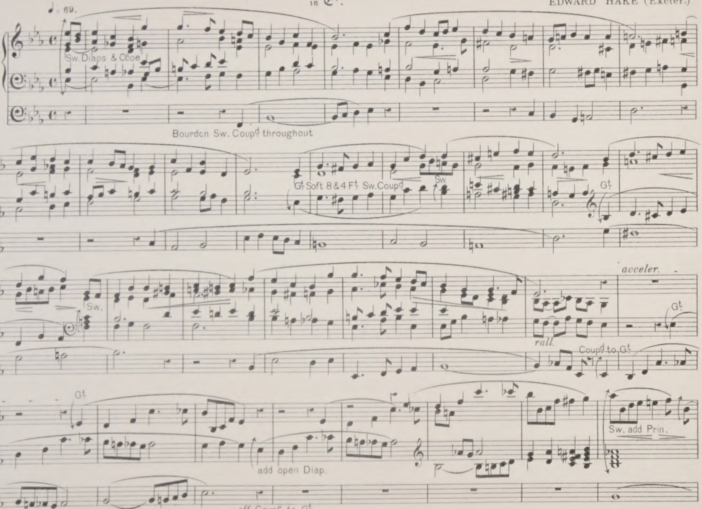

Add 16 Ft. & Mixtures.
ff
ff
rit.

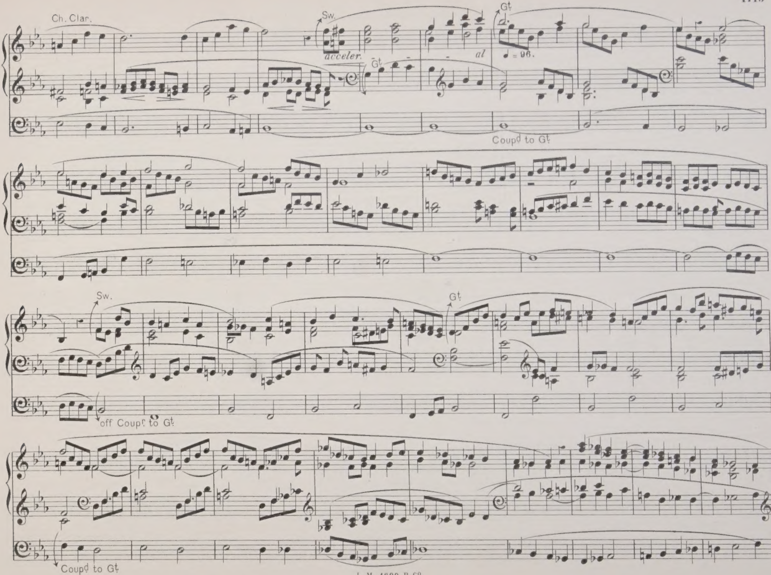
Dedicated to D. J. Wood Esqᵉ Mus: Bac. F. C. O.
Organist at the Cathedral. Exeter.

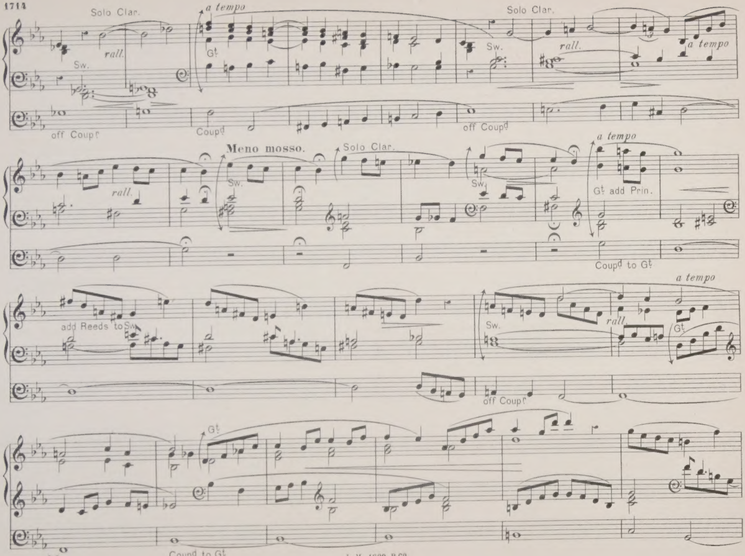
Slow Movement

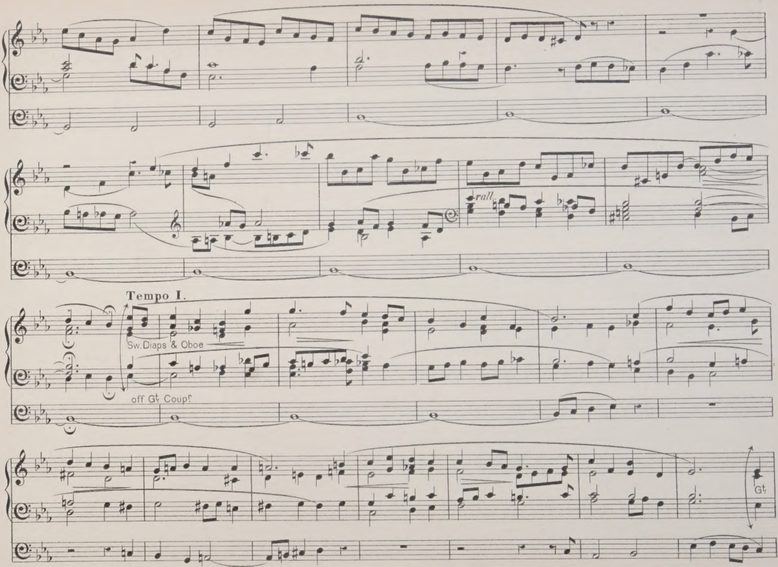
in E♭.

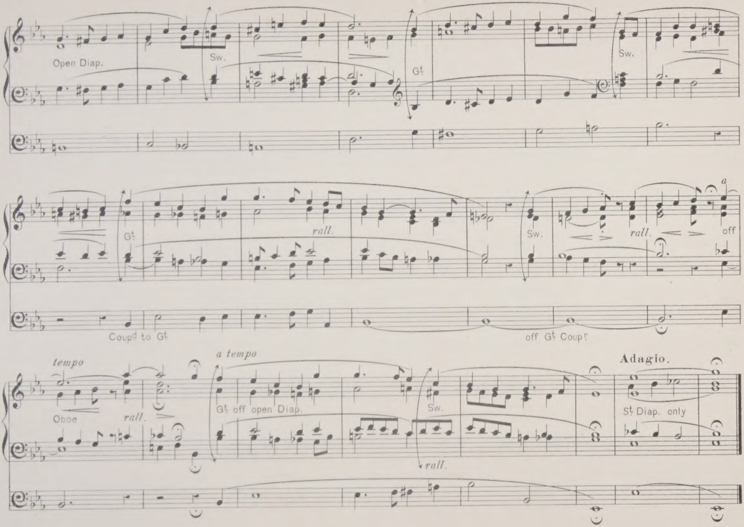
EDWARD HAKE (Exeter.)


♩= 69.
Sw. Diaps & Oboe
Bourdon Sw. Coupᵈ throughout
Gᵗ Soft 8 & 4 Fᵗ Sw. Coupᵈ
Sw.
Gᵗ
Sw.
acceler.
Gᵗ
rall.
Coupᵈ to Gᵗ
Gᵗ
add open Diap.
off Coupʳ to Gᵗ
Sw. add Prin.


Ch. Clar.
Sw.
acceler.
Gt.
Gt.
al
♩ = 96.
Coupᵈ to Gt.
Sw.
Gt.
off Coupᵍ to Gt.
Coupᵈ to Gt.


Solo Clar.
rall.
Sw.
a tempo
Gt.
off Coupl.
Coupd
Solo Clar.
Sw.
rall.
a tempo
off Coupd
Meno mosso.
rall.
Sw.
Solo Clar.
Sw.
a tempo
Gt. add Prin.
Coupd to Gt.
add Reeds to Sw.
a tempo
Sw.
rall.
Gt.
off Coupl.
Gt.
Coupd to Gt.


Tempo I.
rall.
Sw.Diaps & Oboe
off Gt. Coupr.
Gt.

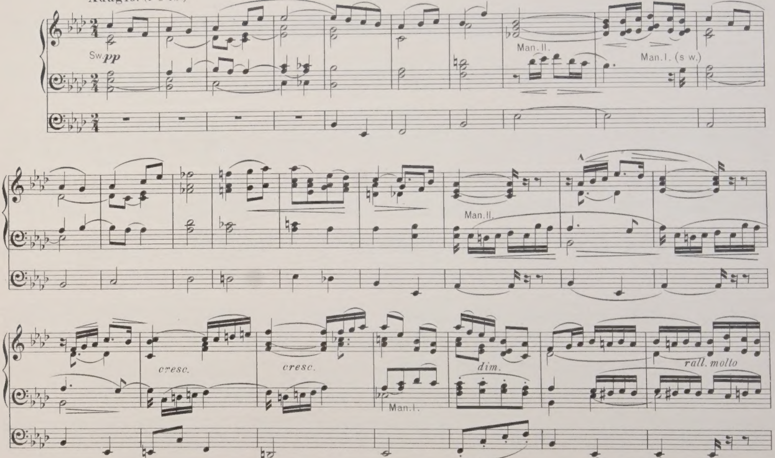

Open Diap.
Sw.
Gt.
Sw.
Gt.
Coupd to Gt.
rall.
Sw.
rall.
off
off Gt. Coupr.
a
tempo
Oboe
rall.
a tempo
Gt. off open Diap.
Sw.
rall.
Adagio.
St. Diap. only

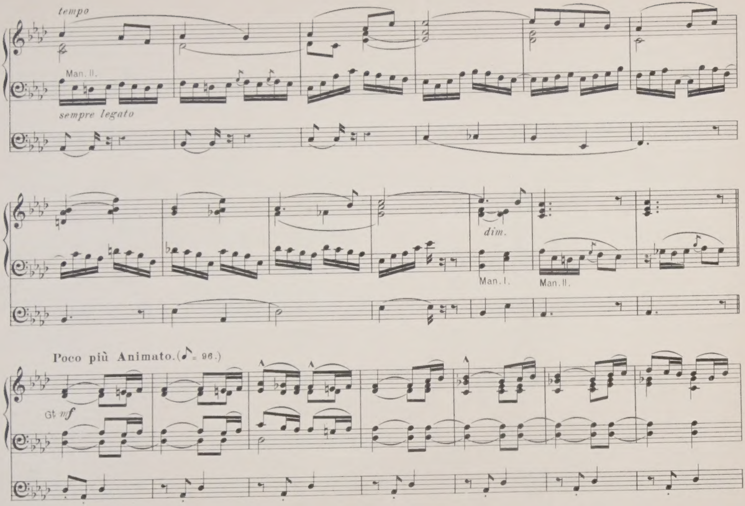
From a Sonata

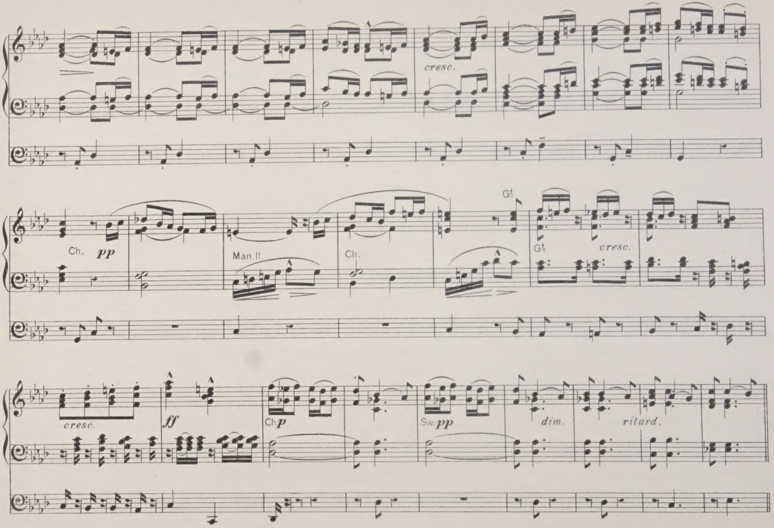
in C Minor.

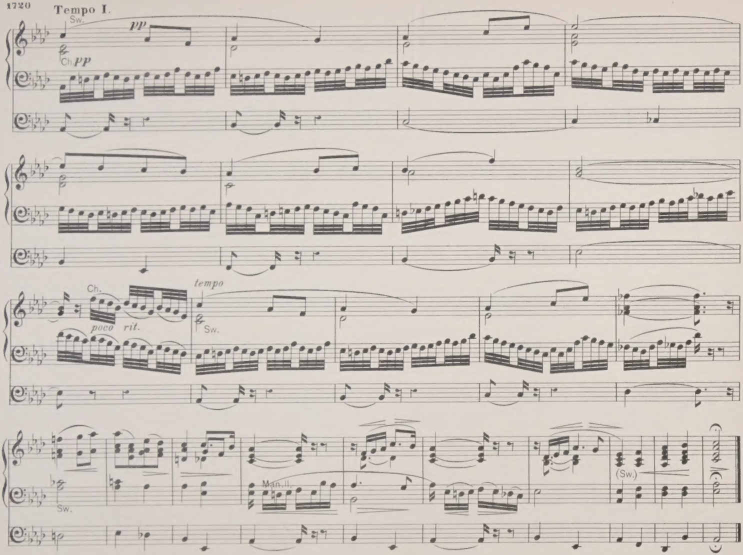
WALTER WESCHÉ.

Adagio. (♪ = 72.)


Sw. pp
Man. II.
Man. I. (s w.)
Man. II.
A
cresc.
cresc.
Man. I.
dim.
rall. molto


tempo
Man. II.
sempre legato
dim.
Man. I.
Man. II.
Poco più Animato. (♪= 96.)
Gt mf


cresc.
Ch.
pp
Man.II.
Ch.
Gt.
Gt.
cresc.
cresc.
ff
Ch.p
Sw.pp
dim.
ritard.


Tempo I.
Sw.
pp
Ch. pp
Ch.
poco rit.
tempo
Sw.
Sw.
Man. II.
(Sw.)

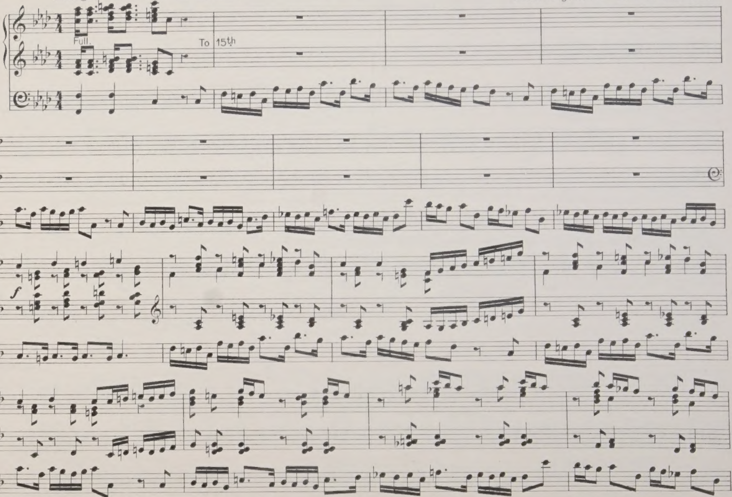
Dedicated to his friend and pupil **Arthur Boyse** F.C.O.

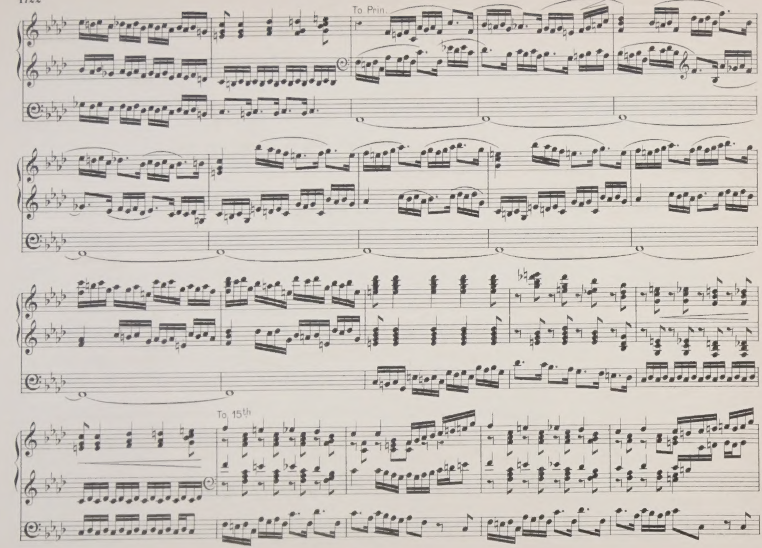
Toccata & Fugue

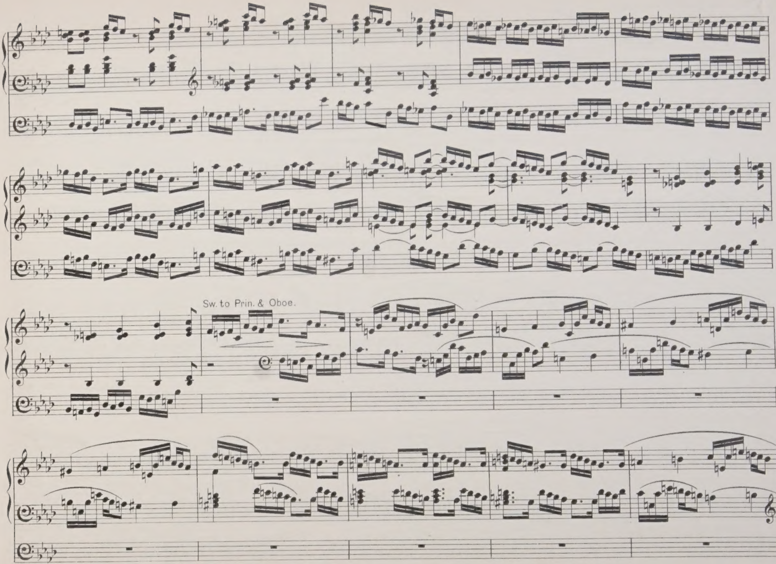
in F Minor.

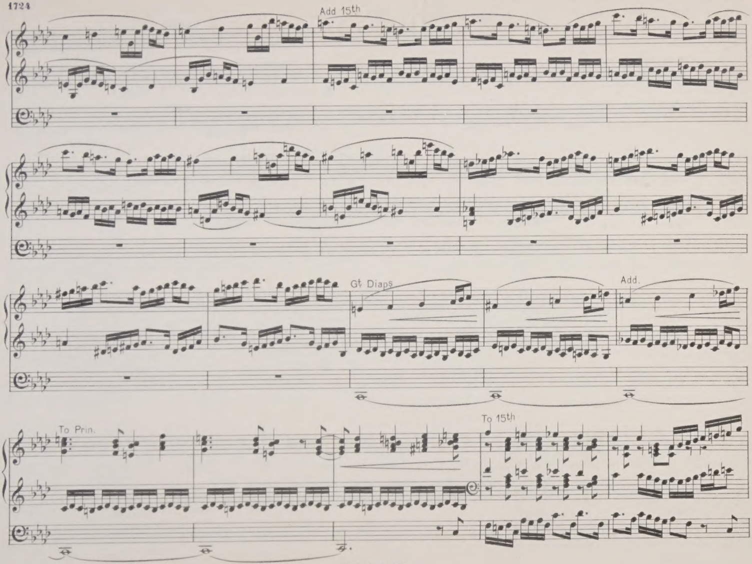
Allegro ma molto moderato.

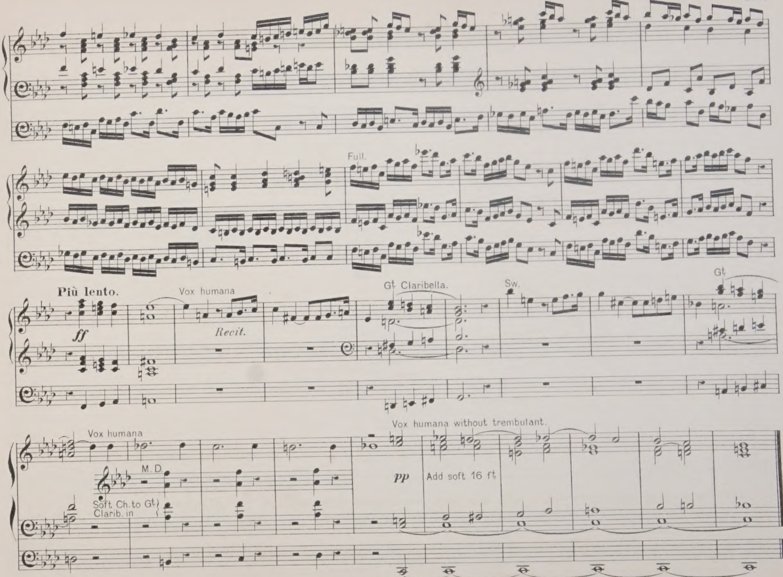
FRANK J. SAWYER, Mus. Doc. Oxon.




To Prin.
To 15th

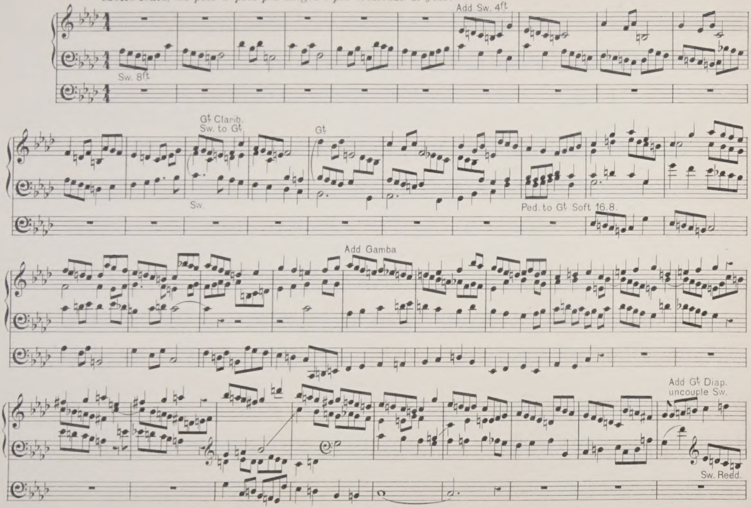

Sw. to Prin. & Oboe.

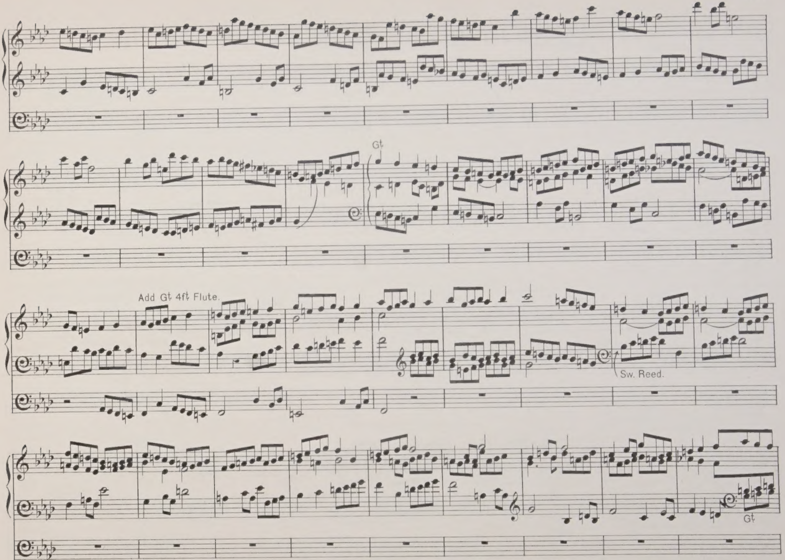

Add 15th
Gt Diaps
Add.
To Prin.
To 15th

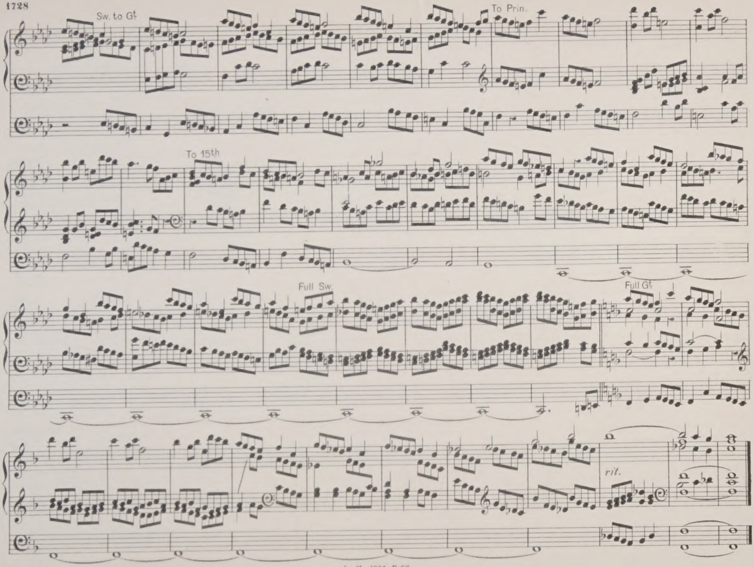

Full.
Più lento.
Vox humana
ff
Recit.
Gt Claribella.
Sw.
Gt
Vox humana
M. D.
Soft Ch. to Gt
Clarib. in
Vox humana without trembulant.
pp
Add soft 16 ft

Fugue.

Molto lento, *ma poco a poco più allegro e più crescendo al fine.*


Add Sw. 4ft
Sw. 8ft
Gt Clarib.
Sw. to Gt
Gt
Sw.
Ped. to Gt Soft 16.8.
Add Gamba
Add Gt Diap.
uncouple Sw.
Sw. Reed.

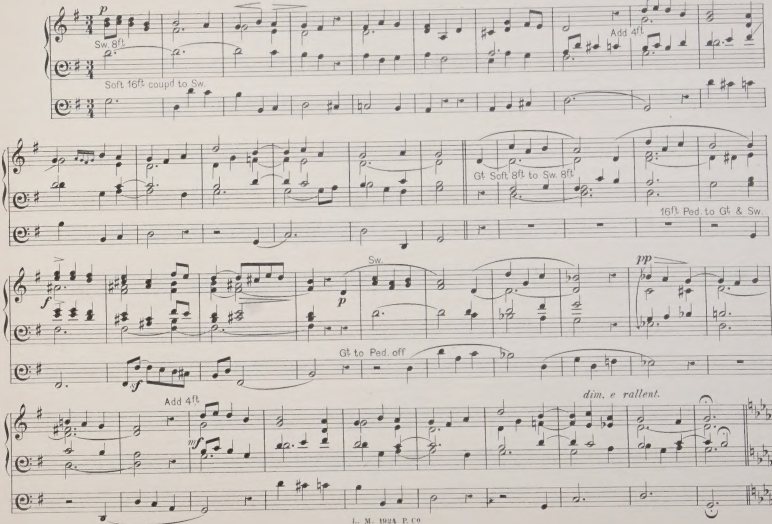

Gt
Add Gt 4ft Flute.
Sw. Reed.
Gt

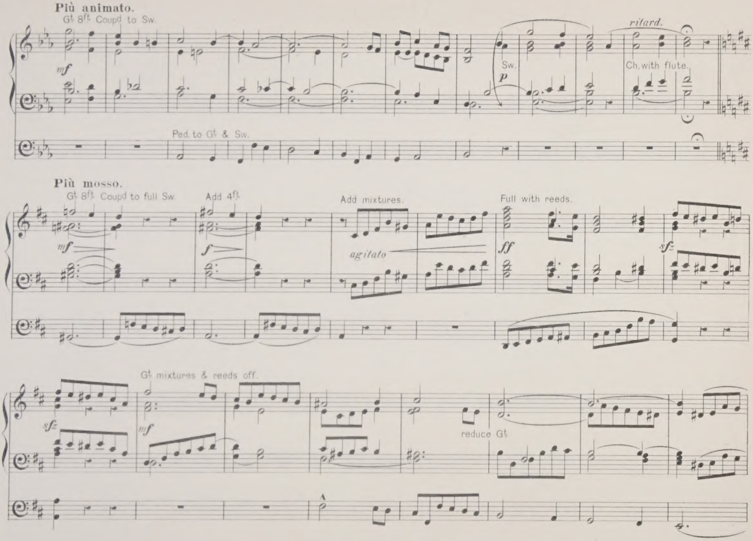

Sw. to Gt.
To Prin.
To 15th
Full Sw.
Full Gt.
rit.

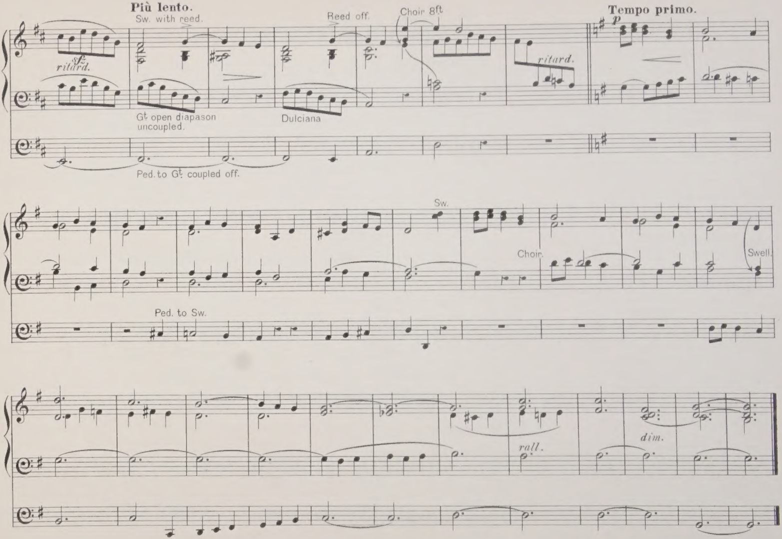
Andante Impromptu in G.

Sketch.

BARRY M. GILHOLY.


p
Sw. 8ft
Soft 16ft coupd to Sw.
Add 4ft
Gt Soft 8ft to Sw. 8ft
16ft Ped. to Gt & Sw.
f
Sw.
p
pp
Gt to Ped. off
f
Add 4ft
mf
dim. e rallent.

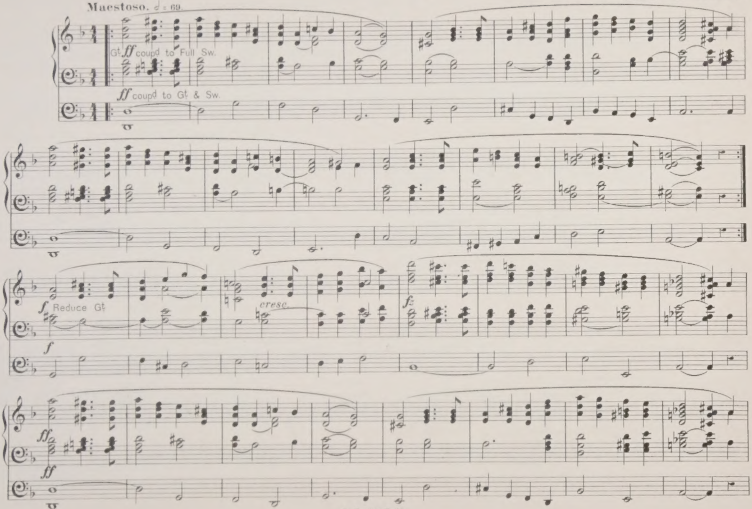

Più animato.
Gt 8ft Coupd to Sw.
mf
Ped. to Gt & Sw.
Sw.
p
ritard.
Ch. with flute.
Più mosso.
Gt 8ft Coupd to full Sw.
mf
Add 4ft
f
Add mixtures.
agitato
Full with reeds.
ff
sfz
Gt mixtures & reeds off.
sfz
mf
reduce Gt
A

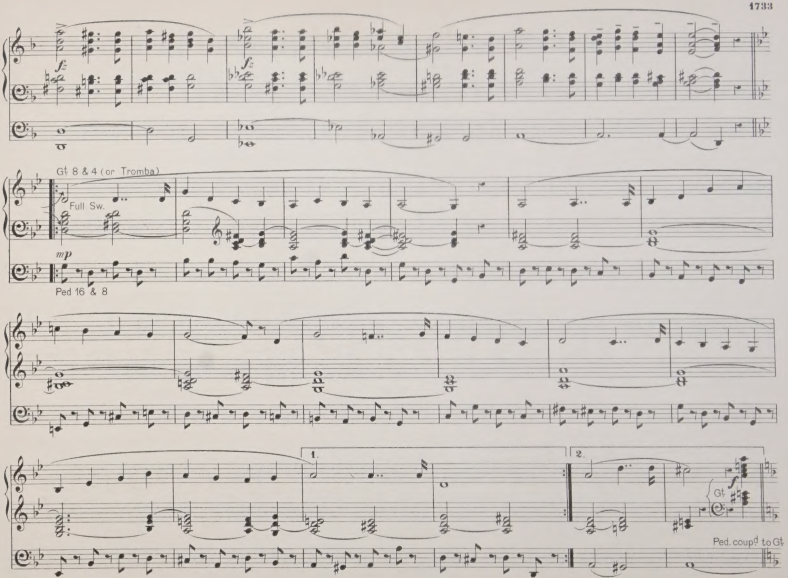

Più lento.
Sw. with reed.
Reed off.
Choir 8ft
Tempo primo.
p
sfz
ritard.
ritard.
Gt open diapason
uncoupled.
Dulciana
Ped. to Gt coupled off.
Sw.
Choir.
Swell.
Ped. to Sw.
rall.
dim.

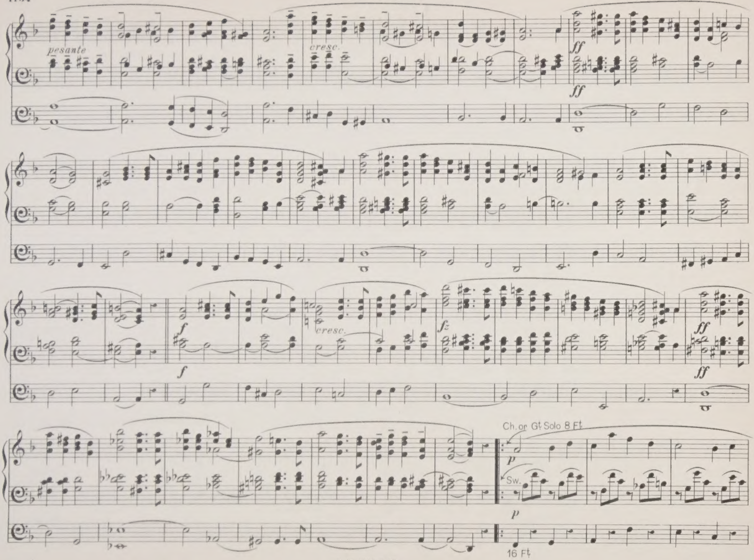
To George Riseley Esq.

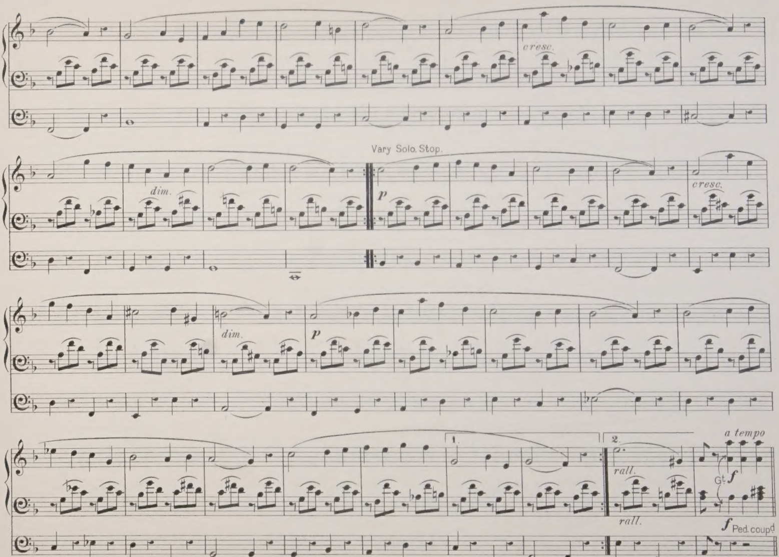
Solemn March.

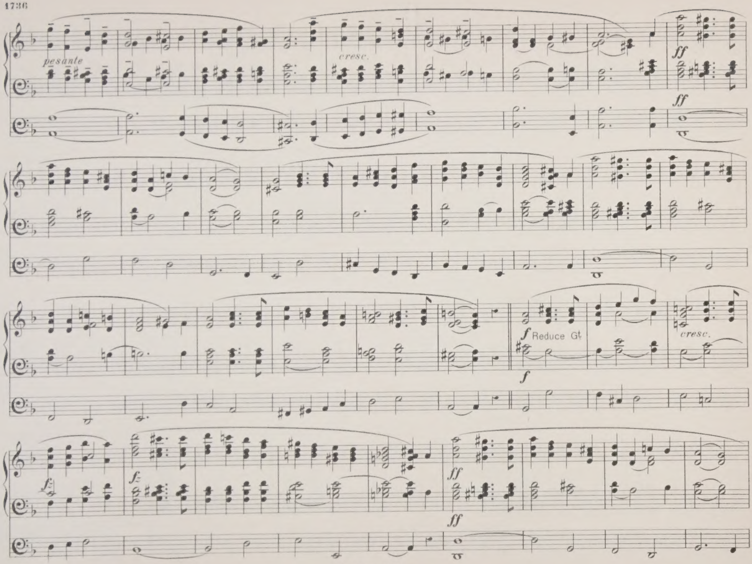
PHILIP de SOYRES.

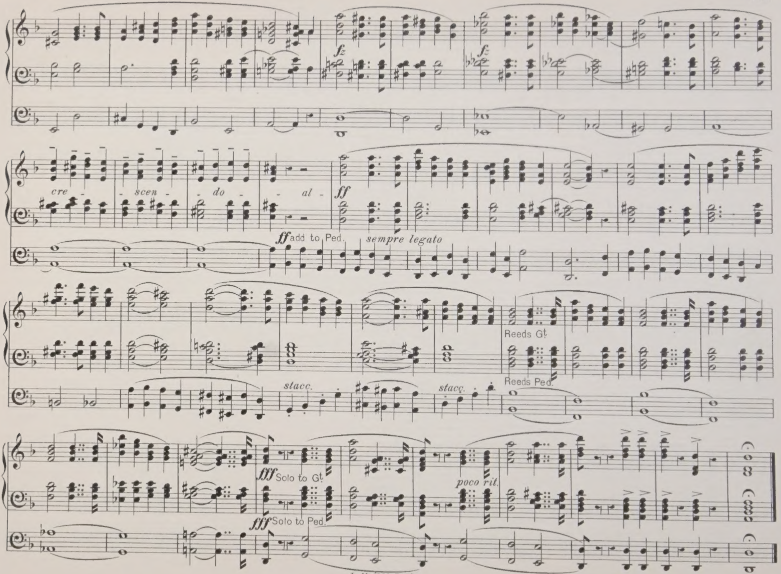

Maestoso. 𝅗𝅥 = 69.
Gt ff coupd to Full Sw.
ff coupd to Gt & Sw.
f Reduce Gt
f
cresc.
fz
ff
ff


fz
fz
Gt 8 & 4 (or Tromba)
Full Sw.
mp
Ped 16 & 8
1.
2.
Gt
f
Ped. coupd to Gt


pesante
cresc.
ff
ff
f
f
cresc.
fz
ff
ff
Ch. or Gt Solo 8 Ft
p
Sw.
p
16 Ft


cresc.
Vary Solo Stop.
dim.
p
cresc.
dim.
p
1.
2.
rall.
rall.
a tempo
Gt. f
f Ped. coupd

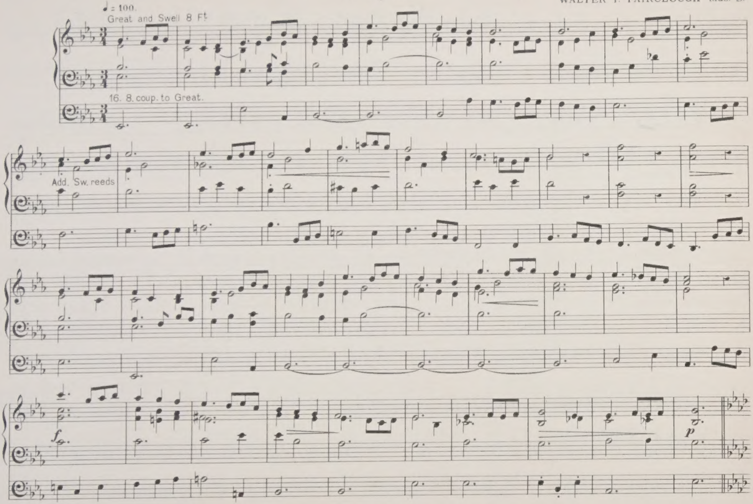

pesante
cresc.
ff
ff
f Reduce Gt
f
cresc.
fz
fz
ff
ff

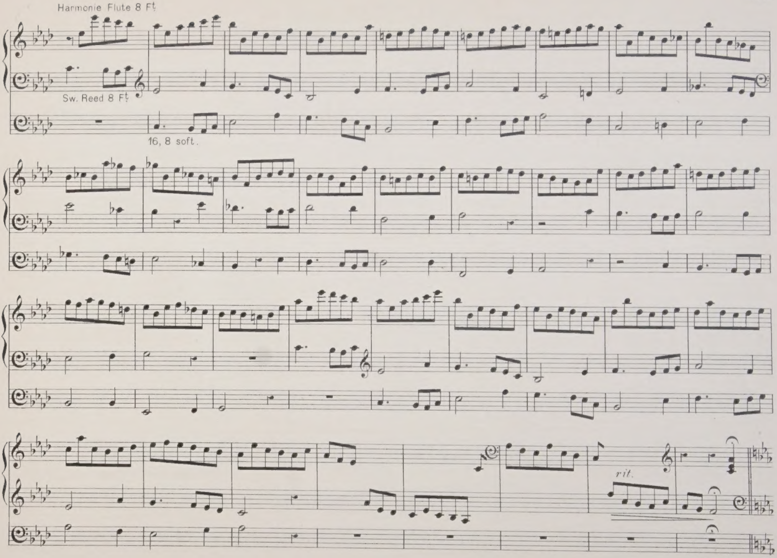

fz
fz
cre - scen - do - al - ff
ff add to Ped.
sempre legato
Reeds Gt.
stacc.
stacc.
Reeds Ped.
fff Solo to Gt.
fff Solo to Ped.
poco rit.

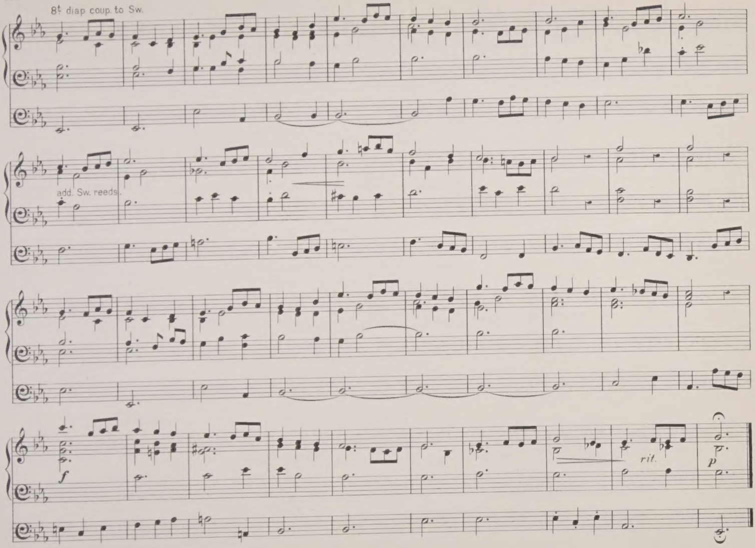
Andante con moto.

in E Flat.

WALTER P. FAIRCLOUGH Mus. B.

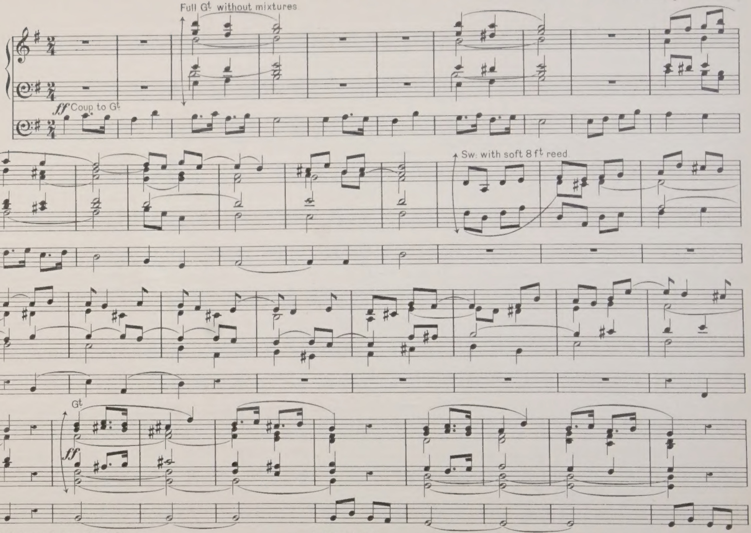

♩ = 100.
Great and Swell 8 Ft
16. 8. coup. to Great.
Add. Sw. reeds
f
p

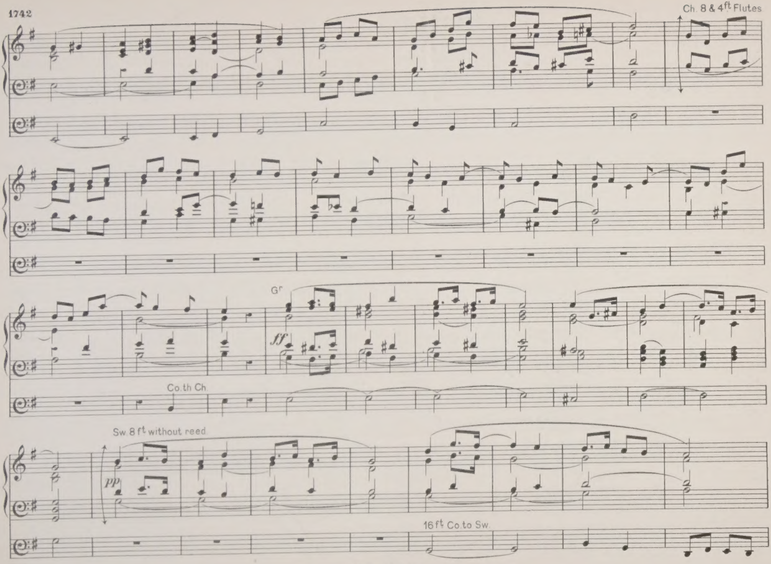

Harmonie Flute 8 Ft.
Sw. Reed 8 Ft.
16, 8 soft.
rit.

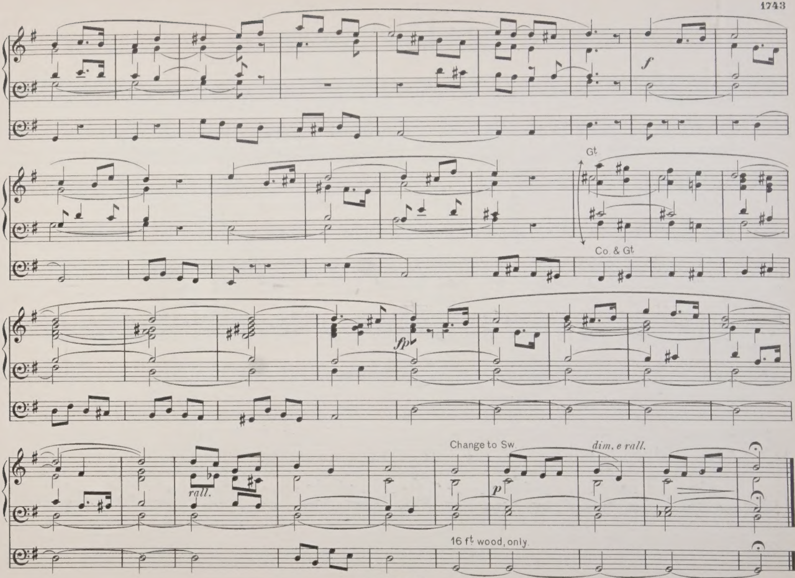

8t diap coup. to Sw.
add. Sw. reeds.
f
rit.
p

Moderato in G.

A. PARODI, Op. 7. (Genoa.)


Full Gt without mixtures
ff Coup to Gt
Sw: with soft 8 ft reed
Gt
ff

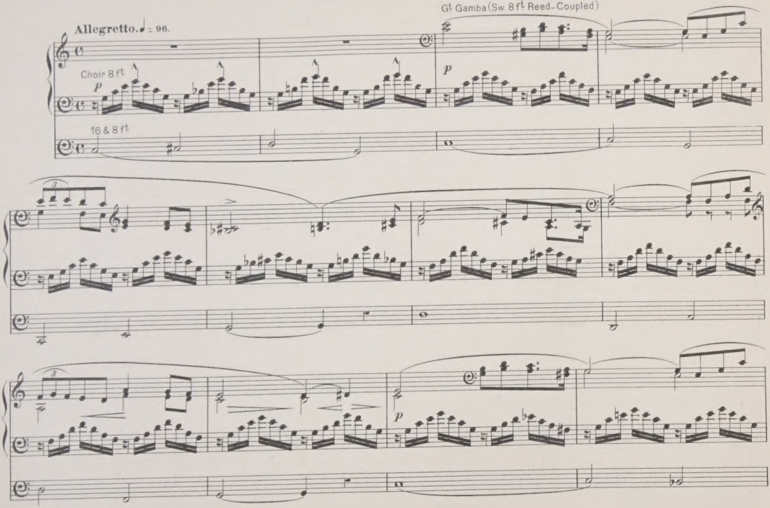

Ch. 8 & 4ft Flutes
Gr
ff
Co.th Ch.
Sw. 8 ft without reed
pp
16 ft Co.to Sw.

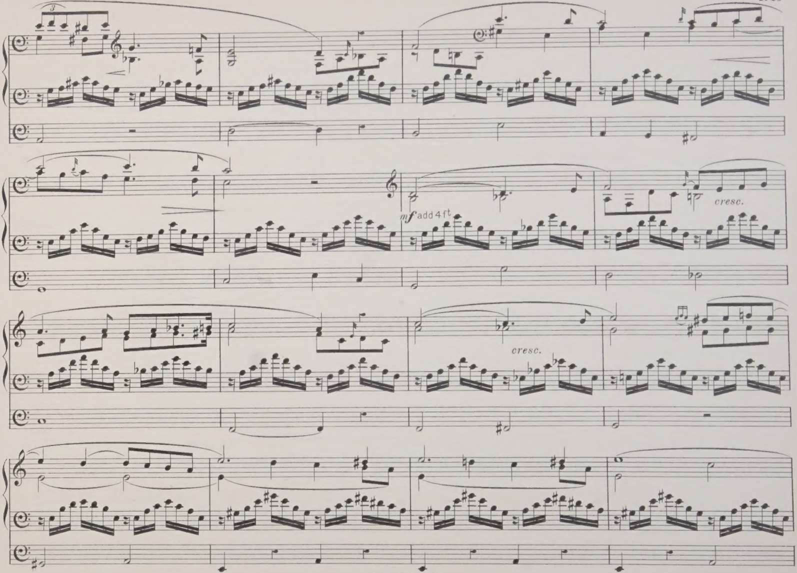

f
Gt
Co. & Gt
fp
rall.
Change to Sw.
dim. e rall.
p
16 ft. wood, only.

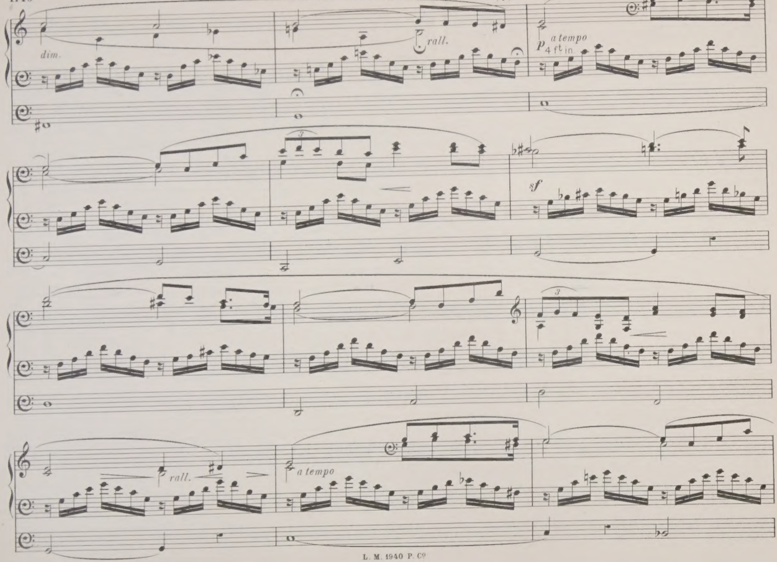
Dedicated to W^m Spark Esq: Mus: Doc:

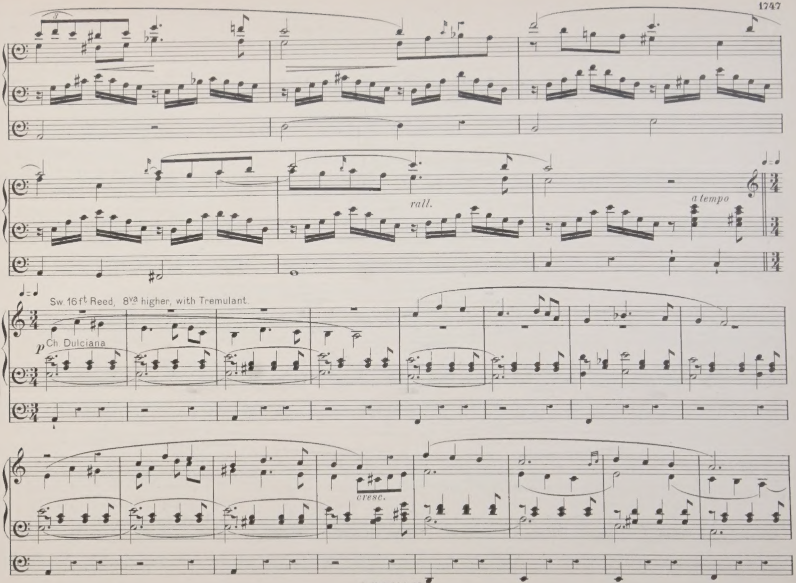
Two-Part Song.

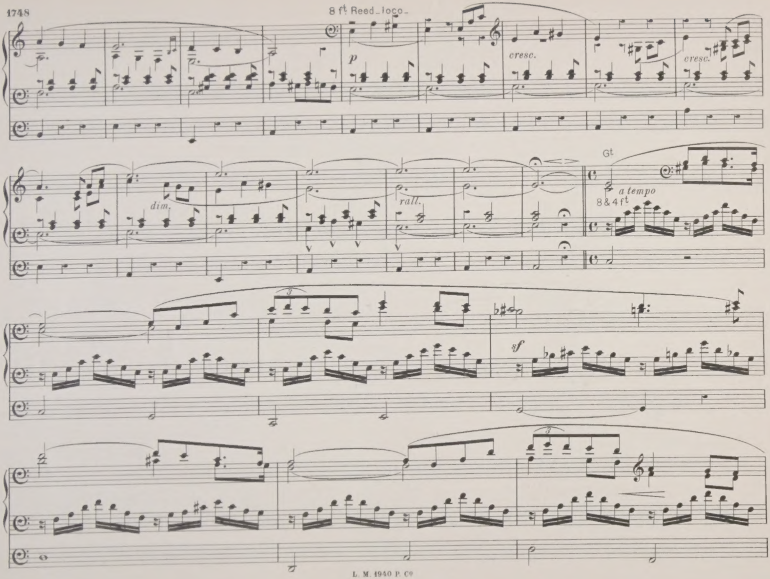
E. TOWNSHEND DRIFFIELD.

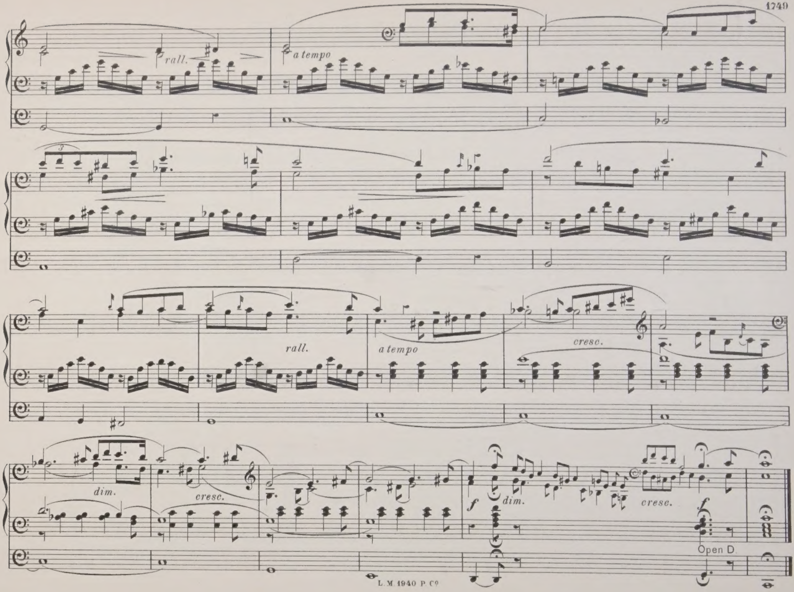

Allegretto. ♩ = 96.
Gt Gamba (Sw 8 ft Reed-Coupled)
Choir 8 ft
p
16 & 8 ft
p
3
3
p


3
mf add 4 ft
cresc.
cresc.


dim.
rall.
a tempo
P 4 ft in
3
sf
3
rall.
a tempo


3
rall.
a tempo
♩=♩
♩=♩
Sw. 16 ft Reed, 8va higher, with Tremulant.
p Ch. Dulciana
cresc.

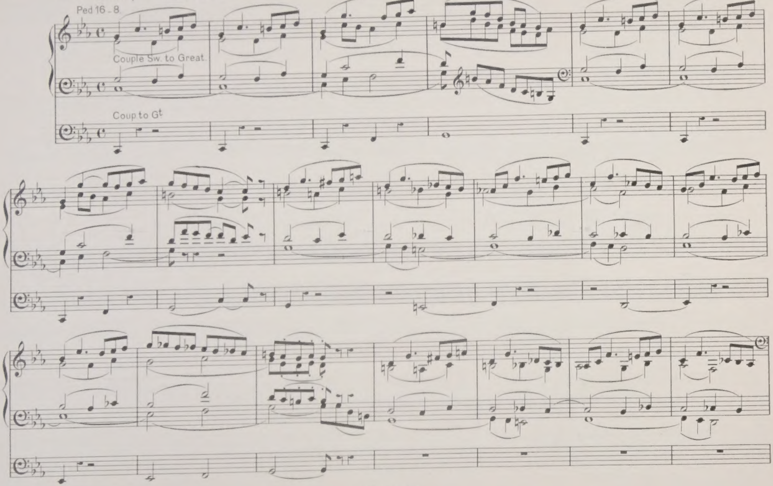

8 ft. Reed_loco_
p
cresc.
cresc.
dim.
rall.
Gt
a tempo
8&4 ft
sf

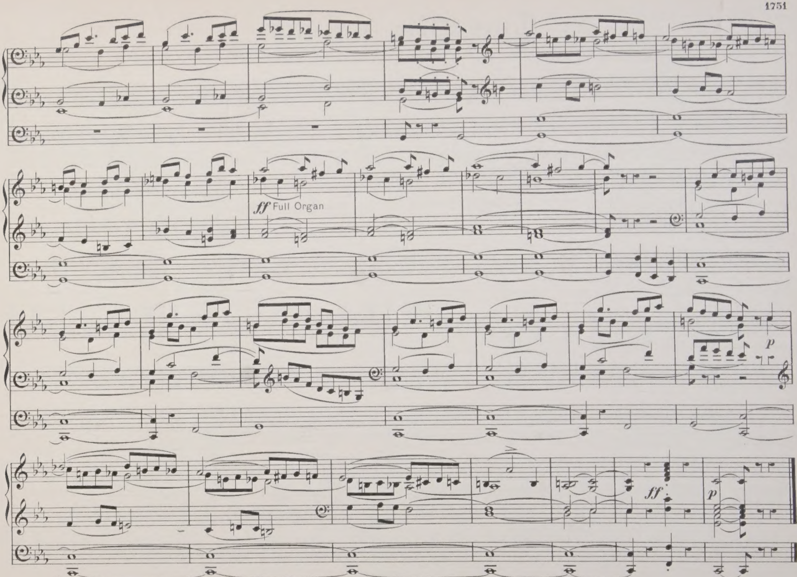

rall.
a tempo
rall.
a tempo
cresc.
dim.
cresc.
f
dim.
cresc.
f
Open D.

Andantino in C minor.

DOMENICO BELLANDO,
Organist of the Metropolitan Church, Genoa.

Coupled { G. O. Diapason-Bourd. 8 Flute 8, Octave
Sw. Diap. Dulciana, Octave


Ped 16 - 8.
Couple Sw. to Great.
Coup to Gt

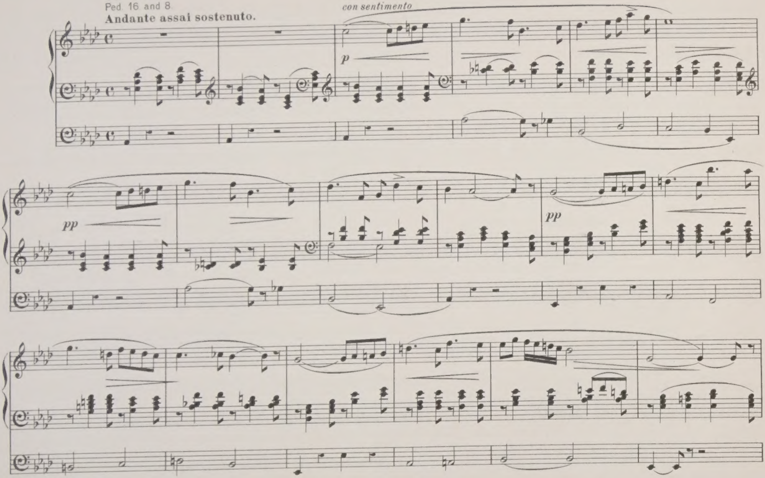

ff Full Organ
p
ff
p

Cantabile in A flat.

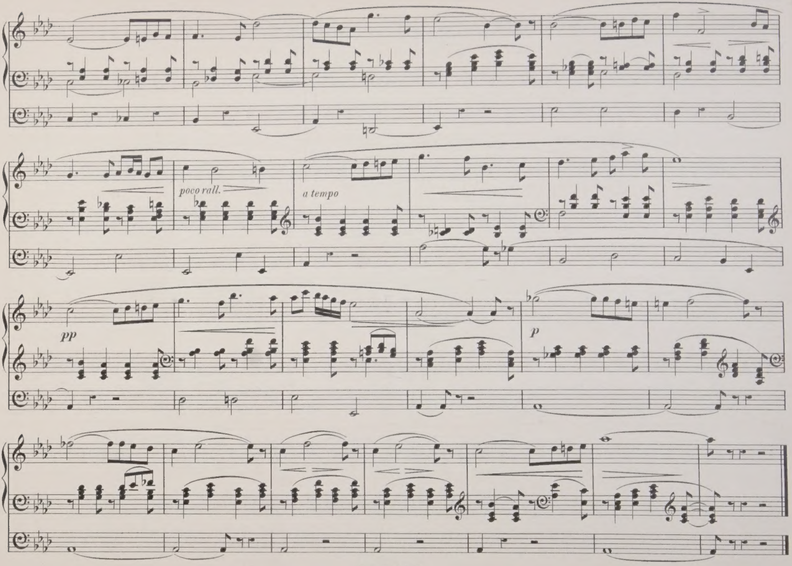
DOMENICO BELLANDO.

G. O. Bourd. 8. and Flute 8.
Sw. Oboe.
Ped. 16 and 8.

Andante assai sostenuto.



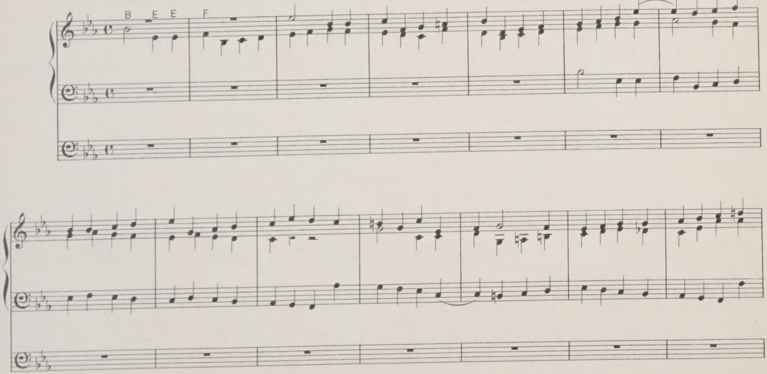
con sentimento
p
pp
pp

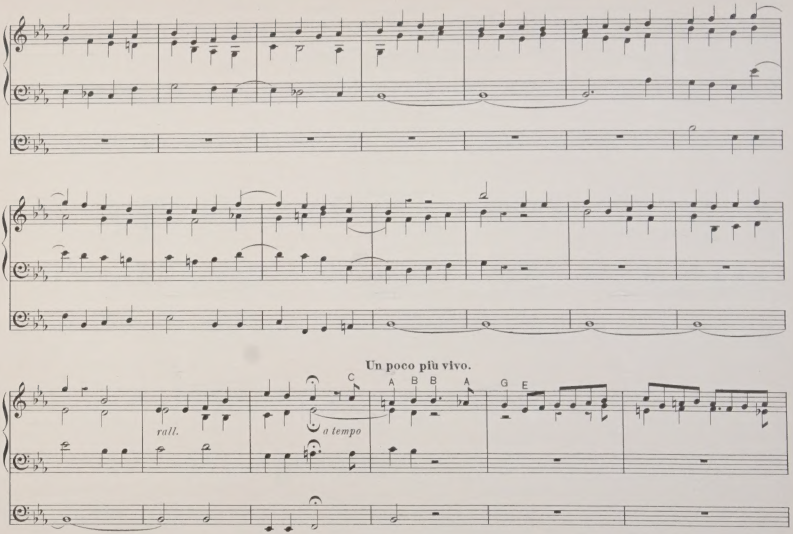

poco rall.
a tempo
pp
p

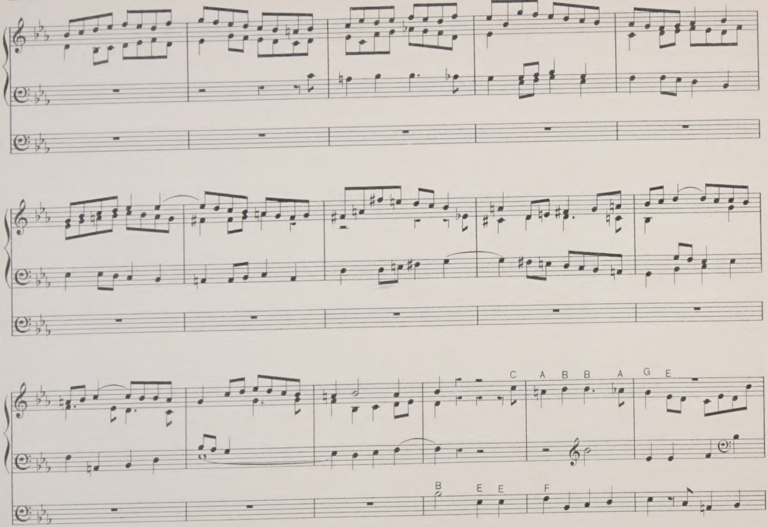
A Prandial Fugue

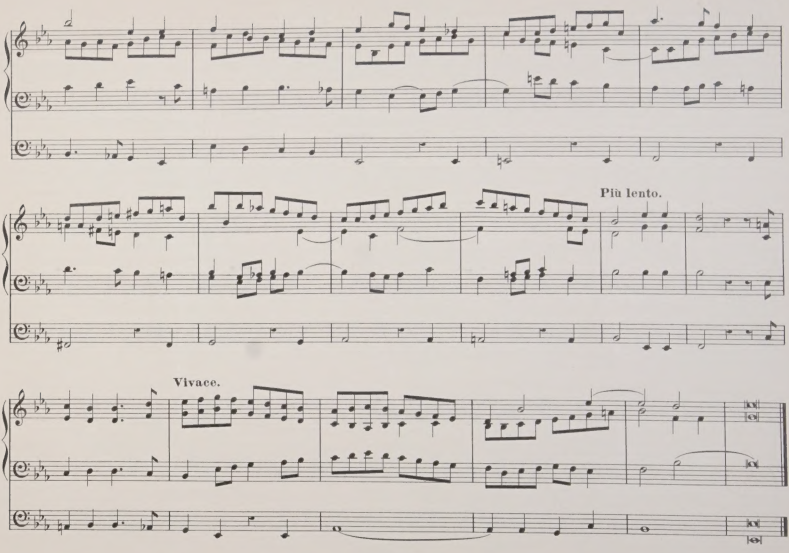
W. POLE, Mus. Doc. F. C.O.(1846.)

Moderato.



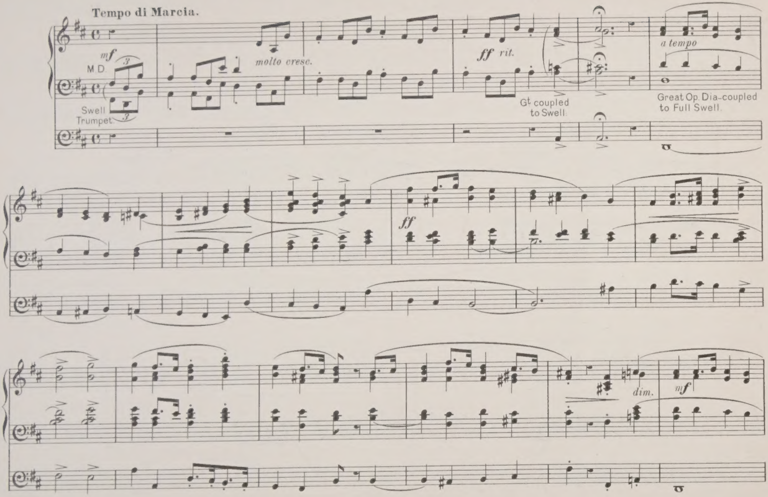

Un poco più vivo.
rall.
a tempo
C
A
B
B
A
G
E

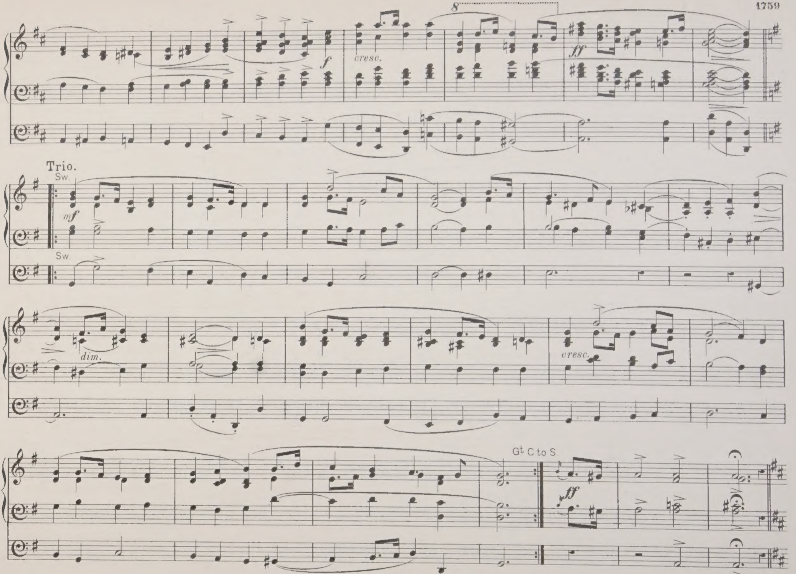

C
A
B
B
A
G
E
B
E
E
F

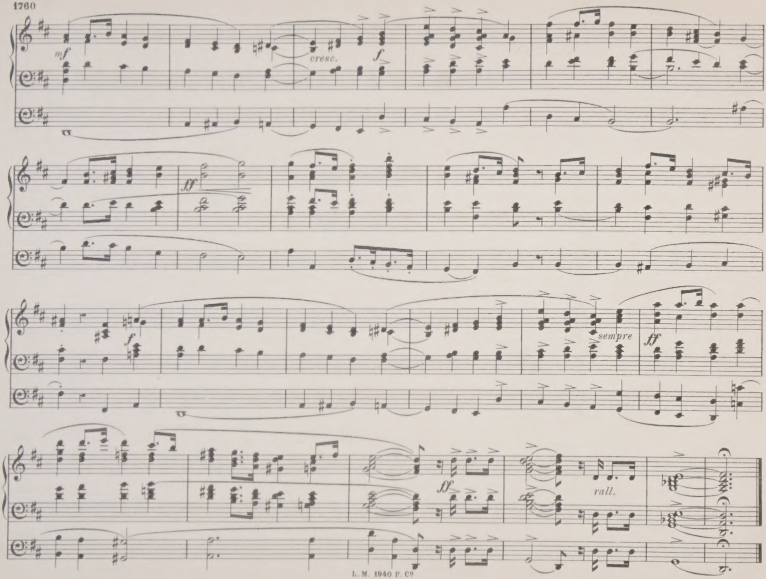

Più lento.
Vivace.

March in D.

THEODOR L. CLEMENS.


Tempo di Marcia.
mf
M.D.
3
Swell Trumpet.
3
molto cresc.
ff rit.
Gt coupled to Swell.
a tempo
Great Op. Dia-coupled to Full Swell.
ff
dim.
mf


8
f
cresc.
ff
Trio.
Sw.
mf
Sw.
dim.
cresc.
Gt C to S
ff


mf
cresc.
f
ff
f
sempre
ff
ff
rall.